



NEW ENGLAND
BOOK AUCTIONS

est. 1983

Sale Number 488

An extensive addenda of sporting books
will be offered following the catalogue.

Tuesday, March 31, 2020

Auction 6:30 p.m.

Preview 10 a.m. day of the sale

Cover

Item #122

Schaldach, William J.

Left

Item #55

Harrop, Rene.

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1. Abbott, Henry.

Anthony Ponds. Mounted illustrations from photographs, folding map. Small 8vo, simulated birch bark boards, glassine (frayed); light wear, inner margin tear to rear free endpaper. **SIGNED BY ABBOTT.**

New York: Privately Printed, 1924 [150/250]

The "Abbott books were issued as Christmas gifts between 1914 and 1932 (some say in an edition of 100 copies or less)." - Hand, page 1; Bruns A12.

2. Abbott, Henry.

On The Bridge. Mounted illustrations from photographs. Small 8vo, simulated birch bark boards, glassine (chipped); light wear. **SIGNED BY ABBOTT.** (Bruns A24).

New York, 1923 [100/150]

3. Abbott, Henry.

North Bay Brook. Mounted illustrations from photographs. Small 8vo, simulated birch bark boards, glassine (chipped); light wear. **SIGNED BY ABBOTT.** (Bruns 21).

New York, 1929 [80/120]

4. Aelian, Claudius.

Aelian on Fly Fishing. Foreword by J. R. Adams. With frontispiece and 3 plates. 64mo, leatherette-backed boards, matching slipcase housed in cloth clamshell box with gilt-lettered spine-label; light wear.

Berkeley: Poole Press, 1979 [80/120]

ONE OF 250 NUMBERED COPIES, handset, printed and bound by Maryline Adams, and SIGNED BY BOTH ADAMSES.

5. Anderson, Gary.

Atlantic Salmon. Sketches by Ed Sutton. 4to, gilt-decorated cream kid leather, slipcase; light wear.

(Montreal, 1985) [80/120]

ONE OF 150 NUMBERED COPIES, SIGNED BY ANDERSON & SUTTON and with an original HAND-TIED FLY mounted to Gary Anderson's business card laid in.

6. Anderson, John.

Sprigs of Heather or, The Rambles of "Mayfly" with Old Friends. 8vo, publisher's pictorial cloth; moderate wear.

Edinburgh and Perth, 1884 [75/100]

FIRST EDITION. Sage, page 5.

7. Angling.

Group of 6 volumes, as listed below. Illustrated. 4to or 8vo, various bindings, slipcases; minimal wear.

Vp, vd [80/120]

Lyons. *Sphinx Mountain and Brown Trout*. 1997. **ONE OF 950, SIGNED** * Lyons. *My Secret Fish-Book Life*. (1996). **ONE OF 550, SIGNED** * Sloan. *Fly Fishing is Spoken Here*. (2001). **ONE OF 750, SIGNED** * McGuane. *Live Water*. (1996). **ONE OF 1500, SIGNED** * Seccombe. *A Discourse Utter'd in Part at Ammauskeeg-Falls...*1971. **ONE OF 1000, SIGNED BY MCCURDY**. 2 copies.

8. Angling.

Group of 5 volumes, as listed below. Some illustrated. 8vo, some with slipcase or just jacket, varying wear.

Vp, vd [125/175]

Barich. *Hat Creek & the McCloud*. 1988. **ONE OF 150** *Atherton. *The Fly and the Fish*. 1951. **ONE OF 222 with an additional plate laid in** * *The Anglers' Club Story* 1906-56. **ONE OF 750 (slipcase broken)** * Kerridge. *An Address on Angling Literature*. (1970) * Lamb. *Green Highlanders and Pink Ladies*. 1971. **ONE OF 1500, SIGNED**.

9. Angling.

Group of 6 volumes, as listed below. Some illustrated. 8vo, publisher's cloth; moderate wear.

Vp, vd [80/120]

Wells. *American Salmon Fisherman*. 1886 * [Marston]. *The Old Man's Holidays*. 1900. **ONE OF 250, INITIALED** * Marston. *Walton and Some Earlier Writers on Fish and Fishing*. 1894 * Brown. *The American Angler's Guide*. 1876 * [Prime]. *The Old House by the River*. 1854 * [Marston]. *By Meadow and Stream*. 1896.

10. Angling.

Group of 6 volumes, as listed below. Illustrated. 4to or 8vo, various bindings, last in custom morocco-backed clamshell box; most light wear.

Vp, vd [75/100]

Salmon. *Fly Fishing for Trout*. (1952). **ONE OF 99, SIGNED** * Flick. *New Streamside Guide*. (1969). **ONE OF 250, SIGNED** * Lackey. *Outwitting Trout with a Fly*. (1929) * Lambuth. *The Angler's Workshop*. 1979. **ONE OF 1250** * Cumings. *Fly Fishing*. (1934) * Humphrey. *Spawning Run*. 1970.

11. Angling & Sporting.

Group of 7 volumes, as listed below. Some illustrated. 8vo, cloth or leatherette, slipcases; minimal wear.

New York: Nick Lyons or Lyons & Burford, vd [200/300]

Leonard. Flies. (1988). **ONE OF 500, SIGNED** * Gierach. *Fishing Bamboo.* (1997). **ONE OF 750, SIGNED** * Fromm. *Blood Knot.* (1998). **ONE OF 250, SIGNED** * McGuane. *Some Horses.* (1999). **ONE OF 250 SIGNED** * Lyons. *In Praise of Wild Trout.* (1998). **ONE OF 1750, SIGNED** * Raymond. *Rivers of the Heart.* (1998). **ONE OF 350, SIGNED** * Barich. *Crazy for Rivers.* (1999). **ONE OF 100, SIGNED.**

12. Angling Clubs.

Group of 5 volumes, as listed below. Illustrated. 4to or 8vo, 4 cloth or leatherette, last wrappers; varying wear.

Vp, vd [80/120]

Book of the Fly-Fishers' Club. 1884-1934 * Weeks. *The Miramichi Fish & Game Club.* (1984) * Bell. *Whoops for the Wind! and other tales of the Walton Fishing Club.* 1999. **SIGNED** * Weeks. *The Moisie Salmon Club.* 1971. **ONE OF 1500, SIGNED** * Raymond. *Backcasts. A History of the Washington Fly Fishing Club.* (1989).

13. Atlantic Tuna Club.

Then and Now. Introduction by Tom Meade. Illustrated. 4to, cloth; light wear.

Np, (1992) [80/120]

ONE OF 300 COPIES. Originally written by Paul Nicholson and here updated to 1992.

14. Austin, A. B.

An Angler's Anthology. Drypoints by Norman Wilkinson. 4to, gilt-lettered cloth, top-edge gilt; light hand-soiling to covers.

London, 1930 [400/600]

ONE OF 100 NUMBERED COPIES, SIGNED BY AUSTIN & WILKINSON.

15. Bates, Joseph D.,.

Jr. The Art of the Atlantic Salmon Fly. Line drawings and frontispiece by Henry McDaniel. 4to, 1/2 red morocco by Claudia Cohen, housed in protective cloth case, as issued; minimal wear.

Boston: Godine, (1987) [500/700]

DELUXE EDITION. ONE OF 85 ROMAN NUMERAL COPIES, SIGNED BY BATES, with an ORIGINAL HAND-TIED SALMON FLY OF THE COLONEL BATES PATTERN BY RON ALCOTT mounted on mat board and signed by Alcott and with an extra suite of plates, SIGNED BY BATES.

16. Bates, Joseph D.,.

Jr. The Art of the Atlantic Salmon Fly. Illustrated, including a separate portfolio of color plates. 2 volumes. 4to, cloth or cloth portfolio, slipcase; light wear. **ONE OF 250 NUMBERED COPIES, SIGNED BY BATES.**

Boston: Godine, (1987) [100/150]

17. Bates, Joseph D.,.

Jr. How to Find Fish - and Make Them Strike. Illustrated, including from photographs by Rex Gerlach. 8vo, 3/4 gilt-lettered blue morocco, slipcase; light wear.

New York, (1974) [250/350]

ONE OF 12 SPECIALLY BOUND PRESENTATION COPIES SIGNED BY BATES.

18. Bates, Joseph D.,.

Jr. Streamer Fly Tying and Fishing * Atlantic Salmon Flies and Fishing. Together 2 volumes. Illustrated, including mounted color plates. 8vo, cloth-backed boards, publisher's slipcases, polished mahogany box with inset fly on side; light wear. Each is **NUMBER 340 OF 600 NUMBERED COPIES, SIGNED BY BATES.**

Harrisburg, (1966; 1970) [200/300]

19. Berners, Dame Juliana.

A Treatyse of Fysshynge wyth an Angle. Edited by "Piscator." Tall 8vo, printed vellum wrappers (soiled), uncut; generally sound internally.

Edinburgh: Privately Printed, 1885 [75/100]

ONE OF 75 LARGE PAPER COPIES from the Bibliotheca Curiosa series.

20. Bigelow, Horatio.

Flying Feathers. Illustrated. 8vo, publisher's burlap, printed spine- and cover-labels; moderate wear, Windsor Holden White bookplate.

Richmond, (1937) [125/175]

Inscribed and SIGNED BY WILLIAM C. HAZELTON.

21. [Blakey, Robert].

Hints on Angling, with Suggestions for Angling Excursions in France and Belgium, to which are Appended some Brief Notices of the English, Scottish and Irish Waters. By Palmer Hackle. 8vo, publisher's green cloth decorated in gilt and blind; rear inner joint split, generally clean and sound otherwise. **FIRST EDITION.** (Westwood & Satchell, page 33).

London, 1846 [75/100]

22. Bowlker, Charles.

Bowlker's Art of Angling. A New Edition, Revised. Hand-colored frontispiece of flies, woodcut's within text. 8vo, 3/4 brown leather, spine gilt in 6 compartments, including fishing ornaments, gilt-lettered spine-label, inner front joint split, generally sound otherwise.

Ludlow, 1854 [75/100]

23. Bruns, Henry P.

Angling Books of the Americas. Illustrated. 4to, light green cloth; light wear.

Atlanta, (1974) [75/100]

24. Cartwright, David W.

Natural History of Western Wild Animals and Guide for Hunters, Trappers, and Sportsmen. Written by Mary F. Bailey. Illustrated. 8vo, publisher's cloth; moderate wear.

Toledo, 1875 [75/100]

FIRST EDITION. "The adventures of a nineteenth-century, Wisconsin deer hunter..." Wegner, page 66.

25. Cholmondeley-Pennell, H.,.

Editor. The Fisherman's Magazine and Review. Illustrated, including 11 hand-colored plates of fish. 2 volumes. 8vo, 3/4 polished green calf, spines gilt in 6 compartments; moderate wear. (Westwood & Satchell, page 94).

London, 1864-65 [100/150]

26. Combs, Trey.

Steelhead Fly Fishing. Illustrations by Loren Smith. 4to, 1/2 blue pigskin by the Jovonis Bindery, hand-marbled endpapers by Faith Harrison, slipcase (soiled); light wear.

(New York, 1991) [125/175]

DELUXE EDITION, ONE OF 250 NUMBERED COPIES SIGNED BY COMBS, and with an ACTUAL HAND-TIED FLY BY COMBS inside sunken mount, inscribed & SIGNED AGAIN on the half-title.

27. Cordes, Ron; & Randall Kaufmann.

Lake Fishing With a Fly. Illustrations by Mike Stidham. 4to, gilt-decorated cloth, slipcase; light wear.

Portland, OR, (1984) [80/120]

DELUXE EDITION, ONE OF 300 NUMBERED COPIES, SIGNED BY CORDES & KAUFMANN and with two HAND-TIED FLIES set into mounts on front pastedown.

28. Cross, Reuben R.

Cowdung of Shin Creek. Plate from photograph. 8vo, printed wrappers (faded); light wear, Henry A. White bookplate.

New York, (1949) [75/100]

FIRST EDITION. Inscribed to White and SIGNED BY CROSS on the half-title. "Scarce." -Bruns C194; Hand C494.

29. Darbee, Harry; & Mac Francis.

Catskill Fly Tier. My Life, Times, and Techniques. Illustrated by Francis W. Davis. Introduction by Sparse Grey Hackle. 8vo, gilt-decorated cowhide, glassine, slipcase; light wear.

Philadelphia, (1977) [125/175]

DELUXE EDITION, ONE OF 125 NUMBERED COPIES, with an ORIGINAL HAND-TIED SALMON FLY - "Little Inky Boy" - by Darbee tipped to the limitation page, SIGNED BY DARBEE & FRANCIS.

30. Davis, Edmund W.

Salmon-Fishing on the Grand Cascapedia. 16 photogravure plates; 3 color plates of flies. Large 8vo, publisher's vellum-backed boards, printed paper spine-label, gilt-lettered red leather-backed slipcase provide; light wear, a sound, fresh copy.

Printed for Private Distribution, 1904 [1500/2500]

ONE OF 100 NUMBERED COPIES, printed by the De Vinne Press on Imperial Japan vellum. Variant edition with "additions having been made in the text...This could have been a reserved presentation copy, with additions by the author." - Bruns D25.

31. Dennis, Jack H.,.

Jr. Western Trout Fly Tying Manual. Photographs by Dan Abrams. 4to, 3/4 gilt-lettered leatherette; light wear.

Jackson Hole, (1974) [100/150]

"Special Edition." ONE OF 100 NUMBERED COPIES, SIGNED BY DENNIS.

32. Derrydale Press.

Group of 4 volumes, as listed below. Illustrated. 8vo, cloth or cloth-backed; moderate wear.

New York, vd [75/100]

*Van Dyke. Travel Diary of an Angler. 1929. ONE OF 750 * Connett. Random Casts. (1939). ONE OF 1075 * Smith. Tomato Can Chronicle. (1937). ONE OF 950 * Sturgis. New Lines for Flyfishers. (1936). ONE OF 950.*

33. Equestrian.

Nursery Stud Thoroughbreds, Property of August Belmont, Lexington, Kentucky. Illustrations from photographs. 177 pages. 8vo, gilt-lettered simulated alligator skin limp covers (worn at edges); generally clean and sound internally.

(New York), 1902 [80/120]

34. Firearms.

Group of 13 volumes of the Firearms Classics Library. Illustrated. 8vo, gilt-decorated leather; light wear.

(Virginia), vd [100/150]

*Includes: Winant. Firearms Curiosa. (1996) * Hatcher's Notebook. (1996) * Taylor. African Rifles & Cartridges. (1995) * Fuller & Steuart. Firearms of the Confederacy. (1996) * Naramore. Handloader's Manual. (2003); and others.*

35. Firearms.

Group of 11 volumes of the Firearms Classics Library. Illustrated. 4to or 8vo, gilt-decorated leather; minimal wear.

(Fairfax, VA), vd [125/175]

*Includes: Dunlap. Gunsmithing. (1996) * Crossman. Book of the Springfield. (1997) * Chapel. Guns of the Old West. (1995) * Shotguns by Keith. (1995) * Sharpe. Rifle in America. (1995); and others.*

36. Fish Culture.

Group of 4 volumes., as listed below. Some illustrated. 8vo, publisher's cloth; moderate wear.

Vp, vd [75/100]

*Fry. A Complete Treatise on Artificial Fish-Breeding. 1854 * Slack. Practical Trout Culture. 1872 * Roosevelt. Fish Hatching and Fish Catching. 1879 * Mather. Modern Fish Culture in Fresh and Salt Water. 1900.*

37. [Fitzgibbon, Edward].

Book of the Salmon. By Ephemera. Assisted by Andrew Young. 2 parts in 1 volume. 9 plates, including 8 hand-colored. 8vo, publisher's gilt-lettered cloth; a bit shaken, corner torn from last leaf of catalogue. **FIRST EDITION.** (Westwood & Satchell, page 86).

London, 1850 [75/100]

38. Fly Fishing.

Group of 3 volumes, as listed below. Illustrated. 4to, cloth or leatherette, slipcases; light wear.

Vp, vd [150/250]

*Ferguson. Fly Fishing for Pacific Salmon. (1985). ONE OF 300 COPIES, SIGNED, and with an ACTUAL HAND-TIED FLY mounted to front pastedown * Borger. Designing Trout Flies. (1991). ONE OF 450 SIGNED with an ORIGINAL PENCIL DRAWING * Brooks. The Henry's Fork. (1986). ONE OF 500, SIGNED.*

39. Fly Fishing.

Group of 5 volumes, as listed below. Illustrated. 4to or 8vo, cloth with dust jackets (chipped); moderate wear.

Vp, vd [100/150]

Smedley. Fly Patterns and Their Origins. 1943 * Orrelle. *Fly Reels of the Past.* 1987. **ONE OF 175, SIGNED** * Wolverton. *Flyfishing Always.* (1984). **ONE OF 500, SIGNED** * Schwiebert. *Matching the Hatch.* 1955. **INSCRIBED & SIGNED with a mounted HAND-TIED FLY** * Kites. *Reminiscences of an Old Sportsman.* (1951).

40. Fly Fishing.

Group of 6 volumes, as listed below. Illustrated. 4to or 8vo, various bindings, slipcases; most light wear.

Vp, vd [80/120]

Haig-Brown. Bright Waters, Bright Fish. (1980). **ONE OF 1100** * Wulff. *Trout on a Fly.* (1986). **ONE OF 500, SIGNED** * Hoover. *A Remedy for Disappearing Game Fishes.* 1930. **ONE OF 990** * Rosenbauer. *The Orvis Anthology.* (1984). **ONE OF 300, SIGNED** * Lilly. *Guide to Western Fly Fishing.* (1987). **ONE OF 500, SIGNED** * Gierach. *View from Rat Lake.* (1988). **ONE OF 250, SIGNED** *

41. Fly Tying.

Group of 3 volumes, as listed below. Illustrated. 4to, cloth, first 2 with dust jacket; light wear.

Vp, vd [75/100]

Marriner. Modern Atlantic Salmon Flies. (1998). **ONE OF 125 NUMBERED COPIES, SIGNED BY MARRINER and with a mounted ORIGINAL HAND-TIED FLY** * Sawada. *Classic Salmon Fly Dressing.* (1994). **SIGNED** * Grant. *The Master Fly Weaver.* (1980). **ONE OF 1950.**

42. Francis, Austin M.

Catskill Rivers. Illustrated. 4to, gilt-decorated leather, slipcase; light wear.

New York, 1983 [75/100]

DELUXE EDITION. ONE OF 300 NUMBERED COPIES, SIGNED BY FRANCIS.

43. Garrison, Everett; & Hoagy B. Carmichael.

A Master's Guide to Building a Bamboo Fly Rod. Illustrations by Robert Seaman and from photographs. 4to, full brown leather stamped in gilt and blind, silk endpapers, all edges gilt, glassine wrapper, 3/4 gilt-decorated leather clamshell case; minimal wear.

(Katonah, New York): Martha's Glen Publishing, Co., (1977) [500/700]

DELUXE EDITION. ONE OF 128 NUMBERED COPIES, with a bamboo specimen inside leather pouch affixed to the case **PRESENTATION COPY INSCRIBED BY CARMICHAEL** and with an **ORIGINAL PENCIL SKETCH SIGNED BY SEAMAN** on the half-title.

44. (Gordon, Theodore).

The Complete Fly Fisherman. The Notes and Letters of Theodore Gordon. Edited by John McDonald. Preface by Arnold Gingrich. Thick 8vo, gilt-decorated full polished blue calf, slipcase; light wear.

New York: Theodore Gordon Flyfishers, 1970 [400/600]

DELUXE EDITION. ONE OF 50 NUMBERED COPIES, SIGNED BY MCDONALD & GINGRICH.

45. Griswold, F. Gray.

Observations on a Salmon River. Frontispiece map; illustrations from photographs. 8vo, gilt-decorated green cloth (publisher's ?); light wear.

Privately Printed, 1921 [100/150]

Inscribed on the front free endpaper to Isaac Townsend and SIGNED BY GRISWOLD (dated 1921). Bruns G187.

46. Griswold, F. Gray.

Observations on a Salmon River * Fish Facts and Fancies. 2 volumes. Together 3 volumes. Illustrated. 8vo, gilt-decorated red cloth, top-edges gilt; light wear.

New York, Circa 1922-25 [80/120]

Each is SIGNED BY GRISWOLD. Bruns G187 & 185.

47. Griswold, Frank Gray.

Group of 3 volumes, as listed below. Illustrated. 8vo, cloth or leather, first 2 top-edges gilt; first rebound in red leather, second spine-ends frayed, generally sound.

Vp, vd [75/100]

*Sport on Land and Water. 1913. INSCRIBED & SIGNED * ditto. Volume III. 1916. INSCRIBED & SIGNED * Fish Facts and Fancies. 1926. ONE OF 1000.*

48. Griswold, Frank Gray.

Big and Little Fishes. Color frontispiece, illustrations from photographs. 8vo, gilt-lettered red cloth, top-edge gilt; light wear. **FIRST EDITION. SIGNED BY GRISWOLD.** (Bruns G182).

Privately Printed, 1927 [80/120]

49. GUNS & SHOOTING.

Millais. The Wildfowler in Scotland * Gaibi. Le Armi da Fuoco Portatili Italiane. Together, 2 volumes. Illustrated. Tall 4to, first 3/4 vellum (shelf-worn, soiled), second cloth, slipcase; moderate wear.

Vp, 1901; (1962) [100/150]

50. Haig-Brown, Roderick.

The Western Angler. Illustrated, including folding map in volume 1. 2 volumes. 4to, gilt-decorated cloth; spines faded.

New York: Derrydale Press, 1939 [250/350]

NUMBER 354 OF 950 NUMBERED SETS. Apparently the highest known numbered set with the map in volume 1. Siegel 156.

51. Haig-Brown, Roderick.

Come Wade the River. Photographs by Ralph Wahl. Folio, gilt-lettered cloth-backed boards, slipcase; light wear. **ONE OF 250 NUMBERED COPIES, SIGNED BY HAIG-BROWN & WAHL.**

(Vancouver, 1971) [75/100]

52. Hallock, Charles.

The Sportsman's Gazetteer and General Guide. Illustrated, including 3 folding maps (1 loose in rear pocket). Thick 8vo, publisher's pictorial blue cloth; moderate wear. **FIRST EDITION.** (Bruns H41).

New York, 1877 [75/100]

53. Halpin, Warren T.

Hoofbeats. Drawings and Comments. Illustrated, including a **HAND-COLORED FRONTISPIECE SIGNED BY HALPIN.** 4to, gilt-pictorial vellum, top-edge; moderate wear, a few brown spots to endpapers.

Philadelphia and New York, 1938 [80/120]

DELUXE EDITION. ONE OF 160 NUMBERED COPIES, SIGNED BY HALPIN.

54. Harrison, Merton E.

The Autobiography of Dan Patch. The World's Champion Harness Horse. Illustrated. 8vo, gilt-lettered wrappers, pictorial cover-label; moderate wear. **FIRST EDITION.**

(St. Paul, 1912) [80/120]

55. Harrop, Rene.

et. al. A Book of Small Flies. Hand-colored etched frontispiece **SIGNED & NUMBERED 20 OF 60 BY AL BARKER**; title printed in sanguine and black; 3 mounted feathers (Buck Metz hackle, Woodduck flank, jungle-cock eye); solander box containing **8 ORIGINAL MINIATURE HAND-TIED FLIES**; additional **SIGNED & NUMBERED** hand-colored etched plate in order booklet. Together 3 volumes. Each 3 x 2-1/2 inches, first 2 bound uniformly in gilt-ruled full crushed brown morocco by Gray Parrot, third wrappers with printed cover-label, housed in cloth slipcase set into cloth clamshell box with gilt-lettered spine-label; light wear.

Arlington, VT: Isaac Oelgart, 1983 [3000/5000]

NUMBER 20 OF 60 COPIES of this fine angling miniature with essays by Harrop, Ernest Schwiebert, Poul Jorgensen, S. A. Neff, Jr. and Eric Leiser. The flies comprise rusty and oliver spinners tied by Schwiebert, a nymph and pupa by Jorgensen, a quill Gordan and slate no-hackle by Harrop, and an ant and beetle by Neff, all on size 20 hooks. Thacher, page 244.

56. Hazelton, William C.

Duck Shooting and Hunting Sketches. Illustrated, including color plates. Square 8vo, gilt-decorated green cloth; moderate wear.

Chicago, 1916 [300/500]

57. Heckscher, John.

[Sale Catalogue]. Catalogue of the Library. 4 parts in 1 volume, including duplicates. 8vo, modern cloth, gilt-lettered spine-label, original wrappers bound in, prices in margins of parts II & III; part 3 stained at corners, some pencil checks in margins, etc. (Bruns H128).

New York, 1909 [75/100]

58. [Herbert, Henry William].

Trouting Along the Catasauqua. By Frank Forrester. Foreword by Harry Worcester Smith. Frontispiece by Gordon Ross. 4to, cloth-backed boards, paper spine- and cover-labels, uncut and partially opened; moderate wear.

(Derrydale Press): For The Anglers' of New York, 1927 [150/250]

ONE OF 423 NUMBERED COPIES. With E. V. Connett's bookseller's label on front pastedown. Siegel 7.

59. Holland, Ray P.

Shotgunning in the Uplands * Shotgunning in the Lowlands. Together 2 volumes. Illustrated by Lynn Bogue Hunt. 4to, gilt-decorated cloth, slipcases (soiled); light wear. Each is **ONE OF 250 OR 350 NUMBERED COPIES, SIGNED BY HOLLAND & HUNT.**

West Hartford, VT, (1944; 1945) [125/175]

60. The Incomplete Angler.

After Master Izaak Walton. Edited by F. C. Burnand. Illustrated by Harry Furniss. 8vo, 3/4 brown calf, gilt-lettered spine-label, original front wrapper bound in; rubbed. **FIRST EDITION.** (Coigney, page 393).

London, 1887 [80/120]

61. Irving, Washington.

The Angler. Etched vignettes by Louis K. Harlow. 21 leaves, printed on rectos only. Square 8vo, 2-tone brown cloth decorated in gilt and black; inner front joint split, generally clean and sound otherwise.

Boston: Samuel E. Cassino, 1892 [100/150]

With C. E. Goodspeed's bookplate. Bruns 110-5.

62. Johnson, Frank M.

Forest, Lake and River. The Fishes of New England and Eastern Canada. Numerous illustrations, including 5 color plates of fish and flies. 2 volumes. 4to, original olive ooze (suede) calf, embossed color fly ornament on each cover, uncut; rubbed and scuffed, tips worn, lacking ties, scattered foxing.

Boston, 1902 [250/350]

FIRST EDITION, ONE OF 350 NUMBERED COPIES, this copy not numbered. Bruns J33.

63. Johnson, Martin.

Lion. African Adventure with the King of Beasts. Illustrated, including folding map. 8vo, gilt-lettered red cloth, top-edge dyed red; light wear.

New York and London, 1929 [75/100]

FIRST EDITION. *With a partial YMCA program mounted to the front free endpaper SIGNED BY OSA & MARTIN JOHNSON. "Martin and his wife, Osa, followed, photographed and eventually bagged a few of the big cats in East Africa." - Czech, Africa, page 85; Hosken, page 109.*

64. Jorgensen, Poul.

Salmon Flies. Their Character, Style, and Dressing. Illustrated. Small 4to, gilt-decorated brown cowhide, glassine, slipcase (foxed); light wear.

(Harrisburg): Stackpole Books, (1978) [250/350]

FIRST EDITION. ONE OF 250 NUMBERED COPIES SIGNED BY JORGENSEN, and with an ORIGINAL SALMON FLY, the "Blue Rat Hair Wing", mounted to the limitation page.

65. Kaufmann, Randall.

The Fly Tyers Nymph Manual. Foreword by Charles Brooks. Illustrated. 4to, gilt-decorated leather, slipcase; light wear.

(Portland, OR): Western Fisherman's Press, (1986) [300/500]

DELUXE EDITION, ONE OF 50 NUMBERED COPIES, SIGNED BY KAUFMANN, with NINE ORIGINAL HAND-TIED FLIES BY KAUFMANN, in sunken mount.

66. Kelson, George M.

Tips. Illustrated, and with 2 tipped-in leaves on pink paper advertising "The Salmon Fly." 4to, gilt-pictorial cloth; light wear. **FIRST EDITION.**

London, 1901 [300/500]

67. Kerridge, Captain Philip Markham.

An Address on Angling Literature. Illustrated. 8vo, gilt-lettered leather-backed boards, hand-tied fly inset on front cover, slipcase; light wear. **ONE OF 350 DELUXE COPIES, SIGNED BY KERRIDGE.** (Bruns K39).

Fullerton: Sultana Press, (1970) [80/120]

68. King, William Ross.

The Sportsman and Naturalist in Canada, or Notes on the Natural History of the Game, Game Birds, and Fish of that Country. 6 chromolithograph plates. Large 8vo, gilt-pictorial greencloth; moderate wear, bookplate.

London, 1866 [125/175]

FIRST EDITION. "Rare." - Bruns K49; Sabin 37857; Riling 840.

69. Koch, Ed.

Fishing the Midge. New and Revised edition. Illustrated. 8vo, boards, slipcase; minimal wear. **ONE OF 100 (of 110) NUMBERED COPIES WITH AN ORIGINAL MOUNTED HAND-TIED FLY, SIGNED BY KOCH.**

(Harrisburg, 1988) [75/100]

70. Kortright, Francis H.

The Ducks, Geese and Swans of North America. Illustrated by T. M. Shortt. 8vo, gilt-decorated leather; inner joints reinforced, generally sound otherwise.

Washington, 1942 [150/250]

DELUXE EDITION. ONE OF 1000 NUMBERED COPIES, SIGNED BY KORTRIGHT & SHORTT and with 8 Duck Stamps mounted to the front endpapers, each SIGNED BY THE ARTIST, including Bob Hines, Maynard Reece, Walter Weber, Jack Murray and others.

71. LaBranche, George M. L.

The Salmon and The Dry Fly. Color frontispiece. 8vo, gilt-lettered leather-backed boards; rubbed. **ONE OF 775 NUMBERED COPIES.**

Boston, 1924 [75/100]

72. Lamb, Dana.

Group of 5 volumes, as listed below. Illustrated. 8vo, cloth or cloth-backed, slipcases; light wear. Each is **ONE OF 1500 COPIES.**

Barre, MA, vd [80/120]

Green Highlanders and Pink Ladies. 1971. **SIGNED BY LAMB** * *Nor Far from the River.* 1967 * *On Trout Streams and Salmon Rivers.* 1963 * *Some Silent Places Still.* 1969 * *Wood-Smoke and Water Cress.* 1965.

73. Lamb, Dana.

Where the Pools are Bright and Deep. Illustrated. 8vo, gilt-lettered leather-backed boards, slipcase; light wear. **ONE OF 250 NUMBERED COPIES, SIGNED BY LAMB.**

(New York, 1973) [75/100]

74. Lansing, Abraham.

Recollections. Edited by Charles E. Fitch. Portraits. 8vo, gilt-lettered green cloth, top-edge gilt, cloth slipcase with cover-label provided; moderate wear, owner's name stamped on endpapers. **ONE OF 300 COPIES.** (Bruns F177).

Privately Printed, 1909 [75/100]

75. [Lathy, Thomas Pike].

The Angler; A Poem, in Ten Cantos. By Piscator. Engraved frontispiece; woodcuts. xxi, 234 pages. 12mo, contemporary calf-backed boards, spine gilt in 6 compartments with fishing ornaments; joints flaked, scattered foxing, etched piscatorial bookplate by Raymond Blomfield.

London, 1819 [80/120]

FIRST EDITION. Westwood & Satchell, page 131.

76. Leiser, Eric.

The Book of Fly Patterns. Photographs by Matthew Vinciguerra. Drawings by Ernest Lussier. 25 **ACTUAL HAND-TIED FLIES BY LEISER** in sunken mounts in volume 2. 2 volumes. Oblong 4to, 3/4 brown Niger goatskin by Kathy L. McCabe, gilt-lettered spine-labels, matching goatskin edged slipcase; light wear.

New York, 1987 [800/1200]

NUMBER II OF XII ROMAN NUMERAL COPIES SIGNED BY LEISER, LUSSIER, VINCIGUERRA, MCCABE and others and with a HAND-TIED FLY inside mount on front pastedown of volume 1.

77. Macdougall, Arthur R.,.

Jr. The Sun Stood Still and Other Dud Dean Stories. 8vo, cloth, dust jacket (frayed); moderate wear.

Bingham, ME, (1939) [125/175]

FIRST EDITION. *Inscribed to Col. H. P. Sheldon and SIGNED BY MACDOUGALL and with 2 typed letters (1-page & 2-page) to Sheldon on Macdougall's lettered, each SIGNED BY MACDOUGALL.*

78. Macdougall, Arthur R.,.

Jr. Dud Dean Years. 8vo, cloth, dust jacket (chipped); moderate wear.

Bingham, ME, 1934 [75/100]

ONE OF A LIMITED, NUMBERED EDITION. *Inscribed to Col. H. P. Sheldon and SIGNED BY MACDOUGALL.*

79. March, J.

The Jolly Angler; or Water-Side Companion. Frontispiece; woodcuts within text. [8, including frontis], 96 pages. 12mo, contemporary leather-backed boards; rebacked with most of original spine and label laid on, scattered foxing.

London, [1833] [75/100]

FIRST EDITION. *Westwood & Satchell, pages 143-44.*

80. Marinaro, Vincent.

A Modern Dry-Fly Code. Illustrated by Pearce Bates. 8vo, full gilt-stamped leather, slipcase; light wear. **DELUXE EDITION, ONE OF 350 NUMBERED COPIES, SIGNED BY MARINARO.** (Bruns M43, third entry).

New York, (1970) [80/120]

81. Marinaro, Vincent C.

In The Ring of The Rise. Illustrated by Pearce Bates. 4to, 1/2 brown morocco, slipcase; light wear. **ONE OF 175 NUMBERED COPIES, SIGNED BY MARINARO.**

New York, (1976) [100/150]

82. Maxwell, Mike.

The Art & Science of Speyfishing. Illustrated. 4to, gilt-lettered leatherette, dust jacket, slipcase; light wear.

British Columbia, (1995) [100/150]

ONE OF 150 NUMBERED COPIES, SIGNED BY MAXWELL and with 3 ACTUAL HAND-TIED FLIES set within mounts on inside front pastedown.

83. McAdams, Laura.

Marais Temps Clair...Frontispiece. Second Edition. 8vo, gilt-lettered cloth, dust jacket (titled "Fair Weather Marsh"); moderate wear, Roy D. Chapin, Jr. bookplate. **ONE OF 250 COPIES.**

St. Louis, 1944 [75/100]

84. McCafferty, W.Patrick.

Aquatic Entomology. Illustrations by Arwin V. Provonsha. 4to, leather, slipcase; light wear. **NUMBER 2 OF 300 NUMBERED COPIES, SIGNED BY MCCAFFERTY & PROVONSHA.**

Boston, (1981) [75/100]

85. McMillan, Bill.

Dry Line Steelhead. Illustrations by the Author. 4to, silver-decorated leatherette, slipcase; light wear.

Portland, OR, (1988) [125/175]

ONE OF 200 NUMBERED COPIES, SIGNED BY MCMILLAN with an original hand-tied fly "Washougal Olive" mounted to the front free endpaper.

86. Mele, Frank.

Small in the Eye of the River. 8vo, gilt-lettered leather-backed boards, slipcase; light wear. **NUMBER 50 OF 110 NUMBERED COPIES, SIGNED BY MELE.**

Chiloquin, Or.: Privately Printed, 1988 [75/100]

87. Mershon, William B.

Recollections of My Fifty Years Hunting and Fishing. Illustrated. 8vo, gilt-lettered cloth, dust jacket (chipped and lacking most of spine); moderate wear. **FIRST EDITION, SIGNED BY MERSHON.** (Bruns M164).

Boston, 1923 [80/120]

88. [Millard, Edward Eames].

Days on the Nepigon. By E. E. M. Illustrated. 8vo, gilt-lettered green cloth; moderate wear. **FIRST EDITION. INSCRIBED & SIGNED BY MILLARD.** (Bruns M181).

New York, 1917 [75/100]

89. Morris, Skip.

The Art of Tying the Dry Fly * The Art of Tying the Nymph. Together 2 volumes. Illustrated. 4to, cloth, dust jackets; light wear.

Portland, OR, (1993) [75/100]

Each is ONE OF 60 OR 48 NUMBERED COPIES with an ACTUAL HAND-TIED fly mounted to the front paste-downs SIGNED BY MORRIS.

90. Nemes, Sylvester.

The Soft-Hackled Fly. Illustrated from photographs. 8vo, gilt-lettered leatherette, slipcase; light wear.

Chicago, (1981) [75/100]

ONE OF 276 NUMBERED COPIES, SIGNED BY NEMES and with an ORIGINAL HAND-TIED FLY mounted to the limitation page.

91. Nemes, Sylvester.

The Soft Hackled Fly. Illustrated. 8vo, gilt-lettered leatherette, slipcase; light wear.

Bozeman, MT, (1988) [75/100]

ONE OF 180 NUMBERED COPIES, SIGNED BY NEMES and with an ORIGINAL HAND-TIED FLY mounted to the limitation page.

92. Newberry, Arthur St John.

Another Catch. More Fugitive Notes on Sport and Other Things. Illustrations from photographs. 8vo, publisher's gilt-decorated green cloth, top-edge gilt; light wear.

Cleveland: Privately Printed, [1914] [300/500]

ONE OF 75 NUMBERED COPIES. Bruns N19; Wetzel, page 187.

93. Orvis, Charles F.; & A. Nelson Cheney.

Fishing with the Fly. 15 chromolithograph plates of flies. Square 8vo, cloth decorated in gilt and black; moderate wear, bookplate. **FIRST EDITION.** (Bruns O18).

Manchester, VT, 1883 [100/150]

94. Osborne, Edward B.

Letters from the Woods...Random Rhymes...Annual Addresses. Illustrations from photographs. 8vo, publisher's decorated cloth; covers abraded, generally sound internally.

Poughkeepsie, 1893 [100/150]

FIRST EDITION. "Extremely important early information about the Adirondacks, virtually an untrodden wilderness at the time..." - Bruns O21; AMC 1047.

95. Paget, Major Guy.

The Melton Mowbray of John Ferneley. Profusely illustrated. 4to, gilt-decorated leather-backed boards, top-edge gilt; light wear.

Leicester, 1931 [150/250]

EDITION DE LUXE. ONE OF 220 NUMBERED COPIES with an **ORIGINAL DRAWING BY THE FERNELEYS** tipped in.

96. Phair, Charles.

Atlantic Salmon Fishing. Illustrated by Ogden M. Pleissner, Robert Nisbet and from photographs. 4to, gilt-decorated cloth, top-edge gilt; dust jacket (chipped and with several closed tears); moderate wear. **ONE OF 950 COPIES.** (Siegel 110).

New York, (1937) [200/300]

97. Pickering, H. G.

Angling of the Test. Or, True Love Under Stress. Additional engraved title; frontispiece and tailpiece by Thomas Alvord; six plates from photographs. 8vo, gilt-lettered cloth; light wear.

New York: Derrydale Press, 1936 [75/100]

Second state. **ONE OF 297 NUMBERED COPIES.** Frazier P-8-b.

98. Pinckney, Frank S.

The Tarpon or "Silver King": It's History and the Method of Capture. Illustrated, including folding railroad map of Florida, outlined in color. 66 pages + adverts. 8vo, publisher's cloth decorated in silver and gilt; spine-ends and tips worn, covers hand-soiled, clean and sound internally.

New York: Anglers' Publishing Co., 1888 [1000/1500]

FIRST EDITION. Copyright notice dated 1889. Bruns P99.

99. Pirsson, Louis V.

Fly-Fishing Days or The Reminiscences Of An Angler. Edited by Waldron Faulkner. 8vo, gilt-lettered cloth-backed boards; moderate wear.

Washington: Privately Printed, 1946 [75/100]

100. Pollard, Hugh B.C.

The Gun Room Guide. Illustrated, including mounted color plates. 4to, gilt-lettered vellum-backed boards; scattered foxing.

Boston and New York, 1930 [100/150]

NUMBER 45A OF 225 NUMBERED COPIES, SIGNED BY POLLARD.

101. Pond, John.

The Sporting Kalendar. xxxvi, 204 pages. 12mo, contemporary calf, spine gilt in 6 compartments; shelf-worn, joints split, generally sound internally.

[London]: G. Woodfall, [1755] [75/100]

102. Quackenbos, John D.

Geological Ancestors of the Brook Trout. Illustrated. 8vo, gilt-decorated green leather, photographic cover-label, uncut and unopened; spine faded, a few bumps at edges.

Privately Printed: Angler's Club, 1916 [200/300]

ONE OF 300 NUMBERED COPIES. Bruns Q1.

103. Rhead, Louis.

The Speckled Brook Trout. Illustrated, including color frontispiece and plate of Marbury trout flies. Large 8vo, vellum, printed paper spine-label (chipped), remnants of string ties; moderate wear.

New York: R. H. Russell, (1902) [200/300]

ONE OF 350 COPIES, this copy without publisher's limitation label. Bruns R50.

104. Rhead, Louis.

Autograph Letter to noted collector Howes Norris, Jr. 1 pages. 8vo, with conjugate blank, on Norris's stationary; hinge marks on verso of blank.

Np, Nov. 2, 1905 [75/100]

With ORIGINAL INK DRAWINGS of a man hooking a fish, SIGNED BY RHEAD.

105. Ronalds, Alfred.

The Fly Fisher's Entomology with Directions for Making the Artificial Representation of Each Fly. Introduction by Sir Herbert Maxwell. Illustrated with numerous engravings, including **HAND-COLORED PLATES OF FLIES**, and with **48 ARTIFICIAL FLIES IN SUNKEN MOUNTS**. 2 volumes. 4to, original 1/2 green morocco, spines gilt with angling ornaments, uncut; extremities rubbed, generally sound otherwise.

Liverpool: Henry Young & Sons, 1913 [500/700]

EDITION DE LUXE of the eleventh edition. NUMBER 35 OF 250 NUMBERED SETS, SIGNED BY THE PUBLISHER.

106. Rosborough, E. H. "Polly".

Tying and Fishing the Fuzzy Nymphs. Fourth Edition, Revised, Updated, and Enlarged. Illustrated, & with an actual fly, "Green Damsel Nymph," tied by Rosborough, inside sunken mount on front cover. 8vo, full blue leatherette, slipcase; light wear.

(Harrisburg): Stackpole, (1988) [75/100]

ONE OF 300 NUMBERED COPIES, SIGNED BY ROSBOROUGH and with an additional HAND-TIED FLY mounted to a card SIGNED BY ROSBOROUGH.

107. Rosborough, E. H. "Polly".

Reminiscences from 50 Years of Flyrodding. Color frontispiece. 8vo, gilt-decorated green Oasis English morocco, slipcase; lightwear.

Caldwell, ID, 1982 [100/150]

ONE OF 150 NUMBERED COPIES, SIGNED BY ROSBOROUGH, also warmly inscribed to Thomas Doolittle and SIGNED AGAIN BY ROSBOROUGH, and with an additional HAND-TIED FLY laid in.

108. Rosborough, E. H. "Polly".

Tying and Fishing the Fuzzy Nymphs. New, updated edition. Illustrated, & with an actual fly, "The Golden Stone Nymph," tied by Rosborough, inside sunken mount on upper cover. Square 8vo, full leatherette; light wear.

Harrisburg: Stackpole, (1978) [100/150]

ONE OF 300 COPIES, SIGNED BY ROSBOROUGH and with a hand-written postcard to Dr. Thomas Doolittle **SIGNED BY ROSBOROUGH** laid in.

109. Rosborough, E. H. "Polly".

Tying and Fishing the Fuzzy Nymphs. Illustrated. 8vo, pictorial wrappers; rubbed, cello tape mark on front cover. **SIGNED BY ROSBOROUGH.**

Chiloquin, OR, 1965 [75/100]

Together with a 3-1/2 page manuscript letter discussing the use of various flies,
SIGNED BY ROSBOROUGH.

110. Rowan, John J.

The Emigrant and Sportsman in Canada. Folding map (tear at inner margin). 8vo, publisher's cloth decorated in gilt and black; spine-ends frayed, scattered foxing, owner's name on title.

London, 1876 [300/400]

FIRST EDITION. "A gold mine of incredible sporting information. Very rare." -
Bruns R118.

111. Rowe, John.

An Eighteenth Century Boston Angler. 8vo, gilt-lettered cloth-backed boards; spine faded, tips rubbed, John B. Burnham bookplate.

Cambridge: Cosmos Press, 1929 [100/150]

ONE OF 150 COPIES privately printed for John C. Phillips, with a Christmas presentation card **SIGNED BY PHILLIPS** laid in.

112. Sage, Dean.

The Ristigouche and its Salmon Fishing. With a Chapter on Angling Literature. Edited by Colonel Henry A. Siegel and Harry C. Marschalk, Jr. Introduction by Arnold Gingrich. Illustrated, including color plates. 4to, gilt-stamped leather, top-edge gilt, uncut; minor wear.

Goshen: Angler's and Shooter's Press, 1973 [1000/1500]

ONE OF 250 NUMBERED COPIES, with 2 color plates signed by the artists -
Charles de Feo and Ogden Pleissner. Bruns S4.

113. Sage, Dean.

The Ristigouche and its Salmon Fishing. With a Chapter on Angling Literature. Edited by Colonel Henry A. Siegel and Harry C. Marschalk, Jr. Introduction by Arnold Gingrich. Illustrated, including color plates. 4to, gilt-stamped leather, top-edge gilt, uncut, housed in cloth clamshell; minor wear.

Goshen: Angler's and Shooter's Press, , 1973 [1000/1500]

ONE OF 250 NUMBERED COPIES, with 2 color plates signed by the artists -Charles de Feo and Ogden Pleisnner, additionally inscribed to Gary Estabrook and SIGNED BY SIEGEL. Bruns S4.

114. Sage, Dean.

A Catalogue of the Collection of Books on Angling Belonging to Mr. Dean Sage of Albany, N.Y. **PRINTER'S PROOF.** 140 mounted leaves. Large 4to, morocco-backed boards; rebacked, generally sound internally.

New York, 1890s [600/900]

Original proof copy from the De Vinne Press, with their stamp in several margins. Numerous corrections in red ink. With a manuscript 2-1/2 page letter to "My Dear Sir," regarding a dispute, SIGNED BY SAGE.

115. Salmon and Trout.

Group of 6 volumes, as listed below. Most illustrated. 4to or 8vo, cloth or leatherette, some with slipcase or dust jacket; light wear.

Vp, vd [150/250]

*Macdonald. On a Canadian Salmon River. 2003. ONE OF 100 * Richey. Great Lakes Steelhead Flies. (1979). ONE OF 900, SIGNED * Bashline. Atlantic Salmon Fishing. (1987). With a HAND-TIED FLY mounted to the front free endpaper SIGNED BY BASHLINE * Fulsher & Krom. Hair-Wing Atlantic Salmon Flies. (1981). ONE OF 500, SIGNED * Dube. Let's Save Our Salmon. (1972). ONE OF 800, SIGNED * Southard. A Treatise on Trout for the Progressive Angler. (1931).*

116. Salmon, Richard.

Trout Flies. Foreword by Arnold Gingrich. Illustrated, including **NUMEROUS MOUNTED SAMPLES OF ACTUAL FLY-TYING MATERIALS.** 4to, gilt-stamped cloth, slipcase; light wear. **ONE OF 589 NUMBERED COPIES, SIGNED BY SALMON.**

New York, 1975 [100/150]

117. Salmon, Richard.

Trout Flies. Foreword by Arnold Gingrich. Illustrated, including **NUMEROUS MOUNTED SAMPLES OF ACTUAL FLY-TYING MATERIALS**. 4to, gilt-stamped leather, slipcase; light wear.

New York, 1975 [400/600]

DELUXE EDITION. ONE OF 29 NUMBERED COPIES, with an ORIGINAL PENCIL SKETCH SIGNED BY SALMON on front free endpaper.

118. Samuels, Edward A.

With Fly-Rod and Camera * With Rod and Gun in New England. Together 2 volumes. Profusely illustrated. 4to, gilt-pictorial cloth; spine-ends frayed, generally clean and sound otherwise. **FIRST EDITIONS**.

New York or Boston, 1890; 1897 [100/150]

119. Schaldach, William J.

Fish by Schaldach. Collected Etchings, Drawings and Water Colors of Trout and Salmon. Illustrated, including an **ORIGINAL ETCHED FRONTISPIECE SIGNED BY SCHALDACH**. 4to, gilt-pictorial vellum, top-edge gilt; light wear.

Philadelphia, 1937 [300/500]

DELUXE EDITION. ONE OF 157 NUMBERED COPIES, SIGNED BY SCHALDACH.

120. Schaldach, William J.

Fish by Schaldach. Collected Etchings, Drawings and Water Colors of Trout and Salmon. Illustrated. 4to, gilt-decorated cloth; cover edge soiled, old cello tape marks on endpapers, generally sound otherwise. **ONE OF 1560 NUMBERED COPIES**.

Philadelphia, 1937 [75/100]

121. Schaldach, William J.

The Wind on Your Cheek, or More Chips from the Log of an Artist Sportsman. Introduction by Arnold Gingrich. Illustrated, including 4 color plates. 4to, 1/2 leather, slipcase; light wear.

Rockville Centre, (1972) [100/150]

ONE OF 200 NUMBERED COPIES with an ORIGINAL SIGNED ETCHING BY SCHALDACH.

122. Schaldach, William J.

Fish by Schaldach. Collected Etchings, Drawings and Water Colors of Trout and Salmon. Illustrated, including an **ORIGINAL ETCHED FRONTISPIECE SIGNED BY SCHALDACH**. 4to, gilt-pictorial vellum, top-edge gilt; moderate wear.

Philadelphia, 1937 [500/700]

DELUXE EDITION. ONE OF 157 NUMBERED COPIES, SIGNED BY SCHALDACH.

123. Schaldach, William J.

The Wind on Your Cheek, or More Chips from the Log of an Artist Sportsman. Introduction by Arnold Gingrich. Illustrated, including 4 color plates. 4to, 1/2 leather, slipcase; light wear.

Rockville Centre, (1972) [150/250]

ONE OF 200 NUMBERED COPIES with an ORIGINAL SIGNED ETCHING BY SCHALDACH tipped in, inscribed and SIGNED BY SCHALDACH on the title page and with an ORIGINAL 10 x 8 inch photographic portrait (spotted) INSCRIBED & SIGNED BY SCHALDACH laid in.

124. Schullery, Paul.

American Fly Fishing. A History. Illustrated. 4to, gilt-lettered 1/4 dark-green Niger goatskin by Gray Parrot, leather-backed clamshell box; light wear.

(New York, 1987) [300/500]

ONE OF 105 NUMBERED COPIES, SIGNED BY SCHULLERY.

125. Schuylkill.

A History of the Schuylkill Fishing Company of the State of Schuylkill, 1732-1888. Illustrated. 4to, 3/4 red leather, spine gilt in 6 compartments, top-edge gilt; spine-ends frayed, rubbed, generally sound internally.

Philadelphia, 1889 [200/300]

"Founded in 1732, this is the oldest sporting club in the world..." - Howes M636; Wetzel, pages 208-09; BrunsS74.

126. Schwiebert, Ernest.

Salmon of the World. Illustrated, including 30 fine color plates by Schwiebert, loose in portfolio, as issued. Folio, cloth-backed boards, slipcase (joint split); moderate wear, Allen J. Hanzich bookplate.

New York: Winchester Press, (1970) [200/300]

DELUXE EDITION. ONE OF 750 NUMBERED COPIES, SIGNED BY SCHWIEBERT, also INSCRIBED & SIGNED AGAIN BY SCHWIEBERT on the half-title.

127. Schwiebert, Ernest.

Trout. Illustrations by the Author, including plates in color. 2 volumes. Large 8vo, cloth, slipcase; spines faded as usual.

London: Deutsch, (1979) [150/250]

ONE OF 750 NUMBERED COPIES, signed by Schwiebert, with an ARTIFICIAL FLY TIED BY SCHWIEBERT inside sunken mount.

128. Shipley, M. A.

Artificial Flies and How to Make Them. Illustrated. Small 8vo, gilt-decorated red cloth (spotted); shelf-wear, modern bookplate. **FIRST EDITION.** (Bruns S147).

Philadelphia, 1888 [75/100]

129. Smith, Jerome V. C.

DELUXE EDITION Trout and Angling. Colored plates. Tall 8vo, green morocco-backed boards, spine gilt in 6 compartments, including fly ornaments, top-edge gilt; rubbed.

New York: Derrydale, 1929 [800/1200]

ONE OF 50 DELUXE, LARGE PAPER COPIES. Frazier S-12-D; Siegel 31.

130. Smith, Jerome V. C.

Natural History of the Fishes of Massachusetts, Embracing a Practical Essay on Angling. Woodcut title-vignette; text illustrations. 8vo, contemporary cloth-backed boards, paper spine- label; front inner joint split, some foxing and browning, paper adhesions on endpapers, W. W. Kellogg book-label.

Boston: Allen and Ticknor, 1833 [100/150]

FIRST EDITION of this key work, "generally accepted as the first American book on fishing." - Bruns S200.

131. Smith, Robert H.

Native Trout of North America. Illustrated. Oblong 4to, cloth, dust jacket; light wear. **ONE OF 300 NUMBERED COPIES, SIGNED BY SMITH.**

Portland, OR, (1984) [75/100]

132. Southard, Charles Zibeon.

The Evolution of Trout and Trout Fishing in America. Illustrated, including color plates. 4to, full gilt-decorated red morocco, spine gilt in 6 compartments with fish ornaments, top-edge gilt; spine-ends rubbed, Francis Bayard Rives bookplate.

New York, 1928 [250/350]

ONE OF 100 NUMBERED COPIES, SIGNED BY SOUTHARD. Bruns S227.

133. Sporting.

Group of 7 volumes and 1 pamphlet, as listed below. Some illustrated. 8vo, cloth or last self-wrappers; moderate wear.

Vp, vd [125/175]

*King. Trouting on the Brule River...1879 * [Kennedy]. The Blackwater Chronicle. 1853 * McGaffey. Poems of Gun and Rod. 1892. SIGNED * Keene. Boys Own Guide to Fishing. (1894) * Alexander. The Log of the North Shore Club. 1911 * Roosevelt Superior Fishing. 1865 * The Angler's Guide Book and Tourist's Gazeteer...1886 * Walter S. Trumbull's PriceList for 1885-6 of Fine Hexagonal Split Bamboo.*

134. Stanton, G. Smith.

Where the Sportsman Loves to Linger. A Narrative of the Most Popular Canoe Trips in Maine. Illustrated, including frontispiece map. 8vo, red-lettered cloth; light wear, owner's name stamp on front pastedown. **FIRST EDITION.** (Bruns S265).

New York: J. S. Ogilvie, (1905) [75/100]

135. Stevens, Charles W.

Fly-Fishing in Maine Lakes; or, Camp-Life in the Wilderness. 16mo, green cloth decorated in gilt and black; spine-ends rubbed, inner front joint split, generally clean and sound otherwise.

Boston, 1881 [80/120]

FIRST EDITION. "Rare." - Bruns S283.

136. Swanson, David.

Water Music of Salmon, Saabs and Spey Rods. Photographs by the Author. 8vo, cloth-backed boards, gilt-decorated blue morocco-backed clamshell box; minimal wear.

(Far Hills, NJ), 1999 [80/120]

ONE OF 36 NUMBERED DELUXE COPIES, SIGNED BY SWANSON.

137. Thomas, Joseph B.

Hounds & Hunting Through the Ages. Illustrated. 4to, 3/4 red morocco, spine gilt in 6 compartments with sporting ornaments, top-edge gilt; tips rubbed, scattered foxing, owner's inscriptions on front free endpaper. **ONE OF 750 COPIES.** (Siegel 15).

New York: Derrydale Press, 1928 [100/150]

138. Trout and Salmon.

Group of 4 volumes, as listed below. Some illustrated. 8vo, publisher's cloth; moderate wear.

Vp, vd [75/100]

*Hallock. The Salmon Fisher. 1890 * Clarke. Where the Trout Hide. 1889.*

INSCRIBED FROM "The Author" * Alexander. Salmon Fishing in Canada. 1860

** Roosevelt. The Game Fish of the Northern States and British Provinces. 1865.*

139. Van Dyke, Henry.

Fisherman's Luck and Some Other Uncertain Things. Walton Edition. Illustrated. 8vo, gilt-lettered vellum-backed boards, top-edge gilt, plain cloth dust jacket (hand-soiled); light wear. **ONE OF 150 NUMBERED COPIES.** (Bruns V14).

New York, 1899 [80/120]

140. Wakefield, D. R.

The Diary and Observations of a Tench Fisher. Etchings, including 6 full page by Wakefield. Folio, gilt-lettered leather-backed boards, printed pictorial cover-label, plain wrapper (browned); light wear.

(Devon): Chevington Press, 1981 [400/600]

ONE OF 50 NUMBERED COPIES, SIGNED BY WAKEFIELD printed on varicoloured hand-made paper.

141. Walbran, F. M.

Grayling and How to Catch Them. Illustrated. 8vo, black-lettered green cloth; moderate wear. **FIRST EDITION.**

Scarborough: The Angler, 1895 [80/120]

J. A. HENSHALL'S copy with his stamp and signature.

142. Walden, Howard T.,

II. Upstream and Down. Illustrated by Milton C. Weiler. 8vo, gilt-decorated black cloth (faded as usual), pictorial cover-label, original two-piece box; light wear. **ONE OF 950 NUMBERED COPIES**, this copy lettered H. H. (Siegel 143).

New York: Derrydale Press, 1938 [80/120]

143. Walton, Isaac.

Group of 4 volumes, as listed below. Illustrated. 8vo, first leather, rest cloth; moderate wear.

Vp, vd [80/120]

*Complete Angler. Edited by John Major. Fourth Edition. 1844 * ditto. 1889 * ditto. Edited by Edward Jesse. 1856 * Marston. Walton and the Earlier Fishing Writers. 1894.*

144. Walton, Isaac; & Charles Cotton.

The Compleat Angler or the Contemplative Man's Recreation. Edited by R. B. Marston. 54 photogravures, most by P. H. Emerson; 100 woodcuts. 2 volumes; errata slip. Large 4to, gilt-decorated green morocco (sunned to brown), spine gilt in 6 compartments, gilt turn-ins, top- edges gilt; rubbed.

London: Sampson Low, Marston, Searle and Rivington, 1888 [800/1200]

ONE OF 250 NUMBERED COPIES, SIGNED BY MARSTON. *The Royal Quarto Edition, with mounted India paper illustrations.*

145. Ward, Herbert.

My Life with Stanley's Rear Guard. Folding map by F.S. Weller. 8vo, publisher's printed wrappers; moderate wear.

New York: Charles L. Webster, 1891 [75/100]

146. Wertheim, Marucie.

Salmon on the Dry Fly. 3 mounted photographic illustrations. 8vo, cloth-backed boards, printed cover-label; moderate wear, covers slightly bowed. **ONE OF 500 COPIES.** (Bruns S67).

New York: Privately Printed, 1948 [80/120]

147. Wertheim, Maurice.

Salmon on the Dry Fly. Illustrated. Thin 8vo, cloth-backed boards, printed paper cover-label; bump to bottom of cover edges, a few fly spots on rear cover margin. **ONE OF 500 COPIES.** (Bruns S67).

New York: Privately Printed, 1948 [80/120]

148. Wertheim, Maurice.

Salmon on the Dry Fly. Illustrated. Thin 8vo, cloth-backed boards, printed paper cover-label; light wear.

New York: Privately Printed, 1948 [200/300]

ONE OF 500 COPIES. *With a typed presentation letter SIGNED BY WERTHEIM laid in. Bruns S67.*

149. Wetzel, Charles M.

American Fishing Books. A Bibliography from the Earliest Times up to 1948. 4to, 3/4 green oasis goat, hand-marbled boards and endpapers, housed in mahogany slipcase with a March Brown fly **HAND-TIED BY ED SHENK** inset on spine; minimal wear. **ONE OF 25 NUMBERED COPIES.**

(Stone Harbor): Meadow Run Press, (1990) [500/700]

150. Wetzel, Charles M.

Trout Flies. Naturals and Imitations. Illustrations by the Author. 4to, gilt-lettered full brown leather; light wear, endpapers browned.

Harrisburg: Stackpole, (1955) [500/700]

NUMBER 21 OF AN UNSPECIFIED LIMITATION, SIGNED BY WETZEL.

151. Whitman, Malcolm D.

Fly Fishing Up to Date. Frontispiece; illustrations within text. 8vo, gilt-decorated cloth-backed boards, slipcase (broken); light wear.

Privately Printed, 1924 [80/120]

FIRST EDITION. *Inscribed to Allan Locke and SIGNED BY WHITMAN, additionally inscribed by Locke to Francis O. Libby. Bruns W96.*

152. Wulff, Lee.

The Atlantic Salmon. Illustrated. 4to, gilt-lettered cloth housed in a gilt-decorated leather case; light wear.

Goshen, Conn.: Angler's & Shooter's Press, 1989 [600/900]

ONE OF 105 NUMBERED COPIES SIGNED BY WULFF *with 5 actual hand-tied flies set into a box mounted inside the case.*

153. Wulff, Lee.

Leaping Silver. Illustrated, including mounted color frontispiece by Wulff. 4to, leather-backed boards, slipcase; spine-ends rubbed.

(New York, 1940) [75/100]

ONE OF 540 NUMBERED COPIES, SIGNED BY WULFF. *Bruns W178.*

154. Younger, John.

On River Angling for Salmon and Trout. Half-title; 94 pages + table. 16mo, publisher's gilt-decorated cloth, all edges gilt, inset gilt-decorated morocco-backed clamshell case provided; plain cloth re-back, endpapers replaced, half-title and lower margins soiled, generally sound otherwise. **SOLD-AS-IS.**

London, 1840 [300/500]

FIRST EDITION. Heckscher 2318; Westwood & Satchell, page 244.

155. Zabriskie, George A.

Fishermen's Philosophy. 3 hand-colored vignettes. 8vo, gilt-decorated cloth, dust jacket (chipped); moderate wear.

Ormond Beach, FL, 1935 [80/120]

FIRST EDITION. With an **ORIGINAL HAND-TIED FLY** mounted to the front free endpaper, **INSCRIBED & SIGNED BY ZABRISKIE.** Bruns Z1.



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