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Science, Early Printing and a Fine Spring Miscellany

Sale Number 481

Tuesday, May 28, 2019



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Sale Number 481

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Tuesday, May 28, 2019

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1. Abolition.

Massey, Gerald. Poems and Ballads. 8vo, gilt-lettered publisher's cloth stamp in blind; spine-ends frayed, generally clean and sound otherwise.

New York, 1854 [75/100]

Signed on the front free endpaper by noted Abolitionist and reformer, Samuel J. May.

2. Accademia Nazionale dei Lincei.

Group of over 120 monographs. Some illustrated. 8vo, printed wrappers, most uncut and unopened; some soiling, a few wrappers detached, generally sound.

Rome, 1948-77 [150/250]

Includes: Physics, Mathematics, Philosophy, Geography, etc.

3. Adams, Ansel.

Images 1923-1974. Oblong folio, cloth, dust jacket; light wear. **First Edition, Inscribed & Signed by Adams.**

Boston, (1974) [125/175]

4. Alexander VII, Pope.

Philomathi Musae Juveniles. Engraved title-page (margin chipped). [8], 175 pages + errata. 8vo, contemporary vellum; lacking front free endpaper, some browning, margin stains, etc.

Coloniae Ubiorum, 1645 [75/100]

5. Alpini, Prosper.

De Praesagienda Vita et Morte Aegrotantium Libri Septem... Cum Praefatione Hermanni Boerhaave. Engraved portrait. xvi, 286, [2], 31 pages. 4to, contemporary vellum; a few margins stained, some foxing, generally sound.

Bassani, 1774 [125/175]

"A classic work on prognosis." - Garrison-Morton 2194 (1601 edition); Waller 372.

6. Alyon, Pierre Philippe.

Essai sur les Proprietes Medicinales de L'Oxigene. Seconde Edition. [2], 230, [2] pages. 8vo, contemporary plain boards; paper spine-labels; scattered foxing.

Paris, An VII [1799] [100/150]

Welcome II, page 38.

7. (Andre, Major).

Andreana. Containing the Trial, Execution and Various Matter... Illustrated, including folding plate. 8vo, gilt-ruled 1/2 black leather, spine gilt in 6 compartments; rubbed, small tear at top margin of title, bookplates, generally sound otherwise.

Philadelphia: Horace W. Smith, 1865 [75/100]

One of 175 Numbered Copies. *Howes A241.*

8. Arce y Valladares, Manuel Jose.

Introspeccion Hispanica. Portrait. Folio, pictorial wrappers (frayed & soiled); generally sound internally.

San Salvador, (1953) [75/100]

One of 500 Copies, Inscribed & Signed by Valladares.

9. Argentini, Guido.

Silvereye. Reproductions of Argentini's erotic photographs. Square 4to, cloth, dust jacket, cloth clamshell box; light wear.

(Kempen, 2002) [150/250]

One of 40 Numbered Copies, Signed by Argentini and with 2 original photographs, each One of 40, Signed by Argentini laid in.

10. Art & Illustration.

Group of 4 volumes, as listed below. Illustrated. Folio or 4to, cloth or decorated boards, first 3 with dust jacket (some chipped); moderate wear. Each is **Signed by the Artist.**

Vp, vd [75/100]

*Croydon. Ivan Albright. [1978] * Hentoff & Parkhurst. Frasconi Against the Grain. (1974) * Wilson. Gahan Wilson's America. (1985) * Balazs. The Eye of Muse. (1985).*

11. Arumaeus, Dominicus.

Commentarius Juridico-Historico-Politicus de Comitibus Romano Germanici. Engraved title-page and frontispiece. [12], 672, [36] pages. 4to, contemporary vellum; scattered foxing.

Jena, 1630 [100/150]

12. Atget, Eugene.

The Work. Edited by John Szarkowski & Maria Hambourg. Illustrated with reproductions of Atget's photographs. 4 volumes. 4to, cloth, dust jackets; moderate wear. **First Editions.**

New York, (1981-85) [150/250]

13. Autenrieth, Hermann Friedrich.

Supplementa ad Historiam Embryonis Humani. [2], 74 pages. 4to, later boards; generally sound. **First Edition.** (Waller 560).

Tubingae, 1797 [100/150]

14. Avedon, Richard.

In the American West. Reproductions of Avedon's photographs. Folio, cloth, photographic cover-label, Mylar wrappers (rubbed); light wear. **Signed.**

(New York, 1985) [80/120]

15. Avedon, Richard.

Portraits. Reproductions of Avedon's photographs. 4to, folding accordion style, slipcase; light wear. With clipped card **Signed by Avedon** mounted to front pastedown.

(New York): Harry N. Abrams, (2002) [100/150]

16. Bacher, Georges F.

Recherches sur les Maladies Chroniques, particulièrement sur Les Hydropisies, et sur Les Moyens de Les Guérir. [4], xl, xv, errata, 724 pages. 8vo, contemporary tree calf, gilt-decorated spine; spine dried, leather split along joints, generally sound internally.

Paris, 1776 [80/120]

First Edition. *Wellcome II, page 81; Blake, page 26.*

17. The Baker Street Journal.

91 issues in 23 bound volumes. 1946-1963. 8vo, cloth; light wear, lacking 1950.

Vp, 1970s-90s [100/200]

18. Baldwin, James.

Nothing Personal. Photographs by Richard Avedon. Folio, silver-embossed white boards, matching slipcase (soiled); moderate wear. **First Edition.**

(New York: Atheneum Publishers, 1964) [100/150]

19. Baskin, Leonard.

Thomas Eakins. Chiaroscuro woodcut in green and black. 32 x 23 inches plus margins, neatly matted, in glass-fronted frame. **One of 150 Numbered Copies, Signed by Baskin.**

Np, 1965 [300/500]

Fern & O'Sullivan 484.

20. [Bate, George].

Pharmacopoeia Bateana. Editio Septima Auctior & Accuratio. [8], 248 pages. 8vo, modern full polished brown calf, gilt-lettered spine-label; ink margin note on leaf C4, scattered foxing.

Löwen, 1752 [80/120]

21. Baxter, James Phinney.

George Cleeve of Casco Bay, 1630-1667. Illustrated, including folding map. 4to, cloth; moderate wear.

Portland, ME, 1885 [80/120]

One of 200 Copies, this copy marked "Complimentary," with pencil notes on *List of Members* by F. M. O'Brien. Williamson 847.

22. (Bell, Gertrude).

Poems from the Divan of Hafiz. Translated by Gertrude Bell. 151, [1] pages, including half-title; publisher's 16-page catalogue dated 1897. 8vo, gilt-lettered green cloth; spine faded, generally sound otherwise.

London: William Heinemann, 1897 [500/700]

First Edition of Bell's second book and the first published under her name. Inscribed to Miss. Skinner and **Initialed by Bell.**

23. Bellairs, John.

The House with a Clock in Its Walls. Drawings by Edward Gorey. 8vo, gilt-lettered cloth, dust jacket; moderate wear.

New York, (1973) [80/120]

First Edition. Inscribed & Signed by Bellairs. Toledano B54a.

24. Beverini, Bartolommeo.

Syntagma de Ponderibus, et Mensuris Antiquorum... Cum Praefatione Jo: Georgii Walchii. Folding woodcut plate. [24], 300, [4] pages, including appendix and errata. 8vo, contemporary vellum; browning and foxing, remnants of spine-label, generally sound otherwise.

Naples, 1719 [75/100]

Lipsius & Leitzmann, page 43; BM 2: 1213 (935).

25. Bland, Col. Theodorick.

The Bland Papers... Edited by Charles Campbell. Volume I only (of II). 8vo, printed wrappers (dated 1843); moderate wear, scattered foxing.

Petersburg, VA, 1840 [100/150]

"Important collection of material on the Revolution." - Howes B519; Sabin 5867.

26. Bookplates.

Massive collection of over 500 bookplates. A few institutional, many armorial, some in duplicate. Various sizes; varying wear.

Vp, 19th & early 20th-century [400/600]

27. Boyveau Laffecteur, Pierre.

Traité des Maladies Vénériennes... et Méthode de Leur Guérison par le Rob Anti-Syphilitique. [2], 388 pages. 8vo, contemporary plain blue wrappers, uncut; scattered browning and creasing, generally a sound, unsophisticated copy.

Paris, An X [1802] [150/250]

Boyveau advocated his own unique vegetable extract as a cure for venereal diseases. Blake, page 62 (1799 edition).

28. (Brown, John).

The Life, Trial and Execution of Captain John Brown... with a Full Account of the Attempted Insurrection at Harper's Ferry. 8 plates. 108 pages. 8vo, original pictorial wrappers (chipped), uncut; bookplate on verso of front wrappers, some foxing.

New York, (1859) [80/120]

"New Edition-With Additions." Howes B851.

29. Bulwer Lytton, Edward.

The Novels and Romances. 40 volumes. 8vo, full crushed blue-green morocco, covers gilt-decorated with floral nouveau corners and red morocco onlays, gilt-decorated spines, gilt-bordered morocco doublures with silk moire free endpapers, top-edges gilt; some spine-ends bands and tips abraded, volume 11 spine re-attached, generally sound otherwise.

Boston: Little, Brown and Co., 1896 [800/1200]

One of 1250 Numbered Sets.

30. [Burns, Jeremiah].

The Patriot's Offering; or, The Life, Services, and Military Career of the Noble Trio, Ellsworth, Lyon, and Baker. 3 portraits. 108 pages. 8vo, publisher's cloth stamped in gilt and blind; frontispiece re-inserted, generally sound otherwise.

New York: Baker & Godwin, 1862 [75/100]

First Edition. *Not at AAS; Sabin 59106.*

31. Burzio, Humberto F.

Diccionario de la Moneda Hispanoamerica. Plates. 3 volumes. 4to, printed wrappers; moderate wear.

Santiago de Chile, 1956-58 [75/100]

32. Butler, Samuel.

An Atlas of Antient Geography. 21 double-page maps (20 hand-colored). 8vo, contemporary leather-backed boards, printed paper cover-label; shelf-worn, generally sound internally.

Philadelphia, 1839 [100/150]

33. [Calmette, Francois].

Riverius Reformatus sive Praxis Medica, Methodo Riverianae... Editio Novissima. [12], 680 pages. 8vo, contemporary "Cambridge" type calf, gilt-lettered spine-labels (renewed); shelf-wear, modern bookplate, generally sound otherwise.

Geneva: Fratres de Tournes, 1696 [100/150]

Wellcome II, page 288 (1718 edition).

34. Capote, Truman.

A Tree of the Night. 8vo, cloth, dust jacket (chipped with loss); moderate wear. **First Edition.** (Brucoli 5, page 65).

New York, (1949) [80/120]

35. Cardano, Girolamo.

Arcana Politica; sive, De Prudentia Civili Liber Singularis. [16], 608 pages, including engraved title-page. 24mo, contemporary calf ruled in gilt, spine gilt in 5 compartments; spine-ends chipped, lacking front free endpaper, owner's bookplates on pastedown. (Willems 421).

Lugduni Batavorum: Ex Officina Elzeviriana, 1635 [80/120]

36. Carte-de-Visite.

The Assassin's Vision. Albumen image of John Wilkes Booth riding out of Washington and encountering an apparition of Lincoln. 2-3/8 x 4 inches; right margin chipped.

Rhode Island: Francis Hacker, 1865 [100/150]

37. Cartheuser, Johann Friedrich.

De Morbis Endemiis Libellus [bound after:] Strack. Dissertatio Inauguralis Medica de Febre Pituitosa. 44, VIII, 368 pages. 8vo, contemporary calf-backed boards, speckled edges; moderate wear, some foxing. (Blake, page 79).

Mainz or Frankfurt am Main, 1771;1781[200/300]

38. [Caux, David de].

Varia Philosophica et Medica. 8, 156, [3], 157-239 pages. 12m, contemporary speckled calf, spine gilt in 6 compartments; lacking upper part of spine; front joint split, generally sound internally.

Rothomagi: Jacob Lucas, 1674 [150/250]

First Edition. *Waller 1830; Krivatsy 2319.*

39. Cavalca, Dominico.

Espositione... sopra il Credo. Woodcut vignette on title. [8], 327, blank leaves. 8vo, contemporary vellum, yapp edges; lacking string ties, owner's signature clipped from bottom margin of title, generally sound otherwise. (Adams C1173).

Venice, 1550 [300/500]

40. Celsus, Aulus Cornelius.

De Medicina Libri Octo. Engraved portrait. [78], 749, [27] pages. Thick 8vo, contemporary mottled calf, gilt-decorated spine and spine-label; covers scuffed, a few corners stained, generally sound. (Blake, page 82).

Basel, 1748 [80/120]

41. Charleton, Walter.

Exercitationes de Oeconomia Animalis [bound with:] Cole. De Secretione Animalis Cogitata. Together 2 parts in 1 volume. [16], 262, [2]; [12], 159, [3] pages. 12mo, contemporary vellum; lacking front free endpaper, some foxing, margin stains, etc. (Wellcome II, page 329).

The Hague: Arnoldum Leers, 1681 [125/175]

42. Civil War.

Group of 4 volumes, as listed below. Illustrated. 8vo, first 1/2 leather, rest cloth; varying wear.

Vp, vd [150/250]

*Maine at Gettysburg. Report of the Maine Commissioners. 1898 * Small. The Sixteenth Maine Regiment. 1886 * Houston. The Thirty-Second Maine Regiment of Infantry Volunteers. 1903 * Twitchell. History of the Seventh Maine Light Battery. 1892.*

43. Clarke, Austin.

The Cattle-drive in Connaught and Other Poems. 8vo, gilt-lettered cloth, dust jacket; moderate wear, F. M. O'Brien's bookplates.

London, (1925) [125/175]

Number 5 of 50 Numbered Copies, Signed by Clarke.

44. Coe, Thomas.

Abhandlung von den Gallensteinen. Folding plate. 8vo, contemporary calf-backed boards; spine dried and flaked, front joint partially split, scattered foxing.

Leipzig, 1783 [80/120]

First Edition. *Wellcome II, page 365; Blake, page 92.*

45. Colton, J. H.

Colton's Traveler and Tourist's Guide-Book through the New-England and Middle States and the Canadas... Frontispiece map, rear hand-colored folding map. 12mo, publisher's gilt-decorated cloth; moderate wear, some foxing, rear free endpaper and corner of map stained.

New York, 1850 [100/150]

First Edition. *Howes C623; Eberstadt 112: 108.*

46. Connelly, Michael.

Crime Beat, Selected Journalism 1984 - 1992. 8vo, 3/4 leather, slipcase; light wear.

Los Angeles: Steven C. Vascik, 2004 [60/90]

One of 150, Signed by Connelly.

47. Crousaz, Jean-Pierre de.

Traité de L'Algebre. [24], 489 pages. 8vo, contemporary boards; modern cloth reback, later gilt-lettered spine-label, generally sound internally.

Paris: Francois Montalant, 1726 [80/120]

48. Czechoslovakia.

Historica. Historical Sciences in Czechoslovakia. Text in English, French and German. Illustrated. Volumes 1-16. 4to, cloth, dust jackets (chipped); moderate wear.

Prague, 1959-69 [80/120]

49. Da Vinci, Leonardo.

Quaderni d'Anatomia... Fogli della Royal Library di Windsor. Facsimile plates with lettered tissue guards. Italian, German, and English Text. 6 volumes. Folio, volumes 1-3 vellum, rest boards, slipcase (1 joint broken); volumes 4-6 covers browned and spine joints flaked, generally sound otherwise.

Christiania, 1911-16 [2500/3500]

One of 250 Sets. *"Leonardo, 'the greatest artist and scientist of the Italian Renaissance, was the founder of iconographic and physiologic anatomy (Garrison)."* - Garrison-Morton 365.

50. [Dagley, Elizabeth Frances].

Fairy Favours and Other Tales. Frontispiece, additional engraved title. 8vo, later gilt-lettered green leather-backed boards; moderate wear, scattered foxing.

London, 1825 [300/500]

First Edition. Osborne I, page 244.

51. [De Laune, Thomas; & Benjamin Keach].

[Τροπολογυ] A Key to Open Scripture Metaphors [bound with:] Keach.

Τροποσχηματολογία: Tropes and Figures; or, a Treatise. Titles in red and black. 4 books bound in 1. [22], 207, [8], 328, 76, [12], [12], 436, 48, 437-440. Folio, old calf, gilt-lettered spine; spine and covers detached, scattered foxing and browning, generally sound textblock.

London, 1681-82 [400/600]

Wing D896; K101.

52. (Decaris, Albert).

Claudiel, Paul. Jeanne d'Arc au Bucher. Suite of 25 (of 35) lithograph plates (only) by Decaris. Folio, loose as issued, printed paper portfolio; light wear.

Paris, 1954 [80/120]

35 sets originally issued as an extra suite of plates with remarques.

53. Del Papa, Giuseppe.

Consulti Medici. 2 volumes bound in 1. Woodcut vignette on title. 4to, contemporary vellum; moderate wear, lacking rear pastedown. (Blake, page 114).

Venice, 1734 [125/175]

54. Derleth, August.

The Solar Pons Omnibus. 2 Volumes. Drawings by Frank Utpatel. 8vo, cloth, slipcase; light wear. **First Edition.**

Sauk City: Arkham House, 1982 [100/200]

55. Desault, Pierre.

Dissertation sur Les Maladies Vénériennes... avec Deux Dissertations, L'une sur la Rage, L'Autre sur la Phthisie. xii, 370 [i.e. 412], [4], pages. Large 12mo, contemporary calf (dried), spine gilt in 6 compartments; some browning, marginal worming, etc. (Blake, page 116).

Paris, 1738 [75/100]

56. Dobson, William.

Kunopaedia. A Practical Essay on Breaking or Training the English Spaniel or Pointer. Wood-engraved frontispiece in the style of Bewick. 8vo, publisher's boards, paper spine-label (chipped), uncut; some shelf-wear, head of spine chipped, upper cover nearly detached, generally clean and fresh internally. **First Edition.**

London: Whittingham, 1814 [125/175]

57. Du Petit-Thouars, Louis Marie Aubert.

Essais sur la Vegetation Considerée dans le Developpement des Bourgeons. 2 folding engraved plates. Half-title, [2], xii, 304 pages. 8vo, contemporary calf-backed boards; joints split, ink library stamp on title, generally sound otherwise. (BM Natural History, page 493).

Paris, 1809 [80/120]

58. [Duchesne, Joseph].

Quercetanus Redivivus, hoc est, Ars Medica Dogmatico-Hermetica. Additional engraved title. 3 volumes bound in 1. 4to, contemporary vellum, yapp edges; pastedowns detached and torn, front joint split, scattered foxing, margin of first few leaves frayed, generally sound otherwise.

Frankfurt: Joannem Beyerum, 1648 [200/300]

Krivatsy 3428; Wellcome II, page 491.

59. Dupre de Lisle.

Trattato delle Malattie del Petto, conosciute sotto il nome di Tise Polmonale. Translated by Gaetano Grimaldi. 8vo, contemporary vellum; ink scrolls on covers, some foxing, front free endpaper torn with loss, generally sound otherwise.

Naples, 1778 [75/100]

OCLC locates 1 copy.

60. Ehrlich, Paul; & Sahachiro Hata.

Die Experimentelle Chemotherapie der Spirilloesen. 5 plates; 3 folding tables. 8vo, gilt-lettered cloth; moderate wear, light ink stamp on title and front free endpaper.

Berlin, 1910 [100/150]

First Edition. *“Ehrlich conceived the idea of creating a ‘magic bullet’ drug to kill living organisms... Ehrlich carried out 605 experiments before reaching the one compound..the famous arsenic-based ‘606,’ the magic bullet, later named Salvarsan and first used to treat human syphilis in 1911.” Heirs of Hippocrates 2159; Garrison-Morton 2403.*

61. Eichenberg, Fritz.

Group of 4 wood-engravings from Eichenberg's Dance of Death. Each 17 x 13-3/4 inches, including margins; light wear. Each is **One a Limited Edition Signed by Eichenberg.**

Np, nd [125/175]

*Includes: Ship of Fools * Last Resort * Stalemate * The Pimp.*

With Autograph Letter

62. Eliot, George.

The Writings. Frontispieces in 2 states (1 hand-colored); numerous plates from photographs. 25 volumes. Large 8vo, full crushed blue morocco, gilt paneled covers with corner fleurons all around gilt monograms of Lavinia Resor Law Robertson, spine gilt in 6 compartments, gilt-ruled turn-ins, top-edges gilt; a few spine-ends rubbed.

Boston and New York: Houghton Mifflin & Co., 1908 [3000/5000]

Number 13 of 750 Numbered Large Paper Copies, volume 1 with 3-page holograph letter in purple ink to Lady Strangford and **Signed by M. E. Lewes** [George Eliot]. Written shortly after the death of her husband, George Lewes, on black bordered paper, Eliot is asking Strangford if she knows of anyone in need of a nurse.

63. Ellison, Ralph.

Invisible Man. 8vo, cloth, top-edge dyed blue (spotted), dust jacket (chipped with loss); generally sound. **First Edition**.

New York, (1952) [75/100]

64. Ens[z], Caspar.

Epidorpidum Libri IV [bound with:] Epidorpismatum Reliquiae. Together 2 parts in 1 volume. [2], 236, blank; [2], 223 pages. 12mo, contemporary vellum, yapp edges; occasional red pencil underlines, some foxing and browning.

Coloniae, 1648 [100/150]

Graesse II, page 481 (1624 edition).

65. Evans, Walker.

American Photographs. Essay by Lincoln Kirstein. Reproductions of Evans's photographs; errata slip. Square 8vo, cloth, remnants of paper spine-label; moderate wear, ring stain on front cover, Theron J. Damon's copy with his signature.

(New York): Museum of Modern Art, (1938) [75/100]

First Edition. One of 5000 Copies. *Parr/Badger I, pages 114-15.*

66. Fabre, Pierre.

Traité des Maladies Vénériennes. Troisième Édition [bound with:] Nouvelles Observations sur les Maladies Venerinnes. xii, 592; viii (including half-title), 120 pages. 8vo, contemporary mottled calf, spine gilt in 6 compartments; moderate wear. (Blake, page 141).

Paris, 1773; 1779 [150/250]

67. Fern, Alan; & Judith O'Sullivan.

The Complete Prints of Leonard Baskin. Illustrated. 4to, cloth-backed boards, dust jacket (frayed); moderate wear.

Boston, (1984) [75/100]

68. Fielding, Henry.

The Works. Edited by William Ernest Henley. Frontispieces in 2 states, including 1 hand-colored and signed. 16 volumes. Large 8vo, full crushed olive-green morocco Croscup & Sterling, covers gilt-decorated with floral nouveau panels and red morocco onlays, gilt-decorated spines, gilt-bordered red morocco doublures with silk moire free endpapers, top-edges gilt; a few joints rubbed, scattered foxing to free endpapers.

New York: Croscup & Sterling Co., 1902-03 [1500/2500]

One of 75 Numbered & Registered Copies on Holland hand-made paper.

69. Fine Press and Printing.

Group of 6 volumes, as listed below. Some illustrated. 4to or 8vo, vellum or boards, last with slipcase; varying wear.

Vp, vd [100/150]

Da Rimini. Tragedia di Gabriele. 1902 * *Luther. Die vier Evangelien Markus, Lukas, Matthäus und Johannes.* (1910). **One of 1000** * *Von Eschenbach. Parzival Titurel Tagelieder.* (1970) * *Silesius. Ewige Sinnreime des Cherubinischen Wandersmann.* (1922) * *Goethe. Iphigenie.* (1911) * *Goethe. Romische Elegien.* (1982). **One of 135, Signed by Anthony Canhan.**

70. Fine Press and Printing.

Group of 12 volumes, as listed below. Some illustrated. 4to or 8vo, various bindings, some with slipcase; light wear.

Vp, vd [300/400]

Bromwich. Dafydd ap Gwilym Houses of Leaves. Old Stile Press. (1993). **One of 250 Signed by John Elwyn** * *Muir. Heaven on Earth.* Press Intermezzo. 1998. * *Mill. Of the Liberty of Thought & Discussion.* Press Intermezzo. 2001 * *Sall. Kamandalu.* Wells College Press. 2002. **One of 200** * *Sermon on the Mount.* Monastery Hill Bindery. 1968 * *Carnochan. Floating World.* Hudson Hills Press. (2013) * *Desnos. Contree Country.* Windover Press. 1994. **One of 175** * *Leithauser. A Seaside Mountain.* Sarabande Press. (1985). **One of 300 Signed** * *Flaubert. La Legende de Saint Julien.* 1945. **One of 2000** * *Morgan. Refractions.* Abattoir Editions. 1981. **One of 290** * *Shelley. Six Hymns of Homer.* Halcyon Press. 1929. **One of 450** * *Koch. Christian Symbols.* Arion Press. (1996).

71. Foreest, Pietre van.

Observationum et Curationum Medicinalium. Two volumes bound in I. [32], 499, [17]; [32], 521, [15] pages. 8vo, contemporary calf; lacking part of spine, a bit shaken, some foxing, etc.

Lugduni Batavorum: Ex Officina Plantiniana, 1696 [125/175]

72. Frank, Robert.

Moving Out. Edited by Sarah Greenough and Philip Brookman. Reproductions of Frank's photographs. 4to, cloth, dust jacket; light wear.

Washington, (1994) [80/120]

Inscribed & Signed by Frank.

73. Freeman, Austin R.

The R. Austin Freeman Omnibus Edition. Volumes I-8 & II. 4to, cloth; light wear.

Canada: The Battered Silicon Dispatch Box, (1999-2000) [100/200]

74. Freeman, Austin R.

Group of 5 volumes, as listed below. 8vo, cloth, 4 with dust jacket; light wear.

Vp, vd [75/100]

*Freeman. The Other Eye of Osiris. (1999) * The Dead Hand. (1999). First Edition * The Singing Bone. (1965) * Donaldson on Freeman. First Edition. (2000) * In Search of Dr. Thorndyke. (1998).*

75. Freind, John.

De Purgantibus [bound with:] Ad... Richardum Mead, M.D. de Quibusdam Variolarum Generibus Epistola. [16], 160, 24 pages. 8vo, contemporary speckled calf, spine gilt in 6 compartments; leather along joints chipped, generally clean and sound otherwise. (Blake, page 161).

Rotterdam, 1720; 1724 [100/150]

76. Freind, John.

Opera Omnia Medica. Editio Altera, Londinensi multo correctior et auctior. xvi [i.e. lvi], 232, 388, [4] pages. 4to, contemporary calf, spine gilt in 6 compartments; lacking spine-label, front joint split, tips worn, lacking front free endpaper, generally sound otherwise.

Paris: Guillaume Cavelier, 1735 [200/300]

Heirs of Hippocrates 781 (1733 edition); Blake, page 161.

77. Gallesky, Johann Gottfried.

Abhandlung vom Miserere oder von der Darmgicht. 96 pages. 8vo, removed; remnants of leather on spine, generally sound otherwise. (Blake, page 165).

Mietau and Riga, 1767 [75/100]

78. Gallo, Pietro.

Introduzione alla Medicina Pratica. Engraved portrait of Lorenzo Bruni. 311, [1] pages. 8vo, modern 3/4 red dyed calf, spine gilt in 5 compartments, original wrappers bound in; scattered foxing, one signature sprung.

Vercelli, 1779 [100/150]

First Edition. Blake, page 165.

79. Garengéot, René Jacques Croissant de.

Splanchnologie, ou L'Anatomie des Visceres. Seconde edition. 20 engraved plates. 2 volumes. 8vo, contemporary mottled calf, spines gilt in 6 compartments; joints partially split, generally sound internally.

Paris, 1742 [150/250]

Wellcome III, page 89; Blake, page 166.

80. Gaub, Hieronymus David.

Institutiones Pathologiae Medicinalis. Editio Tertia. [16, including half-title], 574 pages. 8vo, contemporary pasteboard; spine chipped with loss, occasional contemporary marginalia, generally sound otherwise. (Wellcome III, page 95).

Lugduni Batavorum: Samuel et Johannem Luchtman, 1781 [125/175]

81. Gaub, Hieronymus David.

Libellus de Methodo Concinnandi Formulas Medicamentorum. Editio Tertia, iterum revisa & accurata. [16], 439, [17] pages. 8vo, contemporary boards, uncut; library stamp on title, bookplate, scattered foxing.

Lyon, 1767 [80/120]

"A treatise on prescriptions." - Garrison-Morton 1830 (first edition); Blake, page 168.

82. Gerike, Peter.

De Generatione Hominis [bound with:] Disquisitio de Viis Geniturae ad Ovarium et de Conceptione. [12], 167; [8], 40 pages. 8vo, contemporary vellum-backed boards; library ink stamp on verso of title, generally clean and sound otherwise. (Blake, page 172).

Helmstadt, 1744; 1746 [100/150]

83. Girtanner, Christoph.

Abhandlung uber die Krankheiten der Kinder. XVI, 532 pages. 8vo, contemporary plain blue wrappers, uncut; scattered foxing, a sound, unsophisticated copy.

Berlin, 1794 [200/300]

First Edition. *Blake, page 176; Waller 3557.*

84. Goldberg, Herbert.

Original ink, charcoal and gouache cartoon of Smokey the Bear eyeing a group of Klansmen burning a cross. 8-1/2 x 11 inches, matted, in glass-fronted frame. **Signed by Goldberg.**

Nd, 20th-century [75/100]

Titled in mat "An Original Cartoon from the Saturday Evening Post".

85. The Golfer's Year Book.

Edited by William D. Richardson & Lincoln A. Werden. Illustrated. 8vo, gilt-lettered leatherette; front cover creased, generally sound.

New York, 1930 [100/150]

First Edition. *Donovan & Murdoch 31910.*

86. Gourraigne, Hugues.

Tractatus de Febribus, juxta Circulationis Leges... [24], xlvi, blank, 484 pages + errata. 8vo, contemporary calf ruled in blind, spine gilt in 6 compartments, all edges dyed red; shelf-wear, ink notes on rear free endpaper, generally sound otherwise.

Montpelier: Joannem Faure, 1730 [100/150]

First Edition. *Blake, page 182.*

87. Grabhorn Press.

Group of 3 volumes, as listed below. illustrated. 4to or 8vo, first vellum, rest cloth-backed boards, first with slipcase; light wear.

(San Francisco), vd [80/120]

Jastrow. The Gentle Cynic. 1927. **One of 250** * *Garrard. Wah-To-Yah & the Taos Trail.* 1936. **One of 550** * *Crane. The Red Badge of Courage.* (1931). **ONE OF 980.**

88. Greenleaf, Simon.

A Collection of Cases Overruled, Doubted, or, Limited in their Application. 8vo, contemporary sheep ruled in blind, gilt-lettered spine-label; spine oiled, ink lines on covers. some foxing.

Portland, ME, 1821 [150/250]

First Edition. *Marvin*, page 348

89. Grimm Brothers.

Grimm's Fairy Tales. 40 tipped-in color plates with lettered tissue guards, 55 text illustrations in black-and-white, and pictorial endpapers in red, by Arthur Rackham. Thick folio, publisher's 1/2 suede stamped in gilt and black; rubbed, shelf-wear, generally sound internally.

New York: Doubleday, Page & Co., 1909 [300/400]

First American Trade Edition. *Latimore & Haskell*, page 34.

90. Gronovius, Johann Frederic.

Observationum Libri Tres. [16], 690 [30] pages, including additional engraved title-page. 8vo, contemporary vellum, yapp edges; moderate wear.

Lugduni Batavorum, 1662 [100/150]

Graesse III, page 163 note.

91. Guisard, Pierre.

Essai sur Les Maladies Vénérienes. [4], 120 pages. 8vo, contemporary vellum; ink ex-libris on title, generally sound otherwise. (Blake, page 190).

The Hague, 1740 [100/150]

92. Guns.

Group of 7 volumes, as listed below. Illustrated. 4to or 8vo, 5 with dust jacket; light wear.

Vp, vd [75/100]

*Grant. Single Shot Rifles. (1959) * More Single Shot Rifles. (1959) * Cornell. Browning Firearms. (2008) * Ball. Mauser Military Rifles of the World. (2006) * Renneberg. Winchester Model 94. (2009) * Houze. Samuel Colt. Arms, Art, and Invention. (2007) * Kersten. Walther. A German Legend (2001).*

93. Gutberleth, Tobias.

Jurisconsulti de Saliis Martis Sacerdotibus apud Romanos * Dissertatio Philologica de Mysteriis Deorum Cabirorum. Editio Altera * Coniectanea in Monumentum Heriae Thisbes. Together 3 volumes bound in 1. Engraved portrait; frontispiece; 6 engraved plates (5 folding); engravings within text. 8vo, contemporary vellum; moderate wear, cello tape closed tear to 1 plate.

Franecker: Franciscus Halma, 1703-04 [125/175]

Lipsius & Leitzmann, page 167.

94. Haeckel, Ernst.

Natürliche Schöpfungsgeschichte. Lithograph frontispiece depicting the evolution of man; 8 folding plates; illustrations within text. 8vo, contemporary boards; lacking spine and covers detached, generally sound internally.

Berlin, 1868 [200/300]

First Edition. *“Haeckel divides morphology into two parts: tectology, or the science of organic individuality, and promorphology, which aims to establish a crystallography of organic forms.” - Heirs of Hippocrates 1996; Garrison-Morton 224.*

95. Hammett, Dashiell.

Red Harvest. 8vo, publisher's cloth decorated in black and yellow; covers scuffed and hand-soiled, Hay's Circulating Library bookplate, generally sound internally.

New York, 1929 [125/175]

First Edition. *Layman A1.1.a.*

96. Helmuth, William Tod.

Scratches of a Surgeon. 120 pages. 8vo, publisher's cloth decorated in gilt and black; rear cover abraded and bubbled, scattered foxing.

Chicago, 1879 [80/120]

First Edition. *Waller 4309; Cordasco 70-1584.*

97. Helvetius, Jean Claude.

Ide'e Generale de L'Oeconomie Animale et Observations sur la Petite Verole. [2], blank, [32], 349, [9], blank pages. 12mo, gilt-decorated leather-backed boards; lacking front free endpaper, library ink stamp on title, generally clean and sound otherwise. (Blake, page 206).

Lyon and Paris, 1723 [80/120]

98. Hoadly, Benjamin; & Benjamin Wilson.

Betrachtungen uber eine Reiche Elektrischer Versuche. 110, [2] pages. 8vo, removed; remnants of leather on spine, scattered foxing. (Ronalds, page 246).

Leipzig, 1763 [125/175]

99. Hoffmann, Friedrich.

Fundamenta Physiologiae sive Positiones. [16], 368, [32] pages. 8vo, contemporary calf; lacking most of spine, joints split and tips worn, generally sound internally.

Halae Magdeburgicae, 1746 [100/150]

"His Fundamenta is an outstanding treatise on physiology." - Garrison-Morton 583 (1718 edition); Blake, page 216.

100. Horvath, Johann.

Physica Generalis... Editio Novissima. 7 folding plates. 8vo, old boards; spine chipped, some foxing and browning, generally sound otherwise.

Augsburg, 1772 [100/150]

101. Hugo, Victor.

The Novels. Cabinet Edition. Illustrated with plates in 2 states. 23 volumes (of ?), as listed below. 8vo, full crushed red morocco, triple gilt-ruled covers, spines gilt in 6 compartments, gilt turn-ins, top-edges gilt; a few spine-ends frayed, rubbed. **One of 100 Numbered Sets On Japan Paper.**

Philadelphia: George Barrie, 1893-97 [300/500]

102. Hutter, Elias.

Dictionarium Harmonicum Biblicum. Title within woodcut border. [8], 889, [1], blank, [8, including blank], [74] pages. 4to, contemporary blind-tooled pigskin over wooden boards remnants of clasps; leaf Y provided in facsimile, shelf-worn, lacking front free endpaper, front cover cracked, etc., etc. **Sold-As-Is.**

Nuremberg, 1598 [150/250]

103. Huxham, Jean.

Essai sur les Differentes Espèces de Fievres. xix, 644 pages. 8vo, mottled calf; top of spine, front joint split and tips worn, generally sound internally. (Blake, page 227).

Paris, 1776 [100/150]

104. Italian Archaeology.

Notizie Degli Scavi di Antichita Comunicate Alla R. Accademia dei Lincei. 1890-1903
* ditto. Serie Quinta. 1904 * Indici Generali 1876-1900 * Indici Epigrafica. 1876-85.
Together 17 volumes. Profusely illustrated, including folding plates. 4to, cloth-backed
boards; library spine-labels, stamps on titles, generally sound internally.

Rome or Milan, 1886-1904 [250/350]

105. Johnson, Lyndon B.

My Hope for America. Illustrated. 8vo, pictorial wrappers; moderate wear, Muskie
sticker on rear cover.

New York, (1964) [100/150]

Inscribed "With best Wishes -" and Signed by Johnson, 1966. See Bridges.

106. Josselyn, John.

New-England's Rarities... With an Introduction and Notes, by Edward Tuckerman.
4to, gilt-lettered cloth, uncut; rubbed.

Boston: William Veazie, 1865 [125/175]

One of 75 Numbered Copies, Signed by Veazie. *Howes J255.*

107. Josselyn, John.

An Account of Two Voyages to New-England, Made during the years 1638, 1663.
Square 8vo, gilt-lettered cloth; cancelled library bookplate, Justin Windsor's stamp on
title and signature on front pastedown.

Boston: William Veazie, 1865 [75/100]

One of 250 Copies. *Howes J254.*

108. Juncker, Joannes.

Conspectus Chirurgiae tam Medicae, Methodo Stahlianæ... Editio Secunda
Emendatior Priore. [16], 661, [70] pages + errata. 4to, contemporary mottled calf,
spine gilt in 6 compartments; joints split at spine-ends, tips worn, ink stamp on title,
generally sound internally.

Halae, 1731 [150/250]

Blake, page 238; Wellcome III 372.

109. Kawano, Kaoru.

Doves and Girl. Fine woodblock print. 23-1/2 x 17 inches, including narrow margins.
One of 50 Numbered Copies, Signed by Kawano.

Np, nd [75/100]

110. [Kester, Jesse Y.]

The American Shooter's Manual. 3 plates. Errata and 3 leaves of adverts. at end. 12mo, contemporary speckled calf, gilt-lettered spine-label; rubbed, some foxing.

Philadelphia, 1827 [125/175]

First Edition, second issue with "ribbon" spelled correctly on page 235. Riling 415; Rink 1620; Howes K108.

111. King, Dr. Ronold Wyeth Percival.

A Man of the Twentieth Century. Illustrated from photographs. 217 pages. 8vo, gilt-lettered red cloth; light wear. **Inscribed & Signed by King.**

Privately Printed, Circa 2004 [80/120]

Professor of Applied Physics and known for his contributions to the theory and application of microwave antennas. American Men & Women of Science.

112. Klee, Paul.

Notebooks. Volume 2. The Nature of Nature. Illustrated. Square 4to, cloth, dust jacket; moderate wear. **First English Edition.**

New York, (1973) [75/100]

113. Kostabi, Mark.

Opere Recenti. Edited by Laura Cherubini. Illustrated. 4to, wrappers pictorial dust jacket; moderate wear.

(Arezzo, 1998) [80/120]

*With an **Original Ink Drawing**, inscribed and **Signed by Kostabi**. Together with: *Sadness Because the Video Rental Store Was Closed.* (1988). **Signed.***

114. Lamy, Bernard.

Elemens des Mathematiques ou Traité de la Grandeur en General... Troisieme Edition revue & augmentee. [24, including engraved frontispiece], 416, [8] pages + errata. 12mo, contemporary speckled calf, spine gilt in 6 compartments; joints dried, top of spine chipped, generally sound internally.

Amsterdam, 1692 [100/150]

115. Lavelli, Jacopo.

De Pulsibus ad Tyrones, Liber et Commentarii in Primum Librum Prognosticorum Hippocratis. [4], 87, [1]; [4], 75 leaves, lacking final blank. 4to, contemporary limp vellum; shelf-worn, title and some margins stained, some browning, etc.

Venice: apud Jo. Baptistam Ciottum, 1602 [300/500]

"Includes the Latin version of book I of Hippocrates' Prognostica."- Krivatsky 6711.

116. Law.

Statuts et Reglemens Generaux pour les Maitres en Chirurgie des Provinces du Royaume. Cinquieme Edition. [4, including half-title], 160 pages. 4to, contemporary decorated paper-covered boards, printed paper spine-label, all edges dyed red; moderate wear. (Blake, page 156).

Paris: F. Didot, 1772 [100/150]

117. Lee, Bertram T.; & Juan Bromley,

et. al. Libros de Cabildos de Lima. Volumes I-XVII, XX-XXI * Indices. Together 20 volumes. 4to, printed wrappers, partially opened; moderate wear, some foxing or browning. (Palau 134245).

Lima, 1935-63 [250/350]

118. Liebig, Justus von.

Traité de Chimie Organique. Edition Francaise. 3 volumes. 8vo, contemporary gilt-decorated calf-backed boards; shelf-wear, leather split along joint of volume 1, scattered foxing.

Paris, 1841-44 [100/150]

119. Link, William F.

The Hudson by Daylight Map, Showing the Prominent Residences... Indian Names, &c. 16 leaves. Illustrated, including 103 inch color panorama of the Hudson, folding accordion style. 12mo, pictorial wrappers; later cloth down spine (partially detached), map detached and laid in.

New York, 1878 [150/250]

120. Livius, Titus.

Historiarum. Engraved title and portrait. 3 volumes. Thick 8vo, later vellum, gilt-lettered spine-labels (lacking 2), yapp edges, all edges dyed red; moderate wear, scattered foxing.

Amsterdam: Daniel Elzevier, 1678-79 [200/300]

«Edition que l'on recherchait beaucoup autrefois pour la collection des variorum. Elle est tres superieure a celle de 1665... et se rencontre beaucoup plus rarement.» - Willems 1568.

121. Lommius, Jodocus.

Commentarii de Sanitate Tuenda... Editio Nova Emendatissima. [24], 325, [39] pages. Large 12mo, contemporary plain blue wrappers, uncut; a sound, unsophisticated copy. (Blake, page 275).

Amsterdam: Fratrum Detournes, 1761 [75/100]

122. Lommius, Jodocus.

Observationum Medicinalium Libri Tres [bound with:] De Curandis Febris Continuis Liber. [24] 328, [8]; xxviii, 174, [2] pages. 12mo, contemporary calf ruled in blind; lacking spine-labels, generally sound otherwise. (Blake, page 275).

Amsterdam, 1745 [100/150]

123. Losius, Johann.

Commentatio de Occultatione Librorum [bound after:] Krebsius. De Usu et Praestantia Romanae Historiae in Novi Testamenti. [24], 127, [7], [12], 92 pages. 8vo, contemporary vellum-backed boards; upper corners stained, spine-ends chipped, some foxing and browning, armorial bookplate and Samuel Parr bookplate.

Leipzig or Helmstadt, 1745; 1736 [200/300]

124. Lucretius Carus, Titus.

De Rerum Natura Libri Sex. [16], 522 pages. 4to, contemporary vellum; margin tear and ink ex-libris of Francise Viligiarde on title, some foxing and browning.

Saumur, 1662 [300/500]

"This edition of Tanaquil Faber is published with some useful emendations, conjectures, and short notes." - Dibdin II, page 201.

125. Lucretius Carus, Titus.

De Rerum Natura Libri Sex. Ex Editione Thomae Creech. xvi, 269 pages. 8vo, contemporary calf, spine gilt in 6 compartments; lacking spine-label, spine-ends chipped, joints split, generally clean and sound internally. (Gaskel 135).

Glasgow: Foulis, 1759 [75/100]

126. Lucretius Carus, Titus.

De Rerum Natura Libri VI [with:] Capicius. De Principiis Rerum ad Paulum III. Woodcut vignette on title. xlv, 426, [1]; 125, [2], pages. 8vo, contemporary vellum; later bookplate on front pastedown, small "discarded" ink stamp on title, rear cover edge chewed, generally sound otherwise.

Padua, 1751 [75/100]

127. Lucretius Carus, Titus.

De Rerum Natura Libri Sex. [2], 214 [i.e. 218] pages. 8vo, contemporary gilt-ruled calf, gilt-lettered spine-label; rebaked in a contemporary style, later bookplate, generally sound otherwise.

Birmingham: Baskerville, 1773 [75/100]

Wellcome III, page 555.

128. Ludlow, Edmund.

Memoirs of Edmund Ludlow, Esq., Lieutenant-General of Horse, Commander in Chief of the Forces in Ireland, one of the Council of State, and a Member of the Parliament which began on November 3, 1640. Engraved portrait; additional engraved frontispiece inserted into volumes II & III. 3 volumes. 8vo, 3/4 red dyed calf by E. Lauriat, spines gilt in 6 compartments, all edges dyed yellow; generally clean and sound.

Vevey, Switzerland, 1698-99 [300/500]

First Edition of *this history of the English Civil War*. Wing L3460; 3462; Hazlitt II, page 370.

129. MacNevin, William James.

A Ramble Through Swisserland, in the Summer and Autumn of 1802. 8vo, contemporary sheep, gilt-lettered spine-label; spine-ends chipped, some foxing, browning and hand-soiling, 1 margin tear.

Dublin: Stockdale, 1803 [100/150]

Rare. First Edition. BM 16: 468 (687).

130. Magalotti, Lorenzo.

Saggi di Naturali Esperienze Fatte Nell'Accademia. 22 engraved folding plates. 8vo, contemporary vellum; moderate wear.

Venice, 1761 [80/120]

Riccardi I, page 408; Gamba 709, note.

131. Mailer, Norman.

Barbary Shore. 8vo, white-lettered black cloth, dust jacket (chipped at top with loss); moderate wear. **First Edition, Signed by Mailer.**

New York, (1951) [75/100]

132. Maine.

Hallowell. Lithograph print. About 16 x 28 inches, neatly matted, in glass-fronted frame; paper-backed, several closed chips around margins. (Reps 1211).

Madison, WI, Circa 1878 [125/175]

133. Maine.

The Northern Shepherd, being a Report of a Committee of the Kennebec County Agricultural Society, upon the Diseases and Management of Sheep. 132 pages. 12mo, contemporary leather-backed boards; moderate wear, scattered foxing.

Winthrop, ME, 1835 [100/150]

First Edition. AI 32449.

134. Maine.

Ruins of the Great Fire at Portland, ME. July 4th & 5th 1866. Lithograph print. 14 x 24-1/2 inches plus margins, matted, in glass-fronted frame; several closed tears at margins, light stain to top margin. (Reps 1236).

Boston and New York: Bufford Brothers, 1866 [125/175]

135. Maine.

Wells, Samuel (?). A New England Family. Volume First (only). [4], 175 pages. 8vo, modern gilt-lettered cloth, original front wrapper bound in (conserved); generally sound otherwise.

San Remo [Italy], 1898 [80/120]

Apparently unrecorded.

136. Mascheroni, Lorenzo.

Problemi per gli Agrimensori con Varie Soluzioni. 4 engraved plates. viii, 76 pages + errata. 8vo, calf-backed boards; shelf-wear, scattered foxing, pencil notations on front endpapers.

Padua, 1793 [100/150]

First Edition of Mascheroni's work on surveying. Riccardi I, page 133.

137. (Masson, André).

Le Surréalisme et Après. Un Entretien Au Magnetophone. By Georges Bernier. Illustrated. Folio, pictorial wrappers; moderate wear. **Signed by Masson.**

Paris, 15 Mai 1955 [80/120]

Published in L'Œil. Number 5.

138. Mathematics.

Couturat. De L'Infini Mathématique. 2 volumes * Baire. Leçons sur les Théories Générales de L'Analyse. 2 volumes. Together 4 volumes. 8vo, contemporary gilt-lettered leather-backed boards; moderate wear, scattered foxing.

Paris, 1896; 1907-08 [100/150]

139. Mathematics.

Group of 4 volumes, as listed below. Some illustrated. 8vo, leather-backed or boards; shelf-wear, some foxing, browning, soiling, etc.

Vp, vd [100/150]

*Luppius. De Transportatoriis. 1720 * Giuliani. Markscheidekunst. 1798 **
Duhamel. Elements de Calcul Infinitesimal. 2 volumes. 1856.

140. Maugham, W. S.

Mrs. Craddock. 8vo, gilt-lettered blue-green cloth; moderate wear, bookplate removed from front pastedown.

London, 1902 [100/150]

First Edition, Signed by Maugham. *Stott A5; Bason, page 25.*

141. Maurois, André.

Meïpe ou La Délivrance. Frontispiece in 2 states by E. Chimot. Small 4to, wrappers; light wear. **One of 2750 Numbered Copies.**

Paris: Grasset, 1926 [75/100]

142. May, Johann Gottfried.

Anleitung zur Rationellen Ausübung der Webekunst. 2 folding plates. 8vo, later cloth-backed boards; scattered foxing, ink stamp on title.

Berlin, 1811 [80/120]

143. Mead, Richard.

Opera Omnia. Engraved vignette on title; 5 folding plates. [12], 202, [1], 56 pages. 4to, stiff pasteboard; scattered foxing.

Naples, 1752 [250/350]

"Included here are his writings on the plague, principles of public health and control of contagious disease, medical numismatics, and comparative anatomy, as well as several other subjects" - Heirs of Hippocrates 773 (1758 edition); Wellcome IV, page 96.

144. Medical and Beauty Receipts.

L'Art de Conserver sa Sante, compose par L'Ecole de Salerne. Title in red and black. 166, [10], 33 pages. Tall 12mo, contemporary tree calf, gilt-decorated spine, gilt-lettered spine-label; moderate wear, Marcus Crahan's bookplate.

Paris: La Compagnie des Libraries, 1777 [100/150]

"Contains medical as well as beauty receipts." - Lot 243 of the Crahan Collection; Vicaire, page 45.

145. Medical.

Sammelband of 5 pamphlets, as listed below. 8vo, contemporary mottled calf, spine gilt in 6 compartments; shelf-wear, lacking free endpapers, scattered foxing.

Paris, vd [80/120]

*Michel. Nouvelles Observations sur le Pouls. 1757. (Blake, page 304) * [Bordeu]. L'Usage des Eaux de Bareges et du Mercure, pour les Ecrouelles... 1757. (Wellcome II, page 204) * Gaillard. Lettre Apologetique. [1760?]. (Blake, page 169) * ditto. Lettre... (18 Novembre, 1759) * ditto. Lettre... (16 Juin, 1759).*

146. Medicine.

Group of 7 volumes, as listed below. Some illustrated. 8vo, various bindings; varying wear, one spine chipped with loss, first with paper spine-label, some foxing, soiling, etc.

Vp, vd [150/250]

*Includes: Biedl. Innere Sekretion. 1910. (Garrison-Morton 1123) * Steinach. Verjungung Durch Experimentelle Neubelebung... 1920. (Garrison-Morton 3796) * Schwartz. Die Vorzeitigen Athembewegungen. 1858 * Behring. Bekämpfung der Infektionskrankheiten. 2 volumes. 1894. (ink library stamp on title verso) * Bartlett. The History... Typhoid and of Typhus Fever... 1842 * Vidal. Traité des Maladies Vénéériennes. 1853.*

147. Medicine.

Group of 8 volumes. 8vo, various bindings; varying wear, 2 spines chipped with loss, some foxing, soiling, etc.

Vp, vd [300/500]

*Includes: Dussausoy. Abhandlung uber die Radikatur des Wasserbruchs. 1790 * Magazin fur die Gerichliche Arzneikunde und Medizinische Polizei. 1782 * Haller. Dissertazione Intorno le Parti Irritabili, e Sensibili, Degli Animali. 1755 * Galisteo Y Xiorro. El Conservador de la Salud. 1776 * Werlhof. Tractatus Varii. 1759; and others.*

148. Mezler, Franz Xaver.

Versuch einer Geschichte des Aderlasses. 293 pages + errata. 8vo, contemporary plain pasteboard; shelf-worn, margins stained.

Ulm, 1793 [100/150]

First Edition of Mezler's treatise on bloodletting.

149. Millay, Edna St. Vincent.

The Ballad of the Harp-Weaver. Illustrated. 12mo, orange wrappers decorated in black; spine split along fold, margins chipped, generally sound internally.

New York: Frank Shay, 1922 [75/100]

First Edition. One of 500 Copies. *Yost 15.*

150. Milne-Edwards, Henri.

Rapport Sur les Progres recents des Sciences Zoologiques. [2], 498, [1] pages. 4to, cloth-backed boards, spine-label; front joint split, scattered foxing.

Paris, 1867 [80/120]

BM (Natural History), page 511.

151. Montorgueil, Georges.

La Vie à Montmartre. Illustrations by Pierre Vidal. 4to, pictorial wrappers, glassine (frayed); light wear, scattered foxing.

Paris, (1899) [300/400]

Number 5 of 25 Numbered Copies «*sur Japon impérial contenant une suite à part sur Chine de toutes les lithographies.*»

152. Morri, Giuseppe.

Il Perito in Romagna ossia Il Perito Agrimensore e Stimatore * ditto. Il Perito Idrostatico ed Idraulico * ditto. L'Architetto Nelle Strade Operetta. Together 3 volumes. Folding engraved plates. 8vo, contemporary vellum, all edges dyed red; moderate wear, scattered foxing.

Faenza, 1791-94 [400/600]

Not in BM.

153. Muir, John.

Travels in Alaska. Color frontispiece; plates from photographs. Large 8vo, cloth-backed boards, uncut and partially opened, dust jacket (chipped), slipcase; moderate wear.

Boston and New York, 1915 [75/100]

One of 450 Numbered Large Paper Copies.

154. Murder.

Report of the Trial of James M. Lowell, Indicted for the Murder of his Wife, Mary Elizabeth Lowell. Frontispiece. 8vo, contemporary leather-backed boards; covers detached, spine-label laid in, generally sound internally. **First Edition.** (McDade 633).

Portland, ME, 1875 [75/100]

155. Mysteries.

Group of 4 volumes, as listed below. 8vo, cloth, 2 with dust jackets, slipcases; light wear. Each is a **Signed or Limited Edition.**

Vp, vd [75/100]

Peters. Children of the Storm. (2003) * *Bourdain. Bone in the Throat.* (1995) *
Wilson. Everybody's Favorite Duck. (1988). **One of 100 with Original Drawing** *
Highsmith. The Black House. (1988). **One of 250.**

156. Mysteries.

Group of 5 volumes, as listed below. 8vo, cloth, 2 morocco-backed, some with dust jackets, slipcases; light wear.

Vp, vd [100/200]

Connelly. Angels Flight. (1999). **One of 300** * *Lost Light.* (2003). **One of 300** *
Echo Park (2006). **One of 156** * *City of Bones.* (2002). **One of 104** * *Measures of
Poison.* (2002). **One of 400. Signed by the Contributors.**

157. Mysteries.

Group of 5 volumes, as listed below. 8vo, cloth, some with dust jacket, slipcases; light wear. Each is **One of 250 or 300, Signed.**

Vp, vd [60/90]

McBain. Another Part of the City (1986) * *Eight Black Horses.* (1985) * *Modesty
Blaise* * *Dragon's Claw.* (1985) * *The Silver Mistress.* (1973) * *The Xanadu
Talisman* (1981).

158. Mysteries.

Group of 5 volumes, as listed below. 8vo, cloth, some with dust jackets, slipcases; light wear. Each is a **Signed or Limited Edition.**

Vp, vd [60/90]

Connelly. The Black Echo. (1992) * *Westlake. A Likely Story* (1984). **One of 250**
* *Drowned Hopes.* (1990). **One of 100** * *High Adventure.* (1985). **One of 250** *
Garfield. Checkpoint Charlie. (1981). **One of 250.**

159. Mysteries.

Group of 6 volumes, as listed below. 8vo, cloth, some with dust jacket, slipcases; light wear. Each is **One of 100 or 250, Signed.**

Vp, vd [60/90]

*Deighton. Only When I Laugh. (1987) * Mcdonald. Flynn's In. (1984) * Westlake. Levine. (1984) * Thomas. Twilight at Mac's Place. (1990) * Randisi. Mean Streets. (1986) * Price. Sion Crossing. (1984) .*

160. Mysteries.

Group of 6 volumes, as listed below. 8vo, cloth, some with dust jacket, slipcases; light wear. Each is **One of 100 or 250, Signed.**

Vp, vd [60/90]

*Highsmith. People Who Knock on the Door. (1985) * The Animal-Lover's Book of Beastly Murder. (1986) * Mermaids on the Golf Course. (1988) * Little Tales of Misogyny * Slowly, Slowly in the Wind * Mcdonald. Safekeeping. (1985) .*

161. Mysteries.

Group of 6 volumes, as listed below. 8vo, cloth, some with dust jacket, slipcases; light wear. Each is **One of 250, Signed.**

Vp, vd [60/90]

*Price. Here Be Monsters. (1986) * Sion Crossing. (1984) * For the Good of the State. (1987) . * O'Donnell. Modesty Blaise Dead Man's Handle. (1986) * Ambler. The Ability to Kill. (1987) * Fish. Kek Huuygens, Smuggler. (1976).*

162. Mysteries.

Group of 56 volumes in the Armchair Detective Armchair Library, as listed below. 8vo, gilt-decorated leatherette, slipcases; light wear. Each is **One of 100, Signed.**

(New York): Armchair Detective Library, vd [300/500]

*Includes: Leonard. The Big Bounce. (1989) * Hombre. (1989) * Dickey. Deliverance. (1991) * Condon. The Manchurian Candidate. (1991) * Peters. Crocodile on the Sandbank. (1990) * Levin. Rosmary's Baby. (1991); and others.*

163. Natural History.

Schriften der Königlichen Physikalisch-Ögreekonomischen Gesellschaft zu Königsberg. Volumes 2, 4, 7-10, 13-19, 25-28, & 30-33. Together 21 volumes. Lithograph plates, some hand-colored. 4to, leather-backed boards, some original wrappers bound in; shelf-wear, lacking 1 spine, scattered foxing.

Konigsberg, 1861-92 [250/350]

164. Nebraska.

Standard Atlas of Madison County Nebraska. Illustrated, including colored maps and plans. Folio, cloth-backed boards; joints split, generally clean and sound internally. (Phillips 4893).

Chicago: Ogle, 1918 [250/350]

165. Nicholl, Edith M.

Observations of A Ranch Woman in New Mexico. 8vo, gilt-lettered cloth; moderate wear.

Cincinnati, 1901 [75/100]

First American Edition. *Howes N140; Dykes, Billy the Kid 31; Adams Guns 1610; Adams Herd 1672.*

166. Nihell, James.

Novae Rareque Observationes circa Variarum Crisium Praedictionem ex Pulsu... Primum a F. Solano de Luque. [16], [4], 71, XXXVI, [2], 153, [31] pages. 8vo, contemporary mottled calf, spine gilt in 6 compartments; front joint split, covers bowed, generally sound internally.

Amsterdam, 1746 [200/300]

First Edition. *Blake, page 325.*

167. Nihell, James.

Novae Rareque Observationes circa Variarum Crisium Praedictionem ex Pulsu... Translated by Wilhelm Noortwyk. [48], 127 pages. 8vo, contemporary limp pasteboard; later bibliographical notations on front free endpaper, generally clean, sound unsophisticated copy. (Blake, page 325).

Venice, 1748 [125/175]

168. [O'Casey, Sean].

The Story of the Irish Citizen Army. By P. O. Cathasaigh. vi, [1], 72 pages. 8vo, printed gray wrappers; moderate wear.

Dublin and London, 1919 [100/150]

First Edition of author's first book.

169. O'Neill, Eugene.

Anna Christie. 12 illustrations by Alexander King. gilt-lettered cloth-backed boards, uncut, dust jacket (spine sunned), slipcase (joints split); light wear.

New York, 1930 [80/120]

One of 775 Copies, this copy marked "Presentation Copy," Signed by O'Neill.

170. O'Neill, Eugene.

Lazarus Laughed. 8vo, parchment-backed boards, printed paper spine-label, slipcase (shelf-worn); moderate wear. **One of 775 Numbered Copies, Signed by O'Neill.**

New York, 1927 [75/100]

171. Offner, Elliot.

Acacia Tree. 29 x 19 inches including margins, neatly matted, in glass-fronted frame. **Artist's Proof, Signed by Offner.**

Np, 1986 [100/150]

172. Olivier, Eugene; & Georges Hermal,

et. al. Manuel de L'Amateur de Reliures Armoriees Francaises. Profusely illustrated. Series 1-22 & 23-29 * Tables. Together 29 volumes. 4to, volume 8 cloth, rest loose as issued, printed wrappers (some torn with loss); generally sound internally. **Not Collated & Sold-As-Is.**

Paris: Bosse, 1924-38 [300/400]

173. Parker, Robert B.

The Private Eye in Hammett and Chandler. 8vo, leather; light wear.

Northridge, Ca.: Lord John Press, 1984 [60/90]

One of 50 Deluxe Copies, Signed by Parker.

174. Perrot, Georges; & Robert De Lasteyrie,

et. al. Monuments et Memoires. Volumes 1-8; 23-24; 26-39. Together 24 volumes in 27 Profusion of plates, including some in color. Folio or 4to, first 8 volumes 1/2 leather, rest wrappers; shelf-wear, some wrappers detached and torn, a few partially disbound.

Paris: Ernest Leroux, 1894-1943 [300/400]

175. Photography.

Album of 60 mounted albumen photographs of art & architecture of Europe. Each about 6 x 9 inches. Oblong 4to, leather; extremities dried and rubbed, generally sound internally.

Europe, Circa 1900 [100/150]

176. Photography.

Album of over 140 mounted albumen photographs of scenes, art & architecture of Europe. Between 3 x 4 and 8-1/2 x 11 inches on 55 stiff boards. Large 4to, leather, 2 metal clasps; spine-ends chipped, covers shelf-worn and abraded, generally sound internally.

Europe, Circa 1900 [200/300]

177. Photography.

Group of 8 volumes, as listed below. Illustrated. 4to, cloth, dust jackets; varying wear.

Vp, vd [250/350]

*Callahan. New Color Photographs. (1988). Signed * Wolfe. Marie Cosindas. Color Photographs. (1978). Signed by Cosindas * Kumler. Photographs. (1975). Signed * Szarkowski. Callahan. (1976). Signed by Callahan * Chiarenza. Pleasures and Terrors. 1982. Signed by Siskind * Kertesz. Diary of Light. (1987) * McKenna. A Life in Photography. (1991). Signed * Leibovitz. A Photographer's Life. (2006). Signed.*

178. Pitcairne, Archibald.

Opuscula Medica... Editio Tertia * Elementa Medicinæ Physico-Mathematica, Libris Duobus. Together 2 volumes bound in 1. [4], 283, [1 (lacking blank)]; [48], 222, [18], pages + errata. 4to, contemporary calf ruled in blind, spine gilt in 6 compartments; shelf-wear, bottom end of front joint split, scattered foxing.

Rotterdam or The Hague, 1714; 1718 [300/400]

First Waller 7475; Second Wellcome IV, page 394.

179. [Planque, Francois].

La Chirurgia Completa Secondo il Sistema de Moderni. 8 engraved plates. 2 volumes bound in 1. 12mo, calf-backed boards; lacking spine and front cover detached, scattered foxing.

Venice, 1758 [75/100]

Blake, page 355; Wellcome IV, page 397.

180. [Planque, Francois].

La Chirurgia Completa Secondo il Sistema de' Moderni. 9 engraved plates. 2 volumes bound in 1. 12mo, contemporary vellum; scattered foxing.

Bassano, 1768 [75/100]

Blake, page 355; Wellcome IV, page 397.

181. Plinius Secundus, Gaius.

Historiae Mundi Libri XXXVII. Printer's device on title (Renouard 333). [36], 679, [76], 185 pages. Folio, late 17th-century mottled calf, spine gilt in 6 compartments; rear joint split, a few margins stained, some worming to margin of a couple of signatures, generally sound otherwise.

Lyon: Jean Frelon, 1561 [600/900]

Rare. *Not in Adams, BM, Georg, etc.*

182. Plinius Secundus, Gaius.

Historiae Naturalis Libri XXXVII. Engraved title in Volume I; woodcut portrait. 3 volumes. 12mo, contemporary mottled calf ruled in gilt, spines gilt in 6 compartments, gilt turn-ins; ink stain to corners of 2 signatures in volume III, a few splits along joints, tips worn, generally sound otherwise.

Lugduni Batavorum: Officina Elseviriana, 1635 [300/400]

Only Elzevier Edition. *"De Bure calls it a very elegant edition, which is considered one of the most beautiful books ever published by these printers."* - Moss II, page 480; Willems 428.

183. Pluche, Noel.

Historie des Himmels nach den Vorstellung der Philosophen und Moses..[bound with:] Zugabe zu der Historie des Himmels. Engraved frontispiece; 24 plates. 3 parts in 1 volume. [26], 520, [10]; [2], 541, [14]; [2], 154, [4] pages. 8vo, contemporary sheep, spine gilt in 6 compartments, all edges dyed red; covers rubbed and bowed, split at top of spine, lacking free endpapers, some foxing, etc. (Houzeau & Lancaster 645).

Dresden and Leipzig, 1740; 1742 [80/120]

Rare Colonial Pamphlet

184. The Prodigal Daughter;

or a Strange and Wonderful Relation, Shewing how... a Proud and Disobedient Daughter... Bargained with the Devil. 4 woodcut illustrations. 16 pages. 8vo, self-wrappers; lacking lower half of final leaf, horizontal separation at center with loss, margins chipped with loss, etc., etc.

Boston: Sold [by Thomas Fleet] at the Heart and Crown in Boston, [1769?] [400/600]

The woodcut illustration on page 12 is signed P.F and cut by a slave owned by Fleet named Pompey (Reilly 1364; Hamilton 51 (2)). Welch 1068.5.

185. Prussia.

Königliches Preussisches und Churfürstl. Brandenburgisches Allgemeines und Neugescharftes Medicinal-Edict und Verordnung [bound with:] Revidierte Ordnung nach welcher die Apotheker... 99; 35 pages + errata. 4to, contemporary boards; lacking paper on spine, foxed. (Blake, page 365).

Berlin, 1725; 1801 [80/120]

186. Quabbin Reservoir.

Gustafson, Evelina. Ghost Towns 'neath Quabbin Reservoir. Illustrations from photographs. 8vo, gilt-lettered cloth, remnants of dust jacket; moderate wear.

First Edition.

Boston and Norwood: Amity Press, 1940 [75/100]

187. Ramsay, David.

The History of the American Revolution. Errata in each volume. 2 volumes. 8vo, calf-backed boards; lacking spine-labels, 1 joint split, library bookplates, generally sound otherwise.

London, 1791 [250/350]

First English Edition. *Howes R35.*

188. Rand, Silas Tertius.

Dictionary of the Language of the Micmac Indians. 4to, printed boards; covers detached, embossed stamp on title, generally sound internally.

Halifax, NS, 1888 [75/100]

First Edition. *STC Canada R84.*

189. [Rappoport, Solomon].

The Dybbuk. By S. Ansky. Illustrated. 8vo, publisher's cloth, printed paper spine-label; moderate wear. (BM 1: 747 (888)).

New York, 1926 [80/120]

190. Raymond, George B.

Catalogue of Books on Angling, Shooting, Field Sports, Natural History, The Dog, Gun, Horse, Racing and Kindred Subjects. 46 pages, interleaved with blanks. Tall 8vo, gilt-lettered cloth ruled in blind; moderate wear, F. M. O'Brien's bookplate.

New York: Printed for Private Distribution, 1904 [100/150]

One of 150 Numbered Copies.

191. Roger-Miles, L.

Cent Chefs-D'Oeuvre des Collections Francaises et Etrangers. Preface by Georges Lafensestre. Profusion of mounted india proof plates. Large folio, 3/4 brown leather, spine gilt in 6 compartments, top-edge gilt; front cover abraded at center, scattered foxing to margins, generally clean and sound otherwise.

Paris, 1892 [200/300]

192. Roma, Francisco Morato.

Luz da Medicina. [24], 464, 30, [2] pages. 4to, contemporary calf, spine gilt in 5 compartments; spine-ends and tips worn, lacking front free endpaper, contemporary manuscript notes on endpapers, generally sound otherwise. (Blake, page 386).

Coimbra: Antunes, 1727 [125/175]

193. Rosen von Rosenstein, Nils.

Traité des Maladies des Enfants. xii, 58s, [2] pages. 8vo, contemporary sheep, gilt-lettered spine-label; moderate wear.

Paris, 1778 [80/120]

Blake, page 387; Waller 8208; Wellcome IV, page 557.

194. Rutledge, Archibald.

Home by the River. Illustrated from photographs by Noble Bretzman. 4to, publisher's cloth; moderate wear. Inscribed to J. C. Leyendecker and **Signed by Rutledge.**

Indianapolis and New York, (1941) [75/100]

195. Sainte-Marie, Etienne.

Methode pour Guerir Les Maladies Vénériennes Inveterées [bound with:] Caron. Nouvelle Doctrine des Maladies Vénériennes, ou La Syphilis et Son Traitement. Half-title, [2], 204; xxi, blank, 215, [1] pages. 8vo, contemporary gilt-decorated 1/2 calf; moderate wear.

Paris, 1818; 1811 [100/150]

Second Inscribed & Signed by Caron. First Waller 8399.

196. Schneemann, Carolee.

More Than Meat Joy. Complete Performance Works & Selected Writings. Edited by Bruce McPherson. Illustrated. Oblong 4to, cloth, dust jacket; moderate wear. **First Edition. Inscribed & Signed by Schneemann.**

(New York), 1979 [75/100]

197. Schramke, T.

Description of the New-York Croton Aqueduct in English, German and French. Folding map; 19 plates (most folding); 100 additional leaves, many with mounted related newspaper clippings. 4to, contemporary leather-backed boards; covers detached, lacking spine and partially disbound. **Sold-As-Is**.

New York and Berlin, 1846 [100/150]

First Edition. *Sabin* 77967.

198. Science & Medicine.

Group of 10 pamphlets. Some illustrated. Small 4to or 8vo, various wrappers or removed; varying wear, some foxing, etc., etc.

Vp, vd [150/250]

*Includes: Greimbl. Dissertatio Physica de Genesi... Effectibus Fulminis. (1759) * Thomassin. Dissertation sur le Charbon Malin de La Bourgogne... 1782 * Haller. Dissertatio Inauguralis Medica de Phrenitide. 1747 * Simmons. Observaciones, Practicae de Phthisi Pulmonali. 1791; and others.*

199. Seidel, Bruno.

Liber, Morborum Incurabilium Causas... 2 parts in 1 volume. [19], 190 [i.e. 198]; 34, [12 (of 14)] pages, lacking final blank. 8vo, contemporary vellum; lacking free endpapers, marginal ink notation on leaf M2, generally sound otherwise.

Lugduni Batavorum, 1662 [200/300]

Preface by Zacharias Palthenius and Edited by Hadrianus Foppens. Krivatsy 10867; Wellcome V, page 82; Heirs of Hippocrates 353.

200. Servan, Joseph Michel Antoine.

Reflexions sur Quelques Points de Nos Loix, a L'Occasion d'un Evenement Important. xxiv, 234 pages. 8vo, contemporary calf-backed boards, gilt-lettered spine-label; shelf-wear, scattered foxing, ink ex-libris on title.

Geneva, 1781 [75/100]

201. Seuss, Dr.

Dr. Seuss's Sleep Book. Illustrations by the Author. 4to, pictorial boards, dust jacket; moderate wear.

New York, (1962) [125/175]

First Edition, First Printing. *Younger & Hirsch* 20.

202.

Not Lot

203. (Shakespeare Head Press).

The Tragedie of King Lear. Introduction by Harley Granville-Barker. 11 illustrations, including 5 color plates by Paul Nash. Folio, gilt-lettered 1/2 oasis morocco; extremities rubbed, covers hand-soiled, generally sound internally.

London, 1927 [300/500]

Art-edited by Albert Rutherston and printed from the First Folio of 1923. One of 100 Copies (this copy not numbered), on Batchelor's Kelmscott hand-made paper and Signed by Nash, Granville-Barker & Rutherston.

204. Sleidanus, Johann.

Quatuor Summis Imperiis Libri Tres. Engraved title. 309, [24], pages. 24mo, contemporary vellum; front inner joint split, scattered foxing. (Willems 1179).

Amsterdam: Ludovici Elzevier, 1654 [80/120]

205. Sonnichsen, Albert.

Ten Months a Captive Among Filipinos. Frontispiece portrait; map. 8vo, cloth; moderate wear.

New York, 1901 [75/100]

First Edition. *Griffin, Philippines Islands, page 157.*

206. Sperling, Johann.

Synopsis Physica. Editio Sexta. [12], 274 pages. 12mo, later cloth, gilt-lettered spine-label; some browning, generally sound otherwise.

Wittenberg, 1658 [75/100]

207. Steichen, Edward.

The Blue Ghost. A Photographic Log and Personal Narrative of the Aircraft Carrier U.S.S. Lexington. Reproductions of Steichen's photographs. 4to, cloth; moderate wear.

New York, (1947) [150/250]

First Edition. Signed by Steichen and two others.

208. Steinbeck, John.

The Pearl. Drawings by José Clemente Orozco. 8vo, publisher's pictorial cloth, dust jacket (margins rubbed); light wear.

New York, 1947 [80/120]

First Edition with Steinbeck looking to the left in photographic portrait. Goldstone & Payne A25.

209. Strauss, Lorens.

Conatus Anatomicus. [8], 144 pages. 4to, removed; lacking covers, cloth tape down spine, scattered foxing and creasing. (Wellcome V, page 200; Krivatsy 11485).

Giessen, 1666 [75/100]

210. Stuart, Granville.

Forty Years on the Frontier. Illustrated. 2 volumes. 8vo, cloth, top-edges gilt; moderate wear.

Cleveland: Arthur H. Clark Company, 1925 [75/100]

First Edition. "Stuart was one of the first great cattle barons of the Northwest." - Clark & Brunet 245; Howes S1096; Adams, Herd 2195.

211. Sweet, Robert.

The British Flower Garden; Containing Coloured Figures & Descriptions of the Most Ornamental & Curious Hardy Flowering Plants, Including Annuals, Biennials, & Perennials, With Their Scientific and English Names... [First and Second Series]. 712 finely hand-colored plates (7 folding). 7 volumes. Large 8vo, 3/4 crushed green morocco by Arthur S. Colley, spines gilt in 6 compartments, top-edges gilt; spines sunned to brown, occasional offsetting, small stain at front joint of volume II, generally clean and sound otherwise.

London, 1823-38 [4000/6000]

First Edition. Dunthorne 293; Nissen BBI 1923; Plesch 728.

212. Swieten, Gerard Van.

Commentaria in Hermanni Boerhaave Aphorismos. Engraved frontispiece. 6 volumes, including index and supplement. 4to, later cloth, gilt-lettered spine-labels; some foxing and browning, some corners stained. (Garrison-Morton 2200).

Lugduni Batavorum: Verbeek, 1745-75 [200/300]

213. Tacitus, Publius Cornelius.

Tibere, ou Les Six Premiers Livres des Annales. 6 engraved plates. 3 volumes. Large 12mo, contemporary mottled calf, spines gilt in 6 compartments; spine-ends and tips rubbed, scattered foxing.

Paris, 1768 [200/300]

«*Charmante edition.*» - *Cohen-de-Ricci*, page 972; *Moss II*, page 659.

214. Teichmeyer, Hermann.

Institutiones Medicinæ Legalis vel Forensis... cum Emendationibus et Additamentis Joannis Friderici Faselii. [4], 260, [2] pages. 4to, contemporary decorated paper-covered boards.

Florence, 1771 [80/120]

Blake, page 446; *Wellcome V*, page 242; *Waller* 9513.

215. Theatre.

Collection of 50 original watercolors of costume and scenery designs for the stage comedy "Silver Wings." Each about 12-1/2 x 10 inches, paper or board, some with B. J. Simmons & co. Theatrical Costumers stamp in margin; some creasing, corners chipped, etc.

Liverpool, England, Circa 1929-30 [300/500]

216. [Thiery, Francois].

La Vie de L'Homme Respectee & Defendue Dans ses Derniers Momens. xxxi, [1], 229, [3] pages. 8vo, contemporary mottled calf, gilt-decorated spine, gilt-lettered spine-label; top of spine chipped, front cover partially detached, top margin stained.

Paris, 1787 [80/120]

Blake, page 449.

217. Torre Revello, Jose; & Martin S. Noel.

Estudios y Documentos Para la Historia del Arte Colonial. Illustrated. 2 volumes. 4to, later gilt-lettered calf-backed boards; moderate wear, scattered foxing. **Limited Edition.**

Buenos Aires, 1934; 1944 [100/150]

218. Torti, Francesco.

Therapeutice Specialis ad Febres Periodicas Perniciosas... Editio Tertia Auctior. Engraved frontispiece; folding engraved plate. [16], 526, [2] pages. 4to in 8's, contemporary calf ruled in blind; foxed, joints split, covers and spine dried and flaked.

Venice, 1732 [200/300]

"Torti's work finally established the specific nature of cinchona bark. His demonstration of its effectiveness in periodic over continuous fevers finally overthrew the doctrine of the common origin of all fevers. He is also credited with the introduction of the term 'malaria'." Garrison-Morton 5231 (1712 edition); Blake, page 456.

219. Torti, Francesco.

Therapeutice Specialis ad Febres Periodicas Perniciosas... Addita in hac Quinta Editione Auctoris Vita a Ludovico Antonio Muratorio conscripta. Engraved frontispiece; folding engraved plate. XXXXVIII, 496 pages. 4to, contemporary calf, spine gilt in 6 compartments; front joint split, occasional margin stains, some foxing, etc. (Blake, page 456).

Venice, 1755 [200/300]

220. Torti, Francesco.

Therapeutice Specialis ad Febres Periodicas Perniciosas... addita in hac Quinta Editione auctoris vita a Ludovico Antonio Muratorio conscripta. Folding engraved plate. lxiv, 496, 200 pages. 4to, contemporary speckled boards, paper spine-label; moderate wear. (Blake, page 456).

Frankfurt and Leipzig, 1756 [200/300]

221. Torti, Francesco.

Therapeutice Specialis ad Febres Periodicas Perniciosas... Cui Subnectuntur Responsiones Jatro-Apologeticæ ad Clarissimum Ramazzinum. Folding engraved plate (3 inch tear at margin). Two parts bound in 1 volume. LXIV, 496, 200 pages. 4to, contemporary mottled calf, spine gilt in 6 compartments; joints flaked, generally clean and sound otherwise.

Frankfurt and Leipzig, 1756 [125/175]

222. Toullieu, Pierre de.

Dissertationum Juridicarum Trias. Woodcut vignette. [8], 229, [16] pages. 8vo, contemporary speckled calf, gilt-lettered spine-label; margin of first 2 leaves chewed, generally clean and sound otherwise.

Utrecht, 1706 [80/120]

223. Toussaint, Franz.

Le Jardin des Caresses. 18 lithographs by Mariette Lydis. Large 4to, full purple dyed calf by Le Livre Roi, covers decorated in gilt and blind, top-edge gilt, matching leather-edged marbled paper-covered slipcase; minimal wear.

Paris, (1954) [300/500]

One of 350 Numbered Copies „sur Velin de Rives.“

224. Tralles, Balthasar Ludwig.

Das Aderlassen Als ein Offtmals unentbehrliches Hulffs-Mittel Zu Einer glucklichen Blatter-Cur. 120 pages. 8vo, removed; lacking spine and covers, generally sound otherwise.

Breslau: Hubert, 1736 [75/100]

Wellcome V, page 292; Blake, page 457.

225. Tralles, Balthasar Ludwig.

Usus Opii Salubris et Noxius in Morborum Medela. Engraved portrait (part 4). 4 parts in 3 volumes. 4to, vellum, gilt-lettered spine-labels; foxed, some corners stained.

Breslau, 1757-62 [300/500]

First Edition. *“In this comprehensive treatise on the uses of opium, he reviews the history of its use as a therapeutic, gives a chemical analysis of its properties, and goes on to discuss its healthful and harmful applications...” - Heirs of Hippocrates 895; Blake, page 458; Wellcome V, page 293.*

226. Twain, Mark.

Life on the Mississippi. Illustrated. 8vo, original gilt-pictorial and black-stamped cloth; moderate wear, rear inner joint split, slightly cocked.

Boston: James R. Osgood, 1883 [400/600]

First Edition, First State with tailpiece on page 441 and “The St. Louis Hotel” caption on page 443. BAL 3411.

227. Twain, Mark.

Tom Sawyer Abroad by Huck Finn. Illustrations by Dan Beard. 8vo, publisher’s pictorial tan cloth (BAL binding state A); spine-ends and tips frayed, owner’s inscription on front free endpaper, generally sound internally.

New York, 1894 [125/175]

First Edition. BAL 3440.

228. Vasarely, Victor.

Geometric print in blue and black. 7 x 5 inches, in double-sided glass and steel frame; light wear. **One of 150 Numbered Copies, Signed by Vasarely.**

Np, nd [80/120]

229. Velleius Paterculus, Caius.

Historiae Romanae... Libri Duo [bound with:] Boeckler. Characteres Politici Velleiani. [16], [224], 366, [110], errata, blank, [144] pages. Thick 8vo, contemporary vellum, yapp edges, remnants of paper spine-label; moderate wear, contemporary manuscript notes on front free endpaper.

Argentorati, 1642 [150/250]

Schweiger page 1127.

230. Verve.

Volume 8, Number 29/30: Suite de 180 Dessins de Picasso. With an appreciation by Rebecca West. 16 color lithographed plates, including title; heliogravures, and numerous reproductions. Folio, boards, dust jacket (chipped); text block disbound from covers, generally clean.

New York, (1954) [400/600]

English Edition printed in Paris.

British War Booty

231. Virgilius Maro, Publius.

[Opera]. Bucolica, Georgica, et Aeneis. Half-titles; 15 engraved plates by Bartolozzi after Fittler and others (some offsetting & foxing). 2 volumes. Large 8vo in 4s, full straight-grain brown morocco, gilt floral fillet between double-gilt rolls on covers, spines gilt in 6 compartments, gilt turn-ins, all edges gilt; covers rubbed & scuffed, inner joints split, generally sound otherwise, Thomas Clifton's armorial bookplates.

London: A. Dulau, 1800 [300/500]

"This elegant edition... is decorated with fifteen engravings, by the best English artists..." - Dibdin II, page 564; Kallendorf L1800.2; Cohen-de-Ricci, page 1019.

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232. Vogel, Rudolph.

Academicae Praelectiones de Cognoscendis et Curandis Praecipuis Corporis Humani Affectibus. 2 volumes. 8vo, contemporary plain blue wrappers, uncut; spines chipped with loss, some foxing, etc.

Naples, 1792 [100/150]

233. Wallace, George.

Typed Letter Signed, to Roland R. Renfro, regarding the passage of the Civil Rights Bill. 1 page. 4to, on State of Alabama letterhead, envelope; light wear.

Montgomery, July 31, 1964 [125/175]

"Its recent passage was another step in the attack on our private property system, the free enterprise system, and our individual liberty and freedom... I sincerely believe that this dangerous, unconstitutional law will be repealed in several years by a lot of new faces in Congress."

234. (Ward, Lynd).

Wild Pilgrimage * Peattie. An Almanac for Moderns. Together 2 volumes. Illustrated by Ward. 4to or 8vo, cloth, dust jackets (first lacking most of spine); moderate wear. Second is **Signed by Ward**.

Vp, 1932; 1935 [80/120]

235. Warner, Ferdinando.

Vollstaendige und Deutliche Beschreibung der Gicht. 343 pages. 8vo, original boards, gilt-lettered spine-label; scattered foxing, marginal worming to last 2 signatures, ink ex-libris on title.

NP, 1770 [100/150]

First German Edition of Warner's "A Full and Plain Account of the Gout". Blake, page 481.

236. Warner, George H.

Military Records of Schoharie County Veterans of Four Wars. 8vo, gilt-lettered calf-backed boards, errata slip; moderate wear.

Albany, 1891 [100/150]

237. Washington, Joseph.

An Exact Abridgment of all the Statutes of King William and Queen Mary, and of King William III. and Queen Anne... With Two New Tables. [80], 661, [86] pages. 8vo, contemporary calf paneled in blind with arabesque corners, spine gilt in 6 compartments; spine-ends and joints flaked, ink page listing for "Whale Fishing" noted on front free endpaper, Charles Forbes's armorial bookplate, generally clean and sound otherwise.

London, 1704 [75/100]

Sweet & Maxwell 2, page 178 (9).

238. Weinhart, Ferdinand.

Medicus Officiosus. Engraved frontispiece. [16, including frontis], 422 pages. 8vo, contemporary vellum; moderate wear, scattered foxing. (Blake, page 485).

Venice, 1724 [75/100]

239. Werlhof, Paul.

Observationes de Febris Praecipue Intermittentibus. [16], 334, [10] pages (lacking final blank). 4to, contemporary plain pasteboard; shelf-wear, foxed and browned. (Waller 10226).

Hanover, 1745 [100/150]

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Ethan Frome. 4to, morocco-backed gilt-lettered paper covered boards, gilt-lettered spine-label, uncut, cloth clamshell box with gilt-lettered spine-label; light wear.

(Whiting, ME): Ascensius Press, 2002 [300/500]

Number 25 of 50 Numbered Copies printed on hand-made paper by Scott Vile and Nathan Sanborn.

241. White, Gilbert.

The Natural History of Selborne. Edited by Edward Jesse, Esq. Frontispiece; 40 hand-colored plates. 8vo, contemporary green dyed calf paneled in gilt, spine gilt in 6 compartments, all edges gilt, gilt turn-ins; extremities rubbed, generally sound internally.

London: Bohn, 1854 [80/120]

242. Whytt, Robert.

Sämmtliche zur Practischen Arzneykunst Gehöerige Schriften. vi, 696, [16], pages. 8vo, gilt-ruled calf-backed boards, gilt-lettered spine-label; extremities rubbed, light stain to top margins.

Leipzig, 1771 [100/150]

First German Edition.

243. Williard, David.

Willard's History of Greenfield. 180 pages. 12mo, publisher's blue-green cloth decorated in blind, printed paper spine-label; moderate wear, some foxing.

Greenfield, MA, 1838 [100/150]

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The Colt Engraving Book. Profusely illustrated. 2 volumes. 4to, cloth, dust jackets; light wear. **One of 3000 Numbered Sets, Signed by Wilson.**

(New York), nd [100/150]

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Edinburgh, 1772 [125/175]

Sixth Edition. *Garrison-Morton 394.*

246. Wolff, Christian.

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Berlin: A. Haude, 1736 [100/150]

247. [Yvoiry, Lenel d']

Porte-Feuille Antivenerien. Par MM, L. & R. vi, 234 pages. 12mo, contemporary paper wrappers (chipped with loss), uncut; first 2 signatures chewed at bottom margin. (Blake, page 497).

Basel, 1785 [75/100]



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