

New England Book Auctions



Prints and Printing 16th-20th Century

Catalog 479

Tuesday, February 26, 2019

1. Account Book.

Bixby, Daniel. Shoe and boot maker and other general merchandise. Over 200 pages. 4to, reverse calf ruled in blind, written in ink; some soiling, staining, etc., etc.

Chelsea and Williamstown VT, 1827-70 [250/350]

2. Account Book.

Cargo and accounts for the Sloop Hector. About 90 pages. Folio, reverse calf decorated in blind; shelf-worn, soiling from pressed leaves throughout.

Plymouth, MA, 1834-46 [125/175]

3. Account Book.

Dingley, Joseph. General accounts for blacksmithing, sale of rum, lumber and general merchandise. More than 120 pages. 4to, limp board wrappers, written in ink; some soiling, etc.

Raymond, Maine, 1796-99 [250/350]

4. African-American.

Baldwin. Go Tell it to the Mountain * Ellison. Invisible Man. Together 2 volumes. 8vo, gilt-decorated leather, all edges gilt; minimal wear.

Franklin Center: Franklin Library, 1979; 1980 [100/150]

Each is a LIMITED EDITION, SIGNED BY THE AUTHOR.

5. Andreas, A. T.

History of Chicago. Illustrated. 3 volumes. 4to, cloth-backed boards, spines gilt in 6 compartments; rubbed.

Chicago, 1884-86 [80/120]

6. Antiquities.

Goldman. Excavations at Eutresis in Boeotia * Legrain. Ur Excavations. Volume X. Seal Cylinders. Together 2 volumes. Illustrated. 4to, cloth or cloth-backed; moderate wear.

Vp, 1931; 1951 [80/120]

7. Appianus.

Appianus of Alexandria. Romaikon...Romanarum Historiarum. Parallel Greek and Latin text. Additional engraved title. [18], 598 pages. 8vo, contemporary vellum, brass clasps; ink stamp on title, generally sound otherwise.

Amsterdam: Johannis Janssonii à Waesberge &
Johannis à Someren, 1670 [300/400]

8. Ariosto, Ludovico.

Orlando Furioso. Engraved portrait; frontispiece by Aveline after work by Cochin; additional engraved titles F. Godefroy after J.M. Moreau. 4 volumes. 12mo, contemporary red morocco ruled in gilt, spines gilt in 6 compartments, gilt turn-ins, all edges gilt; rubbed, cover of volume 1 bumped at joint, generally sound otherwise.

Paris: Marcel Prault, 1768 [800/1200]

Agnelli/Ravegnani, page 201-202.

9. Aristotle.

Opera Omnia. Greek text with Latin translation and commentary; edited by Guillaume Du Val. Engraved portrait on title; folding table. 2 volumes bound in 4. Folio, contemporary "Cambridge" type calf over heavy pasteboards; shelf-worn, first title remargined, some margins stained, inner joints split with 1 cover detached, ex-library with bookplates & pockets, etc., etc. **SOLD-AS-IS.**

Paris, 1619 [300/400]

10. Arreola, Juan José; & Hector Xavier.

Punta de Plata. 24 plates by Xavier. Folio, loose as issued, paper portfolio (frayed); moderate wear.

Mexico, (1958) [75/100]

ONE OF 500 COPIES, inscribed and SIGNED BY GEN. SEC. E. C. del Pozo.

11. Astronomy & Physics.

Phisica Particularis. Manuscript in Latin, in neat cursive script in brown ink. Diagrams within text (a few colored). 789 pages. Small 4to contemporary green dyed vellum; moderate wear.

Np, Circa 1730s [500/700]

The first 200+ pages contain the anonymous author's "Cosmographia," describing orbital systems (Ptolemy, Copernicus, Brahe), planets, comets, & meteors. The remaining manuscript describes light, fire, fluids, gravity, magnetism, etc., etc.

12. Astronomy.

Group of 5 manuscript leaves. Each with hand-colored diagram. Each about 11-1/2 x 16-1/2 inches, matted; scattered foxing.

Np, 1895 [125/175]

Each is signed and dated by E. Antonietti and countersigned (?) by Lobresaliente and Cardona.

13. Avinoff, Andrey.

The Commons Room at the University of Pittsburg. 10 prints by Avinoff. Folio, loose as issued, paper portfolio (library bookplate), envelope (soiled); light wear. Each print is **SIGNED BY AVINOFF**.

Pittsburg, 1942 [125/175]

14. Baldwin, James.

Black marker portrait of Baldwin on paper. 4to, Robert M. Hughes
lettehead, neatly matted, in glass-fronted frame.

Massachusetts, 1980s? [250/350]

*Inscribed to Amy [Hughes] from Stacy Lee Simmon. SIGNED BY JAMES
BALDWIN.*

15. Balzac, Honore de.

Works...Standard Edition Definitive. Illustrated. 53 volumes. 8vo, 3/4
brown morocco, spines gilt in 5 compartments, top-edges gilt; a few spine
ends chipped, generally sound.

Philadelphia, (1895-1900) [400/600]

16. Baptista Mantuanus,

Carmelite. Theologi, Poetae & Oratoris Clarissimi, Operum. 2 volumes
bound in 1. Printed device on title. [28], 387, [1], [8], 178, [1] leaves. Thick
8vo, contemporary vellum; several ink ex-libris on title, several corners
stained, generally sound otherwise.

Frankfurt am Main: Lucienbergio, 1573 [300/400]

Not in Adams.

17. Baskin, Leonard.

Athena's Shield * Cerberus * Icarus * Apollo * Andromache * Minotaur.
Series of 6 bronze plaques. Each about 6-3/4 inch diameter, Lucite stands
provide; light wear. Each is **NUMBER 98 OF 250.**

Np, 1969 [1500/2500]

18. Baskin, Leonard.

Collection of 15 wood-engravings. Between 11 x 8-1/2 and 14 x 11 inches, including margins; occasional creasing. Each is **SIGNED BY BASKIN**.

Np, nd [250/350]

19. Baskin, Leonard.

Deidre. Fine wood-engraved print. Image size 20 x 30 inches plus margins, in glass-fronted frame; light wear.

Philadelphia, 1887 [100/150]

ONE OF 50 COPIES, SIGNED BY BASKIN. *Fern & O'Sullivan 461.*

20. Baskin, Leonard.

Eakins. Silver portrait medallion by Baskin. 2-1/2 inch diameter, encased in double-side glass and gilt-wooden frame.

Np, 1972 [200/300]

Issued to "Commemorate the Restoration of the House and Studio of Thomas Eakins."

21. Baskin, Leonard.

General. Fine etching. 17-1/2 x 12 inches plus wide margins. **ARTIST'S PROOF, SIGNED BY BASKIN.**

Np, nd [100/150]

22. Baskin, Leonard.

Geronimo Apache. Color wood-engraved portrait. 16 x 13-1/2 inches plus margins; rolled, scattered foxing.

Np, 1993 [125/175]

ARTIST'S PROOF, *inscribed to Amy & Robert [Hughes] and SIGNED BY BASKIN.*

23. Baskin, Leonard.

Group of 4 volumes, as listed below. Illustrated. 4to, 3 cloth, first 2 with dust jacket; moderate wear.

Vp, vd [150/250]

*Fern & O'Sullivan. (1984). INSCRIBED & SIGNED * Figures of Dead Men. 1968. INSCRIBED & SIGNED * The Gehenna Press. The Work of Fifty Years. (1992). ONE OF 2000 * Baskin. Sculpture Drawings & Prints. 1970. SIGNED.*

24. Baskin, Leonard.

Group of 4 wood-engravings, as listed below. Various sizes, each matted, in glass-fronted frames.

Np, vd [100/150]

Walt Whitman. 14 x 4 inches plus margins. 1955. ONE OF 250, SIGNED.
*Fern & O'Sullivan 260 * Two Blind Men. 8 x 5-1/2 inches plus margins. SIGNED.*
*Fern & O'Sullivan 215 * Stag. 3 x 3 inches plus margins. SIGNED.*
*Fern & O'Sullivan 306 * Elynour Rummage. Open Breast. 5-1/2 x 4-1/2 inches plus margins. SIGNED.*

25. Baskin, Leonard.

Group of 5 circular illustrations of the Seven Deadly Sins, as listed below. Images between 3-1/4 and 2-1/4 inches, overall 17 x 17 inches on Amalfi paper; some light creasing. Each is **SIGNED BY BASKIN**.

Np, nd [100/150]

*Avarice * Envy * Gluttony * Pride * Wrath. Fern & O'Sullivan 355-359 & 361.*

26. Baskin, Leonard.

Group of 5 wood-engravings, as listed below. Each image size about 3-1/2 x 6 inches, overall 10-3/4 x 14 inches. Each is **SIGNED BY BASKIN**.

Np, vd [125/175]

*Constantin Meunier. 1969 * De Hooghe's Sibyl. ARTIST'S PROOF. 1978 * Eugene Carrier. 1969. 2 copies * Caspar David Friedrich. 1969.*

27. Baskin, Leonard.

Group of 5 wood-engravings, as listed below. Various sizes, on various color paper, matted. Each is **SIGNED BY BASKIN**.

Np, vd [100/150]

*Nude Bird Woman. Image 8 x 6 inches * Nude Bird Man. Image 10-1/2 x 5 * Nude man with Tail. Image 10 x 2-1/2 inches * A Poem Called the Tunning of Elynour Rummyng. Page three. Image 1-1/2 x 4 inches. 1972.*

28. Baskin, Leonard.

Group of 5 wood-engravings, as listed below. Various sizes, first 4 matted. Each is **SIGNED BY BASKIN**.

Np, vd [100/150]

*After Leonardo * Jacques Gamelin 4-1/2 x 2-1/2 inches plus wide margins. 1969 * Jacques Callot. 1958 * Thomas Eakins. 1966 * Samuel Palmer. After the Watercolor by Walter. 1956.*

29. Baskin, Leonard.

Gutenberg and Grolier. Bronze double-sided portrait medallion by Baskin. 3 inch diameter, encased in double-side glass and gilt-wooden frame, Lucite stand provided.

Np, nd [80/120]

30. Baskin, Leonard.

Hand-colored etched portrait. Image 5-1/4 x 3-1/4 inches, overall 14-3/4 x 11 inches on heavy paper.

Np, nd [100/150]

"Touched Proof," inscribed and SIGNED BY BASKIN.

31. Baskin, Leonard.

Icarus. Large green colored wood-engraving. 33 x 22-1/2 inches, neatly matted, in glass-fronted frame.

Np, [1967] [250/350]

*ARTIST'S PROOF, inscribed to Bob [Hughes] and SIGNED BY BASKIN.
Fern & O'Sullivan 500.*

32. Baskin, Leonard.

Leonard Baskin at 51. Color wood-engraved portrait. 32 x 23 inches plus margins, neatly matted, in glass-fronted wooden frame.

Np, 1973 [250/350]

*ARTIST'S PROOF, inscribed to "my friend Robert [Hughes]" and SIGNED
BY BASKIN. Fern & O'Sullivan 618.*

33. Baskin, Leonard.

Oracular Sibyl. Large green colored wood-engraving. 19-1/2 x 15 inches plus margins, neatly matted, in glass-fronted frame.

Np, [1978] [125/175]

*"Wrong Color" in pencil at lower margin. Inscribed to Bob & Amy [Hughes]
and SIGNED BY BASKIN. Fern & O'Sullivan 672.*

34. Baskin, Leonard.

Original watercolor of a nude woman. 14 x 10-1/2 inches, neatly matted, in glass fronted frame.

Np, 1984 [200/300]

Inscribed to Bob from Leonard and SIGNED AGAIN BY BASKIN.

35. Baskin, Leonard.

Original watercolor portrait of a man in a hat. 30-1/2 x 23 inches, neatly matted, in glass-fronted frame. Inscribed to Robert Hughes and **SIGNED BY BASKIN.**

Np, 1957 [300/400]

36. Baskin, Leonard.

Self Portrait with Bird. Fine etching on BFK Rives. 25 x 19 inches plus margins. **ONE OF 50, INSCRIBED & SIGNED BY BASKIN.**

Np, nd [100/150]

37. Baskin, Leonard.

Steven Schoenberg. New Works and Solo Piano Improvisations. Fine color wood-engraved poster. 19-1/2 x 24-1/2 inches plus margins, neatly matted, in glass-fronted frame. **ONE OF 100 NUMBERED COPIES, SIGNED BY BASKIN.**

Northampton, MA, 1994 [80/120]

Rare Early Baskin

38. Baskin, Leonard.

View of Worcester. Fine wood-engraving. 11 x 10 inches plus margins, neatly matted, in glass-fronted frame.

Np, [1953] [400/600]

ARTIST'S PROOF (of an edition of 20), SIGNED BY BASKIN. Fern & O'Sullivan 240.

39. Baskin, Leonard.

We Can Win. Jackson for President. Black and white campaign poster.
26-1/2 x 19-1/2 inches, in glass fronted frame.

Np, 1984 [250/350]

**ONE OF 250 NUMBERED COPIES, SIGNED BY JESSE JACKSON &
BASKIN and with an additional inscription to Bob & Amy [Hughes],
SIGNED BY BASKIN.**

40. Bearden, Romare.

Autograph Letter Signed to Mr. & Mrs. [Robert] Hughes. 2 pages mounted
below a 9-1/4 x 7-1/4 inch photographic portrait, overall housed in a 28 x
25 inch glass-fronted frame.

Np, 1977 [600/900]

*Bearden discusses meeting up with Hughes and how some of his work
progressing.*

41. Bearden, Romare.

Carolina Memory. Fine color screenprint. 15-7/8 x 23-1/4 inches plus
margins, Plexi-glass frame.

Np, 1970-71 [2000/3000]

ONE OF 125 NUMBERED COPIES, SIGNED BY BEARDEN. *"I use
the train as a symbol of the other civilization - the white civilization,
and its encroachment upon the lives of the blacks. The train was always
something that could take you away and could also bring you to where
you were. And in the little towns, it's the black folks who live near the
trains." - Gelburd/Rosenberg 64.*

42. Bearden, Romare.

Roots. Color lithograph. 24 x 18 inches plus margins, in glass-fronted frame; light wear.

Np, 1977 [3000/5000]

ARTIST'S PROOF, SIGNED BY BEARDEN. Commissioned by TV Guide as a design for a cover commemorating the acclaimed series, Roots.

43. Bellarmini, Robert.

Disputationum. Engraved portrait. Volumes 1-6 (of 7). Folio, contemporary half-vellum, remnants of spine-labels; library bookplates, ink stamps, generally sound otherwise.

Venice, 1721-26 [250/350]

The final volume was published in 1728. De Backer & Sommervogel, pages 1161-63.

44. Bernanos, Georges.

The Diary of a Country Priest. Wood-engravings by Fritz Eichenberg. 2 volumes, including portfolio of prints. 4to, 1/2 morocco by Jovonis Bookbindery, slipcases; minimal wear.

New York: Limited Editions Club, 1986 [300/500]

ONE OF 1000 COPIES SIGNED BY EICHENBERG. With an EXTRA-SUITE OF ILLUSTRATIONS loose in portfolio, each ONE OF 50 COPIES SIGNED BY EICHENBERG.

45. Bernouilli, Johann.

Opera Omnia. 91 folding engraved plates; historiated woodcut initials, head- and tail-pieces; lacking half-titles and 2 portraits. 4 volumes. 4to, contemporary calf-backed boards; joints split, shelf-worn, some foxing and browning, a few margins stained, etc.

Lausanne & Geneva: Marc-Michel Bousquet, 1742 [300/500]

FIRST COLLECTED EDITION. Honeyman 293; Norman 217.

46. Biagi, Clemente.

Monumenta Graeca ex Museo...Iacobi Nanii Veneti. . 8 engraved plates; several engravings within text. xxiii, 334 pages. 4to, gilt-decorated vellum, gilt-lettered spine-label; paper library spine-label, bookplate, remnants of pocket, embossed stamp on title.

Rome: Antonium Fulgoni, 1785 [150/250]

Cicognara 2651; Brunet I, page 846.

47. Bible.

Biblia Sacra. Printer's vignette on title; 2 double-page folding engraved maps by N. Sanson, outlined in color. Folio, contemporary leather-backed boards, spine gilt in 7 compartments; joints split and spine-ends chipped, generally sound internally. (Not in Darlow & Moule).

Paris, 1662 [300/400]

48. Bible.

Biblia Sacra. Vulgate Editionis. Engraved additional title. 2 parts bound in 1 volume. Folio, mottled calf, gilt-lettered spine-label; endpapers renewed, some light ink lines down margins, occasional marginalia, generally sound.

Lyon, 1684 [250/350]

Goldsmith 785; Not in Darlow & Moule.

49. Bible.

Evangeliarium Quadruplex. Engraved vignettes on titles, engravings within text, several engraved facsimiles (some folding). 2 volumes. Folio, contemporary calf, spines elaborately gilt in 6 compartments, all edges dyed red; covers scuffed and abraded, corner of 1 title torn, library stamps on titles and half-titles, lacking free endpapers, generally sound otherwise.

Rome, 1749 [300/400]

"This magnificent work, edited by G. Bianchini...presents the Old Latin version of the Gospels." - Darlow & Moule 6264.

Masterpiece of French Engraving

50. Bible.

La Sainte Bible, contenant l'Ancien et Le Nouveau Testament, Traduit par M. Le Maistre de Saci. Folding map; 300 superb copperplates after Mariller. 12 volumes. 8vo, 19th-century leather-backed boards, spines gilt in 5 compartments, all edges gilt; lightly rubbed, scattered foxing.

Paris: Defer de Maisonneuve, 1789-An XII [3000/5000]

*FIRST EDITION of this splendid production, with the half-titles.
Lewine, pages 59-60; Cohen-DeRicci, pages 935-36*

51. Bible.

La Sainte Bible. Edited by David Martin. Additional engraved title in volume 1; 2 double-page engraved maps. 2 volumes. Folio, contemporary mottled calf; shelf-worn and covers detached, some foxing and soiled, library bookplates, stamps on titles, etc. **SOLD-AS-IS.**

Amsterdam, 1707 [250/350]

French Geneva Version revised by Martin. Darlow & Moule 3784.

52. Billheads & Letterheads.

Collection of over 300. Variouslly illustrated. 4to or smaller, most finished in ink, most in plastic sleeves, moderate wear.

American, 19th & 20th century [125/175]

53. Bolton, Herbert Eugene.

Fray Juan Crespi. Missionary Explorer on the Pacific Coast. 1769-1774. Illustrated. 8vo, gilt-lettered cloth; moderate wear.

Berkeley, 1927 [75/100]

Howes B586; Rocq 8358; Cowan I, pages 60-61.

54. Bonelli, Georgio.

Hortus Romanus. Group of 5 double-page hand-colored engraved botanical plates. Each 21-1/2 x 15 inches; a few chips at margins, scattered foxing and hand-soiling.

Rome, Circa 1772-93 [80/120]

*Includes: Moldavica Americana * Melampyrum Purpurascense coma *
Salvia altissima frutescens * Lavandula latifolia laciniata * Verbena
communis coeruleo. Dunthorne 45; Nissen 200.*

55. Broadsheet.

Seven Thirty Facts and Figures [Patriot Songs on verso]. Headline with woodcut of an Eagle. 29-1/2 x 21-1/2 inches; creased at folds, a few tears affecting some text.

Philadelphia: M'Laughlin Brothers, Circa 1865 [80/120]

56. Buchan, John.

A History of the Great War. Illustrated, including folding maps. 8 volumes. 8vo, publisher's cloth-backed boards, top-edges gilt, uncut and unopened; light wear. **ONE OF 500 NUMBERED SETS, SIGNED BY BUCHAN.** (Blanchard A52, note).

Boston and New York, 1922 [150/250]

57. Buckley, Senator James L.

Group of 15 volumes. 8vo, various bindings; moderate wear, several covers embossed with Buckley's name.

Washington: United States Senate, vd [250/350]

*Includes: Impeachment of Richard M. Nixon. Report no. 93-1305. 1974. SIGNED BY BUCKLEY * Riddick. Senate Procedure. 1981. INSCRIBED & SIGNED BY RIDDICK * ditto. 1992 * New York City Financial Crisis. Hearings before the Committee...1975. SIGNED BY BUCKLEY * Supreme Court of the United States. Citizens United v. Federal Election Commission. Slip Opinion. 2009; and others.*

58. Caldwell, Bill E.

Warrior. Large colored abstract engraving with ink manuscript quotes by Caldwell around margins. 34 x 28 inches, mounted to board; moderate wear.

Np, 1953 [100/150]

ARTIST'S PROOF, SIGNED TWICE BY CALDWELL. *Caldwell was a founding member of the Rainbow Art Association along with Romare Bearden & Jacob Lawrence.*

59. California.

Group of 6 volumes, as listed below. Illustrated. 4to or 8vo, cloth, 3 with dust jacket; moderate wear.

Vp, vd [100/150]

*Garner. Windows in an Old Adobe. 1939. ONE OF 2000 * Eldredge. Beginnings of San Francisco. 2 volumes. 1912. SIGNED and with a SIGNED letter laid in * Ogden. California Sea Otter Trade. 1941 * Bixby-Smith. Adobe Days. 1925. SIGNED * Farmer. Southern California Luiseno Indian Baskets. 2004.*

60. Cartier-bresson, Henri.

Decisive Moment. 126 reproductions of Cartier-Bresson's photographs. Original captions booklet laid in. Folio, pictorial boards designed by Henri Matisse; lacking spine and covers worn, generally sound internally.

New York: Simon and Schuster, (1952) [80/120]

61. Cartography.

Group of 8 volumes, as listed below. Illustrated with facsimile maps. Folio, cloth, dust jacket (some frayed); light wear.

Amsterdam: Theatrum Orbis Terrarum, vd [250/350]

*Van den Keere. Germania Inferior. 1966 * De Jode. Speculum Orbis Terrarum. 1965 * Waghenaer. Spieghel der Zeevaerdt. 1964 * ditto. The Mariners Mirrour. 1966 * Magini. Italia. 1974 * Lazius. Austria. 1972 * Goos. First Part of the Burning Fen. 1971 * Bordone. Libro...De Tutte L'Isole del Mondo. 1966.*

62. Chiusole di Roveredo, Conte Adamo.

Dell' Arte Pittorica Libri VIII. Engraved portrait on title; headpieces. 8vo, contemporary calf; spine & tips chipped with loss, covers dried and flaked, generally sound internally.

Venice, 1768 [100/150]

FIRST EDITION. *Cicognara 978.*

63. Cicero, Marcus Tullius.

Mannucciorum Commentariis Illustratus. Engraved title in volume I; woodcut titles in volume III & VI. Volumes 1-7 (of 10) bound in 3 volumes. Folio, 17th-century calf; covers detached, paper library spine-labels, bookplates & pockets, some soiling, etc. **SOLD-AS-IS.** (Adams C1660).

Venice: Aldus, 1582-83 [150/250]

64. Clymer, W. B. Shubrick; & Charles R. Green.

Robert Frost. A Bibliography. Illustrated. 8vo, gilt-lettered red morocco-backed boards, uncut; light wear.

New York, (1936) [125/175]

ONE OF 150 COPIES *printed on hand-made paper and SIGNED BY FROST.*

65. Colonial Currency.

One Dollar * Two Dollar. Together two Massachusetts notes printed in red and black. Each 3 x 4-3/4 inches, hole cancelled, red ink surcharge; moderate wear.

Massachusetts, Circa 1780 [75/100]

First is signed by Ebenezer Wales, Samuel Henshaw & countersigned by Peter Boyer; Second is signed by Thomas Dawes, Richard Cranch & countersigned by Joseph Henderson.

66. Coolidge, Grace.

Archive of correspondence to Mrs. [Amy] Robinson. 7 autograph letters and 1 card, of which 5 are on White House Stationary or card, each with addressed by hand, 1 on Cedar Island Lodge stationary with envelope, 1 on plain stationary with envelope and 1 mourning card with thanks for her sympathy. 1-2 pages. Various sizes, mostly 8vo; moderate wear.

Washington, Northampton, MA or Brule, WI, 1924-33 [150/250]

A warm correspondence discussing children, going together to see Miss Skinner's collection of musical instruments, holiday greetings and the final mourning card thanking her for her sympathy [for Calvin's death] and dated January 15, 1933.

67. Cotton, Rowland.

The Generation of Light; or, Vindication of the Bible...Volume 1 [all publ.]. 2 engraved plates (second torn at margin with loss). 8vo, contemporary mottled sheep, gilt-lettered spine-label; some foxing, browning, etc., generally sound. (Evans 30284).

Boston, 1796 [75/100]

68. Crapo, Henry H.

The New-Bedford Directory containing the Names of the Inhabitants...Whaling Statistics and other Useful Information. 12, 190 pages. 8vo, contemporary leather-backed printed paper-covered boards; front cover detached, some foxing and browning. (Spear, page 212).

New-Bedford, [MA], October, 1845 [100/150]

69. Critic Sacri:.

sive Doctissimorum Virorum in SS. Biblia Annotationes & Tractatus. Edited by John Pearson, et. al. First title-page printed in red and black and ruled in red. 4 engraved maps (3 folding); 9 folding engraved plates. 9 volumes bound in 12. Folio, contemporary calf ruled in gilt, gilt-lettered spine-labels; joints split, old cloth tape on several spines, tips renewed, some foxing, ex-library with paper spine-labels and bookplates, etc.

London, 1660 [1000/1500]

FIRST EDITION of this extensive collection of tracts and commentaries which was intended as an appendix to Walton's Polyglot Bible. Wing P994A

70. Cruz, Alfredo.

Fine oil on canvas. 20-1/2 x 29 inches, gilt-wooden frame. **SIGNED BY CRUZ.**

Np, 20th-century [100/150]

71. Curtis, Edward S.

A Commanche Mother (Plate 685) * Lugero-Santo Domingo (Plate 557). Together 2 photogravures, first printed on Japan vellum. Each 15-1/2 x 11-1/2 inches plus margins, neatly matted, matching glass-fronted wooden frames.

Suffolk Eng. or Cambridge, Mass., 1925 [300/400]

With typed authenticity (for first) and receipt for both, from Andrew Smith Gallery, Inc. Together with: He Crow-Ogalala. 7-1/4 x 4-3/4 inch photogravure. 1907.

72. Dale, Harrison Clifford.

The Ashley-Smith Explorations and the Discovery of a Central Route to the Pacific. 1822-1829. Revised edition. Illustrated, including folding map.

Glendale, CA: Arthur H. Clark, 1941 [80/120]

Zamorano 80: 25 (1918 edition); Howes D21.

73. De Kooning, Willem.

Rainbow, Devil at the Keyboard. Fine color lithograph. 35 x 23 inches plus margins, in glass-fronted frame; scattered foxing.

Np, 1966 [800/1200]

SIGNED BY DE KOONING IN PENCIL
beneath the printed signature.

74. De Ricci, Seymour.

A Census of Caxtons. Frontispiece; facsimiles. 4to, gilt-lettered 3/4 red morocco by Fazakerly, top-edge gilt; rubbed with Wican Free Public Library armorial bookplate and embossed stamp on title.

London, 1909 [200/300]

75. Delphin Classics.

Group of 184 volumes. Some illustrated. 8vo, uniformly bound in contemporary calf-backed boards, spines gilt in 5 compartments; paper library spine-labels, bookplates and rear pockets, a few spines chipped with loss.

London: Valpy, 1819-30 [400/600]

Lowndes V, page 2751, note.

76. Descartes, René.

Principia Philosophiæ [with Passiones Animæ and Specimina Philosophiæ seu Dissertatio de Methodo]. Engraved portrait; woodcut illustrations and diagrams. 3 parts in 1 volume. [36], 222, [24], 92, [4], [16], 248 pages, including half-title. 4to, contemporary calf, spine gilt in 6 compartments; joints split, spine chipped with loss, generally sound otherwise.

Amsterdam: Daniel Elzevier, 1677 [300/400]

Sixth and final Elzevier collected edition. Willems 1530.

77. Diodorus Siculus.

Bibliothecæ Historicæ Libri XV, de XL. Greek text with Latin translation. Woodcut device on title; tables. 2 volumes bound in 1. Folio, contemporary vellum stamped in blind; library spine-label and bookplate, embossed stamp on title, lacking rear endpaper, generally sound otherwise.

Hanover: Wechelians, apud Claudium Marnium & hæredes Joannis Aubrii, 1604 [200/300]

FIRST RHODOMAN EDITION of the extent portions of a 1st-century B.C. world history comprising books I - V on Egypt, Assyria, Ethiopia, and Greece, and books XI-XX from the Persian invasion of Greece to 302 B. C. Brunet II, pages 715-16; Dibdin I, page 497; Moss I, page 393.

78. [Donck, A. van der].

Vertoogh van Nieu Nederland, and Breeden Raedt aende Vereenichde Nederlandsche Provintien. Translated by Henry C. Murphy. Folding map. 4to, gilt-lettered cloth; spine-ends and tips worn, generally sound internally.

London: For Giles Calvert, 1854 [80/120]

ONE OF 125 COPIES. "By New York's first lawyer and the most highly important contemporary description and history of that Dutch province." - Howes D420; Sabin 20596.

79. Edgeworth, Maria.

Tales and Novels. 18 volumes * Helen. Frontispieces. 8vo, contemporary 3/4 brown calf, spines decorated in blind, gilt-lettered spine-labels (a few chipped); rubbed.

London, 1832-33; 1850 [300/500]

80. Edison, Thomas A.

Letter Signed to Chas. E. Clarke, requesting a stock proxy form for the Light Co. 1/2 page. 4to, personal stationary; moderate wear.

New York, 16th Oct. 1884 [700/900]

"I desire to bring about certain changes in the Board of the Light Co. & shall therefore be glad to receive your proxy form of which is enclosed." Together with: typed letter from Paul Israel of the Edison Papers thanking the recipient for a copy of this letter.

81. Eliot, George.

Works. Standard Edition. 21 volumes. 8vo, 3/4 red morocco by Zaehnsdorf, spines gilt in 6 compartments, top-edges gilt; a few joints split near ends, generally sound otherwise.

Edinburgh and London, [1895] [300/500]

82. Emblem Book.

Paraphrase des Litanies de Notre Dame de Lorette, par Un Serviteur de Marie. 57 fine copperplate engravings after works by Johann Klauber. 8vo, contemporary speckled calf, spine gilt in 6 compartments, manuscript ink notations on rectos of engravings, generally sound otherwise.

A Augsbourg, 1781 [300/500]

FIRST EDITION. *Le Blanc, Manuel de L'Amateur D'Estampes II, page 459.*

83. Erasmus, Desiderius.

Apophthegmatum ex Optimis Utriusque Linguae...Libri Octo. [14 (of 16)], 753, [45] pages. 8vo, contemporary roll-decorated pigskin over wooden boards, cover inner panels with portraits of Fides, Spes, Caritas & Ustic; lacking clasps, lacking title and endpapers, shelf wear, some margin stains, etc. **SOLD-AS-IS.**

Coloniae Agrippinae, 1570 [400/600]

84. Erasmus, Desiderius.

Adagia. Engraved vignette on title. [12], 776, [86, including final blank] pages. Folio, contemporary vellum initialed I. C. H. and dated 1683; top of spine torn, library bookplate, embossed stamp on title, a few top margins stained, generally sound.

Frankfurt, 1646 [200/300]

85. Farber, Daniel.

Dawn at Kweilin * Untitled [Tree]. Together 2 photographs by Farber. 16-1/2 x 18 and 18 x 18 inches respectively, second matted (a bit bubbled), each in wooden frame; first with some crazing.

Np, 1982; 1979 [80/120]

*Inscribed to Robert & Amy Hughes and **SIGNED BY FARBER** on the frame's backing.*

86. Fourier, Jean Baptiste Joseph.

Theorie Analytique de la Chaleur. Nouvelle Edition. 4to, 1/2 leather; lacking spine and covers detached, generally sound internally.

Breslau, 1883 [150/250]

87. Foxe, John.

Acts and Monuments of Matters Most Special and Memorable, Happening in the Church...from the Primitive Age to these Later Times of Ours. Engraved portrait of the author; 3 (of 4) engraved plates (2 folding); engraved text illustrations throughout. 3 volumes. Folio, contemporary calf; shelf-worn, covers detached, library bookplates & pockets, embossed stamp on titles, generally sound internally. **SOLD-AS-IS**.

London: Company of Stationers, 1684 [300/500]

Ninth Edition of Foxe's comprehensive martyrology. Wing F2036.

88. French Bibliography.

Group of 21 volumes bound in 19. 8vo or 12mo, various bindings; varying wear.

Vp, vd [75/100]

*Includes: Bachelin-Deflorenne. Le Bibliophile Francais. Volumes 1 - 9 in 7. 1862-71 * [Brunet]. Curiosites Theologiques. 1861 * Lanlanne. Bibliotheque de Poche. 1845 * Lacour. Annuaire du Bibliophile. 3 volumes. 1860-62 * Aude. Bibliographie...des Ana. 1910; and others.*

89. Frost, Robert.

A Boy's Will. ix, [3], 50, [2] pages. 8vo, publisher's binding D in cream wrappers stamped in black without borders and with cover flower containing 4-petals, glassine wrapper; light wear.

London: David Nutt, 1913 [800/1200]

FIRST EDITION, second issue with "Printed in Great Britain" stamp on title verso. Inscribed "First Printing of My First Book," and **SIGNED BY FROST**. St C. Crane A2

90. Frost, Robert.

From Snow to Snow. Facsimile frontispiece. 8vo, tan wrappers printed in grey; cover tip creased.

New York, (1936) [200/300]

*FIRST EDITION, first printing with paper
watermarked "Champlain Text." St. C. Crane A20.*

91. Frost, Robert.

From Snow to Snow. Facsimile frontispiece. 8vo, tan wrappers printed in grey; tips rubbed, Amy B. Robinson's signature on half-title.

New York, (1936) [200/300]

*FIRST EDITION, first printing with paper
watermarked "Champlain Text." St. C. Crane A20.*

92. Frost, Robert.

The Gold Hesperidee. 8 pages. 8vo, black-pictorial pale yellow wrappers (Binding C) tied with light brown string; light wear, Amy Robinson's signature on front free endpaper.

(Cortland, NY: Bibliophile Press), [1935] [125/175]

*FIRST EDITION, FIRST STATE with second line
from the bottom of page 7 uncorrected. St. C. Crane A19.*

93. Frost, Robert.

A Masque of Reason. Printed in black and brown. 8vo, gilt-lettered cloth-backed boards, gilt-lettered cover-label; light wear, Amy Robinson [Hughes'] signature on front free endpaper.

New York, (1945) [200/300]

*ONE OF 800 NUMBERED COPIES,
SIGNED BY FROST. St. C. Crane A27.*

94. Frost, Robert.

Mountain Interval. 8vo, gilt-lettered cloth; light wear, Amy Robinson [Hughes'] signature on front free endpaper.

New York: Henry Holt, (1916) [200/300]

***FIRST EDITION, FIRST ISSUE** with the errors uncorrected on pages 88 and 93. St. C. Crane A4.*

95. Frost, Robert.

North of Boston. Illustrated by James Chapin. 8vo, gilt-lettered cloth-backed boards, gilt cover-label, uncut; moderate wear.

New York: Henry Holt, [1919] [300/500]

*One of 500 copies of the Second American Edition. With the last 5 lines of "For Once, Then Something," in Frost's hand, inscribed "For the Robinsons" and **SIGNED BY FROST**. St. C. Crane A3.3.*

96. Frost, Robert.

Three Poems. 8vo, light blue wrappers, printed paper cover-label, string-tied, cloth slipcase by James MacDonald Company; light wear, Amy B. Robinson's signature on half-title.

Hanover, NH, (1936) [400/600]

***ONE OF 125 NUMBERED COPIES** with 2-page typed letter from Collectors' Bookshop describing this item. St. C. Crane A18.*

97. Frost, Robert.

A Witness Tree. Portrait by Enit Kaufman. 8vo, gilt-lettered cloth-backed boards; light wear, Amy Robinson [Hughes'] signature on front free endpaper.

New York, 1942 [300/400]

***ONE OF 735 NUMBERED COPIES, SIGNED BY FROST**. St. C. Crane A25*

98. (Frost, Robert).

Group of 7 volumes, as listed below. Some illustrated. 8vo, cloth or cloth-backed; moderate wear.

Vp, vd [150/250]

New Hampshire. 1923. FIRST EDITION * *North of Boston. May, 1916* * *West-Running Brook. (1928). FIRST EDITION, FIRST STATE* * *A Further Range. (1936). FIRST EDITION* * *Selected Poems. (1928). FIRST EDITION (of expanded edition)* * *Robert Frost. A Chronological Survey. 1936. ONE OF 250* * *Thornton. Recognition of Robert Frost. (1937). Together with: an original 4 x 3-1/4 inch black & white portrait photograph of Frost in his 40s (?)*.

99. Gabay, Esperanza.

Original pencil drawing of a country house with picket fence. 11 x 15 inches matted (stained at corner), glass-fronted frame provided; generally sound. **SIGNED BY GABAY.**

New York and Massachusetts, 20th-century [100/150]

*"Exhibited at the National Association of Women
Painters and Sculptors. 1924" - Fielding.*

100. Gallatin, Albert.

Group of 14 pamphlets. Some illustrated with tables. First folio, rest 8vo, self-wrappers, uncut; some margins chipped.

Washington City, vd [125/175]

Includes: Letter from the Secretary of the Treasury...Annual Receipts into the Treasury. 1810 * *ditto. Report on the Petitions of the Inspectors of the Customs. 1811* * *ditto. on the Subject of the Claim of Matthew Smith and Darius Gates. 1808* * *ditto. Permission to Vessels to Depart from the Ports of the United States for the Purpose of Importing Salt. 1809; and others.*

101. Gassendi, Pierre.

Opera Omnia. Engraved portrait; woodcut diagrams and tables (bound without the engraved memorial). 6 volumes bound in 4. Folio, contemporary vellum with gilt arms of Johann Jodocus Schmidmair von Schwartzbruck; library numbers inked out on spines, embossed stamp on titles, volume 5, leaf Dd4 margin torn and repaired, generally sound otherwise.

Lyon: Laurent Anisson and Jean Baptiste Devenet, 1658 [2000/3000]

FIRST COLLECTED EDITION. *Houzeau & Lancaster 3404; Brunet II, page 1499; Krivatsky 4572.*

102. Gehenna Press.

Collection of over 70 cards, prospectuses, invitations, uncut signatures, etc. Various sizes and formats, in gilt-lettered morocco-backed clamshell box by Gray Parrot (?); light wear.

Northampton, MA, vd [200/300]

103. Gehenna Press.

John Woolman's Dream of the Fox and the Cat. Woodcut illustration cut by John Keith from a work by Leonard Baskin. 26 x 22 inch broadside printed in black and red; light wear.

Northampton, MA, 1970 [100/150]

ONE OF 50 (of 500) NUMBERED COPIES, SIGNED BY BASKIN & KEITH. *Franklin & Baskin B16.*

104. Giorgi, Vita.

Nude. Fine color print. 6 x 7-1/2 inches, neatly matted, in glass-fronted frame. NUMBERED & SIGNED BY GIORGI.

Np, nd [75/100]

105. Gorlaeus, Abraham.

Dactyliothecae, seu Annulorum Sigillarium. Half-title, engraved portrait; additional engraved titles; folding portrait; 282 engraved plates (2 blanks). [32], [1]-16, 28, 64, 32 pages. 4to, contemporary vellum decorated in blind; embossed library stamp in margin of title and a few plates, library bookplate, generally sound otherwise.

Lugduni Batavorum, 1695 [300/500]

Brunet II, page 1671.

106. [Goujet, Claude-Pierre],

et. al. Les Vies Des Saints pour Tous Les Jours de L'Annee, avec L'Histoire des Mysteres de N. Seigneur. 2 volumes. 4to, contemporary mottled calf ruled in gilt, spine gilt in 6 compartments, all edges dyed red, gilt turn-ins; moderate wear, scattered foxing.

Paris: Theodore de Hansy, 1734 [100/150]

Nouvelle Edition. Richard-Girard, Bibliothèque Sacrée 12, page 184.

107. Grabhorn Press.

Ringwalt. Early Printing in America. [2], 14 pages. Thin 8vo, green boards (variant binding?); light wear.

San Francisco: Edwin & Robert Grabhorn, September, 1921 [80/120]

ONE OF 250 COPIES PRINTED of which "Some copies in terra-cotta boards" - Heller & Magee 30.

108. Green, Julian.

The Pilgrim on the Earth. 12 wood-engravings in colour by René Ben Sussan. 4to, gilt-lettered blue-dyed vellum, top-edge gilt, slipcase; light wear.

London and New York, 1929 [75/100]

NUMBER 13 OF 25 COPIES printed on Japan vellum.

109. Gregory.

of Nazianzus, Saint. Opera. Engraved cartographic vignette on titles (first title detached). 2 volumes. Folio, contemporary calf, spines gilt in 7 compartments; spines and spine-labels chipped with loss, joints broken, library bookplate, etc. **SOLD-AS-IS**.

Leipzig, 1690 [200/300]

110. Grose, Francis.

The Antiquities of England and Wales. Engraved frontispieces and titles; folding map; engraved plates; profusion of engravings and maps (outlined in color) within text. 6 volumes, including supplements. Large 4to, full diced brown calf by Wright, covers gilt with multiple borders and four floral cornerpieces, spines gilt in 6 compartments, gilt turn-ins, all edges gilt; spines faded, library paper spine-labels, bookplates & rear pockets, embossed stamp on titles and a few margins, scattered foxing, offsetting and browning.

London: Hooper, 1773-87 [400/600]

*"This, the first edition, is the one most prized
by collectors." - Lowndes II, page 948.*

111. Grose, Francis.

The Antiquities of Ireland. Engraved frontispieces & titles; 259 engraved plates and plans. 2 volumes. Large 4to, full diced brown calf by Wright, covers gilt with multiple borders and four floral cornerpieces, spines gilt in 6 compartments, gilt turn-ins, all edges gilt; spines faded, library paper spine-labels, bookplates & rear pockets, embossed stamp on titles and a few margins, scattered foxing and browning.

London: Hooper, 1791-95 [200/300]

112. Grose, Francis.

The Antiquities of Scotland. Engraved titles; 186 (of 190?) engraved plates and plans. 2 volumes. Large 4to, full diced brown calf by Wright, covers gilt with multiple borders and four floral cornerpieces, spines gilt in 6 compartments, gilt turn-ins, all edges gilt; spines faded, library paper spine-labels, bookplates & rear pockets, embossed stamp on titles and a few margins, scattered foxing, offsetting and browning.

London: Hooper, 1789-91 [200/300]

113. Grose, Francis.

Military Antiquities Respecting a History of the English Army. Engraved frontispieces & titles; 139 engraved plates and plans. 3 parts in 2 volumes. Large 4to, full diced brown calf by Wright, covers gilt with multiple borders and four floral cornerpieces, spines gilt in 6 compartments, gilt turn-ins, all edges gilt; spines faded, library paper spine-labels, bookplates & rear pockets, embossed stamp on titles and a few margins, scattered foxing, offsetting and browning.

London: Stockdale, 1812 [200/300]

114. Hamilton, William Rowan.

Lectures on Quaternions: Containing a Systematic Statement of a New Mathematical Method. Half-title; text diagrams. Thick 8vo, cloth rear cover only; lacking spine and front cover, generally sound internally.

Dublin & London, 1853 [300/400]

FIRST EDITION. "Hamilton's major contribution to mathematics, quaternions, the linear algebra of rotations in space of three dimensions, come to him in a flash of inspiration...Hamilton's quaternions were important in the development of later noncommutative algebra such as matrices and vector analysis." - Norman 985; PMM 334.

115. Hammond, George P.; & Agapito Rey.

Don Juan de Oñate. Colonizer of New Mexico. Illustrated, including folding map. 2 volumes. 4to, cloth, dust jackets, uncut; light wear.

New Mexico, 1953 [75/100]

116. Hebrew & Syriac.

Bellarmino, Roberto. Institutiones Linguae Hebraicae. Bound with: Myricaeus, Johanne. Prima Linguae Syrae. 2 volumes bound in 1. 8vo, contemporary vellum; some browning and foxing, several ink ex-libris on first title, generally sound.

Geneva, 1619; 1622 [125/175]

DeBacker & Sommervogel 1, page 1152.

117. Hebrew.

Bellarmino, Roberto. Institutiones Linguae Hebraicae. Bound with: Martignac, Johannes. Sylva Radicum Hebraicarum. 2 volumes bound in 1. 8vo, contemporary vellum; some browning and foxing, several ink ex-libris on first title, generally sound.

Paris, 1622 [125/175]

DeBacker & Sommervogel 1, page 1153.

118. Helps, Arthur.

The Spanish Conquest in America and its Relation to the History of Slavery and to the Government of the Colonies. Plans. 4 volumes. 8vo, publisher's gilt-lettered cloth; moderate wear.

London, 1855-61 [100/150]

FIRST EDITION. *"The whole of this noble work is devoted to a history of the relations of the Indians of America to its Spanish invaders; and the effect of their occupation, and conquest upon the population..." - Field 682; Blockson 10087; Eberstadt 115: 496*

119. Hippocrates.

Les Aphorismes...Traduits par Me. I. Vigier. [42], 684, [92] pages. Thick 12mo, contemporary vellum; library bookplate, 1 signature detached, generally sound otherwise.

Paris: Jean D'hovry, 1666 [300/400]

"The main work, with Vigier's commentaries and including the Latin text...was previously published in Lyon in 1620. The present editor, who translated the accompanying works, has signed the dedicatory epistle: I. L. D." - Krivatsky 5697.

120. Holman, Louis A.

The Graphic Processes: Intaglio, Relief and Planographic. 33 original examples of printing processes including a cut wood-engraved portrait from the Nuremberg Chronicle. Folio, loose as issued, cloth portfolio with cover-label and string ties; moderate wear.

Boston: Goodspeed & Company, 1929 [400/600]

121. Hoyois, H-J.

Musee Bibliographique; Collection d'Ouvrages Imprimés et Manuscrits. 8vo, later cloth-backed boards; scattered foxing.

Mons, 1837 [75/100]

"Interessant fur Liebhaber von Seltenheiten..." - Petzholdt page 116; Besterman (Fourth), page 911.

122. Hulme, F. Edward.

Familiar Wild Flowers. First - Fifth Series. Together 5 volumes. Numerous color plates. 8vo, contemporary 3/4 green polished calf, gilt-lettered spine-labels, gilt bands, all edges dyed red; rubbed, a few plates loose.

London, Paris & New York, Circa 1870s [250/350]

123. Jacques, Michael.

[Nursing Home]. Suite of 12 color etchings. Image 11-3/4 x 8-3/4, overall 15 x 18 inches; occasional foxing at margins.

Np, nd [125/175]

Each is an ARTIST'S PROOF, SIGNED BY JACQUES.

124. Japan.

Kuniyoshi, Utagawa. Color woodblock. 13 x 9 inches, matted, in glass-fronted frame; paper a bit abraded at margins, some fading.

Japan, Circa 1852 [75/100]

*Signed Ichiyusai Kuniyoshi ga with the seal of
Yoshi Kiri and Mera Murata paired seals.*

125. Japan.

Kuniyoshi, Utagawa. Color woodblock. 14 x 10 inches, matted, in glass-fronted frame; paper conserved at upper blank margin.

Japan, Circa 1852 [150/250]

*From the series Grateful Thanks for Answered Prayers.
Signed Ichiyusai Kuniyoshi ga with the seal of Yoshi Kiri.*

126. Japan.

Toyokuni Utagawa. Woodblock print of a courtesan and an opium smoker. 9-1/2 x 14-1/2 inches, neatly matted, in glass-fronted frame; some wear and fading to paper.

Np, Circa 1800 [100/150]

*Signed Toyokuni ga with Yamashiroya Tokei
publisher's seal and Kiwame censor.*

127. (Johnson, Lady Bird).

Autograph Quotations from Chairman LBJ. 12mo, pictorial red wrappers, gilt-lettered morocco-backed box provided; moderate wear.

New York, (1968) [80/120]

SIGNED BY LADY BIRD JOHNSON on the title-page.

128. Kelmscott Press.

Caxton, William. The History of Reynard the Foxe. Printed in red and black with text printed in Troy and glossary in Chaucer type, wood-engraved title, borders, decorations, and initials designed by William Morris. 4to, publisher's gilt-lettered limp vellum with yapp edges, silk ties, uncut and partially opened; light wear.

(Hammersmith, 1892) [3000/5000]

ONE OF 300 COPIES. Peterson A10; Walsdorf 10; "with one of Morris's finest designed titles." - Forman, page 164.

129. Kelmscott Press.

Morris, William. News From Nowhere: or, an Epoch of Rest, Being Some Chapters from a Utopian Romance. Printed in red and black. Woodcut frontispiece engraved by W. H. Hooper from a design by C. M. Gere; initials and borders. Large 8vo, publisher's gilt-lettered limp vellum with yapp edges, silk ties; scattered foxing.

(Hammersmith, 1892 [issued 1893]) [2000/3000]

ONE OF 300 COPIES. Peterson A12; Walsdorf 12.

130. Kelmscott Press.

Morris, William. *The Wood Beyond the World*. Printed in red and black Chaucer type. Wood-engraved frontispiece by W. Spielmeier after a design by Edward Burne-Jones; borders and initials. 8vo, publisher's gilt-lettered limp vellum with yapp edges, silk ties; light wear, Francis Edwin Murray etched bookplate by Charles O. Murray.

(Hammersmith, 1894) [1500/2500]

ONE OF 350 COPIES. *Peterson A27; Walsdorf 27.*

131. Kelmscott Press.

Syr Isambrace. Edited by F. S. Ellis. Printed in red and black. Decorated woodcut frontispiece by Edward Burne-Jones, borders and initials. Thin 8vo, publisher's cloth-backed black-lettered boards; cover edges sunned, light wear.

(Hammersmith, 1897) [600/900]

The third in series from the Thornton Romances.
ONE OF 350 COPIES. *Peterson A48; Walsdorf 48.*

132. Loughton, Oscar.

Ninety Years at the Isles of Shoals. Illustrated. 8vo, gilt-lettered cloth; moderate wear. **FIRST EDITION.**

Andover, MA, 1929 [80/120]

*With three Autograph Letters to Mrs. [Amy] Robinson
variously discussing his sister Celia Thaxter and
New Hampshire, signed by "Uncle Oscar."*

133. Lughton, Oscar.

Two letters of appreciation to Mrs. [Amy] Robinson, Signed "Uncle Oscar" or "Oscar Lughton". The first praising her lecture about his sister Celia Thaxter. 1 page. The second thanking her for a book. 1 page. Each 8vo, on The Oceanic Hotel stationary, addressed envelopes; moderate wear.

Isle of Shoals, November 1, 1935; August 25, 1936 [80/120]

134. Lapide, Cornelius.

Commentarii in Ecclesiasten [Canticum Canticorum et Librum Sapientiaiae]. 3 volumes bound in 1. Titles with engraved or woodcut vignette. Folio, roll-decorated contemporary calf over wooden boards, covers with repeating foliate outer border of interlocking sheaves around a panel of repeating figures of Saul (dated 1557), Solomon, David and Hiram, inner panel with floral and head-in-medallion roll, decorated brass clasps; covers scuffed, tips worn, generally clean and sound.

Antwerp: Meursium, 1649-50 [400/600]

DeBacker & Sommervogel, page 1520.

135. Laurie, Robert; & James Whittle.

A Plan of Bombay-Harbour. By William Nichelson and Corrected by Capt. Watson. Double-page engraved map with inset plan of the Town of Bombay. 20-1/2 x 33-1/4 inches, mounted on board, in glass-fronted wooden frame; light browning and offsetting.

London, 1794 [300/500]

From the East-India Pilot, or Oriental Navigator. Philipps 3169.

136. Lester, John S.

Map of Woodstock Conn. Heliotype printed in red and black. 25-1/2 x 29 inches, linen-backed; creased at folds, generally sound.

Boston, 1886 [200/300]

137. Levis, Howard C.

The British King Who Tried to Fly. Extracts from Old Chronicles and histories Relating to Bladud. Illustrated. 4to, cloth-backed boards, partially opened; tips worn, generally sound otherwise, George Harvey bookplate.
ONE OF 100 COPIES.

London: The Chiswick Press, 1919 [75/100]

138. Locke, John.

Works. Second Edition. Engraved portrait; frontispiece in volume 3. 3 volumes. Folio, contemporary "Cambridge" type calf; joints split and covers worn, library bookplates, embossed stamp on titles, generally sound otherwise.

London, 1722 [300/400]

139. Lytton, Edward Bulwer.

[Works]. 25 volumes. 8vo, 3/4 polished red calf, spines gilt in 6 compartments, including gilt-lettered green spine-labels; rubbed.

New York: George Routledge, Circa 1900 [200/300]

140. Manuscript Leaf.

Double-sided illuminated vellum leaf from a Book of Hours. Latin text with initials in blue and gold within gold ivy vine borders. 7-1/8 x 5-1/4 inches, tipped onto a mat.

France, 15th-century [300/500]

141. Manuscript Leaf.

Double-sided illuminated vellum leaf from the calendar of a Book of Hours for August. French text in red, blue and gold within foliate vine borders of red, green, blue and gold. 9-1/2 x 6-1/2 inches, tipped onto a mat.

France, 15th-century [300/500]

142. Manuscript Leaf.

Manuscript leaf on vellum. 16 lines with painted border in gold and blue; 4 illuminated initials, the largest covering 4-lines. 6 x 4 inches, neatly matted, in glass-fronted frame.

Europe, 16th-century [125/175]

143. Manuscript Leaves.

Double-sided vellum leaf from a Book of Hours * Double-sided Beviary leaf. Together 2 leaves. First with several initials in gold. 4-3/4 x 3-1/4 and 6 x 4-1/4 inches respectively, each tipped onto mats.

Italy or France, 15th-century [125/175]

144. Marmontel, Jean Francois.

Contes Maroux. 5 volumes * Nouveau Contes Maroux. 5 volumes. Together 10 volumes. Engraved frontispieces. 12mo, contemporary light and dark brown acid-stained calf, gilt-decorated spines, gilt-lettered spine-labels (a few chips); moderate wear, back cover of 1 volume bound with imperfection in leather, generally sound otherwise.

Paris, An IX [1800] [125/175]

145. Marshall, John.

The Life of George Washington. Engraved portrait; 2 folding frontispieces; 12 folding maps; engraving within text. 5 volumes. 8vo, contemporary boards, remnants of paper spine-labels; spines chipped with loss, several covers detached, library bookplates and rear pockets,

London, 1804-07 [800/1200]

FIRST ENGLISH EDITION. Howes M317.

146. Mayumi Oda.

Ancient Sea, Nautilus. Fine color wood-engraving. 34 x 24-1/2 inches plus margins, neatly matted, in glass-fronted frame (crack at lower left corner of glass).

Np, 1953 [150/250]

*NUMBER 44 OF 45, inscribed "for William with love"
and SIGNED BY MAYUMI.*

147. Mayumi Oda.

Ancient Sea, Spider Conch. Fine color wood-engraving. 34 x 24-1/2 inches plus margins, neatly matted, in glass-fronted frame (crack at lower left corner of glass).

Np, 1953 [150/250]

*NUMBER 44 OF 45, inscribed "for William with love"
and SIGNED BY MAYUMI.*

148. Mayumi Oda.

Dukin, The Sky Goer. Fine color wood-engraving. 35 x 24 inches plus margins, neatly matted, in glass-fronted frame.

Np, 1953 [150/250]

*ARTIST'S PROOF, inscribed "for Bill" and
SIGNED BY MAYUMI ODA.*

149. McIntosh, Michael.

The Big-Bore Rifle. Illustrated. 4to, gilt leatherette, top-edge gilt; light wear.

Traverse City, MI: Countrysport, (1990) [75/100]

ONE OF 500 NUMBERED COPIES, SIGNED BY MCINTOSH.

150. Medicine.

Carvinus, Joannes. De Sanguine Dialogi VII. Bound with: Riolan, Jean. Incursionum Quercetani Depulsio. And: Fernel, Joannes. Pharmacia. Together 3 volumes bound in 1. Printer's device on titles. 12mo, contemporary vellum; front endpaper renewed, some margins stained, generally sound otherwise.

Hanover or Paris, 1605 [400/600]

Krivatsy 2187; 9676; 4019.

151. Melanchthon, Philipp.

Evangelischen Augapfels Brillen-Butzer... Apologia und Schutzschriff. [7], 265 pages. Small 4to, contemporary vellum-backed boards; lacking most of spine, generally sound internally.

Leipzig, 1629 [75/100]

152. Mill, James.

Elements of Political Economy. viii235 pages. 8vo, contemporary straight-grain morocco bordered in gilt; covers faded and rubbed, library bookplate and pocket, generally sound otherwise.

London, 1821 [300/400]

Kress C739.

153. Millspaugh, Charles F.

Medicinal Plants an Illustrated and Descriptive Guide. 180 color plates. 2 volumes. 4to, leather-backed boards; lacking spines, generally clean and sound internally. (Nissen BBI 1381).

Philadelphia, 1892 [200/300]

154. Miro, Joan.

Le Coq. Fine color serigraph. Image size 16 x 12, overall 20 x 15-1/2 inches; pin holes at corners.

Np, nd [80/120]

Titled in black "Miro Fighting Cock" with V2 in lower left corner.

155. Mitchell, Samuel Augustus.

Mitchell's New National Map, Exhibiting The United States with the North American British Provinces, Sandwich Islands, Mexico and Central America, Together with Cuba and other West India Islands. Hand-colored lithographed wall map, mounted on original canvas and wood dowels. 63 x 64 inches; varnish toned, some creasing, margins a bit frayed, etc.

Philadelphia: S. Augustus Mitchell, 1856 [600/900]

156. Muybridge, Eadweard.

Animal Locomotion. An Electro-Photographic Investigation of Consecutive Phases of Animal Movements. Group of 3 photographic reproductions. 19 x 24 inches; moderate wear.

Philadelphia, 1887 [100/150]

Plates 730, 739 & 744.

157. New York Billheads.

Collection of over 350. Variouslly illustrated. 4to or smaller, most finished in ink, most in plastic sleeves, moderate wear.

American, 19th & 20th century [150/250]

158. Parker, Theodore.

The Political Condition of Massachusetts in Reference to Slavery. Manuscript sermon. 6 pages. 8vo, pencil; disbound and creased.

[Massachusetts], June 1855 [200/300]

Apparently in the hand of Parker and signed on the title.

159. Pepys, Samuel.

The Diary. Edited by Henry Wheatley. Illustrated. 18 volumes. 8vo, 3/4 polished brown calf, spines gilt in 6 compartments, top-edges gilt; rubbed.

New York: George Routledge, Circa 1900 [200/300]

ONE OF 1500 COPIES OF THE ST. OLAVE EDITION
(this copy not numbered).

160. Persian Miniature.

Original watercolor on paper of 3 horsemen riding with swords drawn. Image size 7 x 5 inches plus margins with descriptive text, neatly matted, in glass-fronted frame, some foxing.

Persia, 18th-century? [100/150]

Together with: Original red and black ink manuscript in Naskhi script. 8 x 5 inches, matted. Circa 18th-century.

161. Petit, Pierre.

Sammelband of 4 volumes, as listed below. [30 (lacking blank)], 159, 152, [16], 308, [28], [16], 212, 189, [3] pages. Thick 8vo, contemporary vellum; paper library spine-label, bookplate & rear pocket, embossed stamp on title, generally sound otherwise.

Vp, vd [300/500]

*Homeri Nepenthes sive de Helenae Medicamento. 1698 * De Natura & Moribus Anthropophagorum Dissertatio. 1688 * Miscellaneorum Observationum. 1682 * De Nova Renati Cartesii Philosophia Dissertationes. 1670. Wellcome IV, page 343.*

162. Petty, William.

Several Essays in Political Arithmetick. Fourth Edition, corrected. Tables. 8vo, contemporary acid-dyed calf, rebacked; front cover detached, library bookplate & pocket, embossed stamp on title.

London, 1755 [150/250]

Kress 5463.

163. Photography.

Group of 18 original sport photographs, including some taken at the National 30 Kilometer Championships. Each 2-3/4 x 4-1/2 inches, including narrow margins; ink description in margins, generally sound.

American, 1930s [80/120]

*Includes: 6 of Native American runner Ellison "Tarzan" Brown * 6 of runner John J. "Johnny" Kelley, Sr * 1 of runner Leslie Pawson * 1 of Ival Goodman of the Cincinnati Reds * 1 of Tommy Thevenow of the Pittsburgh Pirates; and others.*

164. Picasso, Pablo.

Visage d'Homme. Fine ceramic portrait plate in clay. 6-1/2 x 4 inches, gilt-wooden frame; light wear.

Np: Madoura Plein Feu, 1966 [1000/1500]

"Empriente Originale de Picasso 246/500" stamped on verso.

165. Quaker.

[Dewsbury, William]. The Discovery Of the Great Enmity of the Serpent against the seed of the Woman. [2], 29 pages. 4to, disbound; some soiling, blue pencil notation in one margin.

London: For Giles Calvert, 1655 [80/120]

Wing D1265; Smith I, page 524.

166. Railroad.

Account and Rate book for the Concord and Claremont Railroad. Over 200 pages. Folio, leather-backed boards; spine split with some loss, some soiling, etc.

New Hampshire, 1861-70 [100/150]

167. Ramus, Petrus.

Dialecticae Lib. Duo [with: Talaesus. Rhetoricorum Libri Duo]. Woodcut printer's vignettes. Folding table. 139, [4], [8, including blank], 223, 77 pages. 8vo, contemporary vellum, blind ruled covers with central medallion and corner fleurons in blind; some contemporary ink underlining and marginalia, heavier on the endpapers.

Franckfurt or Lich, 1599 [300/500]

168. Rauschenberg, Robert.

Untitled collage. [Arrow.] Fine color lithograph. 23 x 18-1/4 inches, neatly matted, in glass-fronted frame.

Np, 1984 [1000/1500]

ONE OF 90 NUMBERED COPIES, SIGNED BY RAUSCHENBERG
and with a photo-copy of the original receipt from Fondation Maeght.

169. Renoir, Pierre-Auguste.

Étude de femme nue assise. 13 x 10 inches, matted; light wear.

[Paris: Vollard], Circa 1904 [300/500]

ONE OF 950 COPIES, third state. Delteil 43.

170. Revere, Paul.

The Royal American Magazine for June, 1774 (front cover only) *
Massachusetts One Shilling and Six-Pence. Together 2 items with
wood-engravings by Revere. 8-1/2 x 5-1/2 and 3 x 2-1/2 inches respectively,
first matted; both chipped at margins, second reverse abraded and faded.

Massachusetts, 1774; 1779 [80/120]

Brigham, page 138 & 159-160.

171. Riefenstahl, Leni.

Schonheit im Olympischen Kampf. Profusely illustrated from photographs.
Captions in German, English, Spanish and French. 4to, gilt-lettered orange
cloth; spine-ends and tips frayed, spine faded, generally sound internally.

Berlin, (1937) [250/350]

Second Edition. Roth, 101 Books, pages 96-97.

172. Rubinstein, Arthur.

My Young Years. Illustrated. 8vo, cloth; light wear.

London, (1973) [75/100]

INSCRIBED & SIGNED BY RUBINSTEIN.

173. Schoettgen, Christian.

Horae Hebraicae et Talmudicae in Universum Novum Testamentum.

Engraved portrait. 2 volumes. 4to, contemporary vellum-backed boards; paper library spine-labels, bookplates & rear pockets, embossed stamp on titles and several margins, generally sound otherwise.

Dresden and Leipzig, 1733 [100/150]

Brunet V, page 215.

174. Scott, Sir Walter.

Works. 100 volumes, including J. G. Lockhart's Memoirs of Scott, 10 volumes. Engraved frontispieces and additional titles. 12mo, late 19th-century full calf decorated in blind, spines gilt in 6 compartments, all edges; a few covers detached, some spine-ends and joints chipped, a few spines will cello tape, etc.

Edinburgh and London: Cadell, 1829-39 [100/150]

With ORIGINAL WATERCOLOR portrait on Scott on vellum by an accomplished hand, tipped into volume 1.

175. [Seneca, L. Annaeus].

L. Annæus Seneca Neronis Cæsaris Praeceptor, Illustris Populi Romani Senator, Utilitatis Alienæ Consultor...Amando Fabio...Nunc verò Amico Intercessore...Jacobo petro Huntero. 108 leaves. Small 4to, 17th-century manuscript vellum covered boards; some foxing to endpapers, generally clean and sound otherwise.

Ratisbonæ: Christophori Fischeri, 1651 [300/500]

Schweiger I, page 935.

176. Shahn, Ben.

Martin Luther King. Wood-engraving. 18-5/8 x 15-1/4 inches plus margins, in glass-fronted frame; scattered foxing. SIGNED BY SHAHN below artist's orange-red ink stamp.

Np, 1966 [200/300]

177. Shaw, Robert.

Group of 7 etchings of various Americana scenes. Each 9-1/4 x 13 inches plus margins, remarked; a few corners chipped, first sunned at center. First 6 are SIGNED BY ROBERT SHAW.

American, 19th-century [200/300]

*The Alamo * Chadd's Ford * Schooners La Rochelle * Dam at Valley Creek * Charter Oak * The Moore House * Burial Hill.*

178. Shelley, Percy Bysshe.

Epipsychidion. 4to, gilt-lettered vellum, uncut, prospectus laid in; light wear, remnants of bookplate. ONE OF 222 COPIES. (Schmoller 4).

(Lugano-Montagnola): Officina Bodoni, November 1923 [150/250]

179. Simson, Robert.

Sectionum Conicarum Libri Quinque. Editio Secunda. 39 folding plates. 4to, contemporary calf; front cover detached, scattered foxing and browning, armorial bookplate.

Edinburgh, 1750 [100/150]

"Seconde edition de ce bon ouvrage." - Brunet V, page 399.

180. Skelton, H. P.

New Illustrated manual of the Current Gold & Silver Coins of all Civilized Nations. 2 parts in 1 volume. With a profusion of embossed color plates printed in silver or gold. 8vo, publisher's [?] 3/4 green morocco; rubbed, some foxing, generally sound.

London: Hagger, 1860 [150/250]

181. Slavery.

Contemporary manuscript copy of the last will and testament of Susannah Williamson, of Woodford County Kentucky. 1-1/2 pages. Folio, single-sheet folded; several tears along folds with some closed by cello tape.

Kentucky, 27th June, 1850 [200/300]

Manuscript copy of a will registered at the Woodford County court house which instructs and authorizes trustee Robert Kincead to "hire out my negroes from year to year" and "at any time he may deem it advisable and proper to sell and convey my negroes & real estate..." A true copy attested by
A. W. Long.

182. Snead, Bob.

Buffalo Soldier. Fine color print. 18 x 14 inches plus margins, neatly matted, in glass-fronted frame. **ONE OF 200 NUMBERED COPIES, SIGNED BY SNEAD.**

Np, nd [75/100]

183. Signed Print.

Baskin, Leonard. Death of the Laureate. Fine circular wood-engraving.
11-1/2 inch diameter plus margins, neatly matted, in glass-fronted frame.

Np, [1957] [100/150]

Artist's Proof, Signed by Baskin. Fern & O'Sullivan 301.

184. Somerville, William.

The Chase: A Poem. Woodcuts by Bewick. Large 8vo, 3/4 red leather by Riviere, spine gilt in 6 compartments, top-edge gilt; spine-ends and tips rubbed.

London: W. Bulmer, 1802 [100/150]

With additional tipped-in title from T. Cadell and W. Davies, 1804.

185. Spanish-American War.

Admiral Dewey. The Hero of Manila. Red, White and Blue cotton flag. 23 x 26 inches in glass-fronted frame; rough cut edges as usual, generally clean and sound.

American, Circa 1900 [80/120]

186. Specimens of the American Poets;

with Critical Notices, and a Preface. iv, xxiii, [25]-283 pages. 8vo, contemporary paper-backed boards; lacking spine and covers detached, generally clean and sound internally.

London: T. and J. Allman, 1822 [75/100]

*"In ms. on title of a copy, 'By Henry Roscoe, Esq.'"
-Sabin 89130; Harris, page 267.*

187. Stiles, Ezra.

The History of the Three Judges of King Charles I...Who, at the Restoration, 1660, fled to America; and Were Secreted and Concealed in Massachusetts and Connecticut, for Nearly Thirty Years. Portrait frontispiece, 8 maps and plates (3 folding), numbered 1-9 (plate 7 never issued). 357, [1] pages, including mounted errata and advertising leaf. 8vo, contemporary sheep, gilt-lettered spine-label; a few plate margins frayed, some browning and foxing.

Hartford: Elisha Babcock, 1794 [200/300]

FIRST EDITION, first issue with the errata.
Howes S999; Evans 27743; Sabin 91742.

188. Tennyson, Alfred Lord.

Works. Edition De Luxe. Frontispieces. 12 volumes. Tall 8vo, 3/4 polished brown calf, spines gilt in 6 compartments, including gilt-lettered white spine-labels; scattered foxing.

London, 1898-99 [200/300]

ONE OF 1050 SETS.

189. The Domestic Physician,

and Travellers' Medical Companion: Compiled from the Practice of the Most Eminent Physicians and Surgeons...By a Physician. 316, [4] pages. 8vo, contemporary boards, printed paper spine-label; front cover detached, scattered foxing.

New-York: Elam Bliss, 1827 [300/400]

First American Edition. Cordasco 20-1085.

190. Thornton, Henry.

An Inquiry into the Nature and Effects of Paper Credit of Great Britain. 272 pages. 8vo, contemporary sheep, gilt-lettered spine-label; library number on spine, bookplate, embossed stamp on title, generally sound otherwise.

Philadelphia, 1807 [150/250]

FIRST AMERICAN EDITION, with printed bookseller ticket of John R. Jones, Richmond [VA].

191. Tobacco Card Album.

General Government and State Capitol Buildings of the United States. 14 chromolithograph leaves depicting their cigarette cards. Oblong 8vo, pictorial covers, ribbon tied spine; moderate wear.

Richmond, VA: Allen & Ginter, Circa 1890 [100/150]

Fobes & Mitchell N14.

192. Tobacco Card Album.

Governors Coats of Arms. States. 15 chromolithograph leaves depicting their cigarette cards. Oblong 8vo, pictorial covers; a couple of margins chipped, lacking string tie.

Durham, NC & New York: W. Duke Sons & Co., 1888 [100/150]

Fobes & Mitchell N133.

193. Tobacco Cards.

Bridges. 25 cards. Each 2-1/2 x 4 inches; moderate wear, a few corners creased.

[Durham, NC & New York: W. Duke Sons & Co.], Circa 1890 [100/150]

Fobes & Mitchell N102.

194. Tobacco Cards.

Game Birds. 50 cards * Quadrupeds. 50 cards. Together 100 cigarette cards. Each 2-3/4 x 1-1/2 inches; moderate wear, a few with adhesion remnants on versos.

Richmond, VA: Allen & Ginter, Circa 1890 [100/150]

Fobes & Mitchell N13 & N21.

195. Tobacco Cards.

Group of 37 cigarette cards. 2-1/2 x 4-1/4 inches or smaller; varying wear.

Vp, 19th-century [100/150]

*Dukes. N118, 136 & 138. 5 cards * Kimball. Champions of Games & Sports. N184. 8 cards * Duke. Battle Scenes. N99. 2 cards * Allen & Ginter. World's Decorations. N44. 2 cards * ditto. Naval Flags. N17. 5 cards * Kimball. Goddesses of the Greeks. N188. 7 cards * Kinney. Naval Vessels. N226. 4 cards * Duke. N94, 109, 111, & 140. 4 cards.*

196. Tobacco Cards.

Postage Stamps. 50 cards * Vehicles of the World. 50 cards. Together 100 cigarette cards. Each 2-3/4 x 1-1/2 inches; moderate wear, a few with adhesion remnants on versos.

Durham, NC & New York: W. Duke Sons & Co., Circa 1890 [100/150]

Fobes & Mitchell N85 & N90.

197. Tobacco Cards.

Turkish Trophies. Period Gowns. Group 22 of 25 (1870 & 1882 in duplicate). Together 24 hand-colored cards. Each 8 x 6 inches; moderate wear.

England, 1922 [80/120]

Hamilton King Girls set T7-4. Forbes & Mitchell, page 296.

198. Tobacco Cards.

Will's Cigarettes. Arms of Oxford & Cambridge Colleges. Group of 42 cards loosely inserted into Will's card album. Oblong 4to, publisher's gilt-lettered boards; shelf-worn, generally sound internally.

England, 1922 [80/120]

Complete set. London Cig. Card Company Catalogue Ha.544.

199. Torrens, Rob
ert.

An Essay on the Influence of the External Corn Trade...Second Edition, with Considerable Editions. 8vo, contemporary acid-dyed calf; rebacked with most of original spine, endpapers renewed, library bookplate, embossed stamp on title, generally sound otherwise, pocket removed. (Kress C.634).

London, 1820 [200/300]

200. Trade Catalogue.

Klinzmann, Gustav. Im Reich der Ideale. Herausgegeben von Gustav Klinzmann Bremen. 120 decorated color paper samples.

Bremen, Circa 1920s [400/600]

201. Vaenius, Otto.

Amoris Divini Emblemata. Engraved title vignette and 60 emblems. 127, [1] pages. Small 4to, later mottled calf decorated in blind in a contemporary style, gilt-lettered spine-label; joints split, scattered foxing and hand-soiling, generally sound.

Antwerp: Officina Plantiniana, 1660 [800/1200]

Praz, page 526 note; Brunet V, page 1025; Landwehr, Low Countries 702.

202. Verve.

Volume 1, numbers 1-4 bound in 2 volumes. Illustrated, including lithograph plates by Chagall, Klee, Miro, Derain, Kandinsky, Masson, Matisse and Rattner. 4to, library cloth, original wrappers bound in; generally clean and sound internally.

Paris, 1937-39 [400/600]

203. Watson, James D.

The Double Helix. Illustrated. 8vo, cloth, dust jacket; moderate wear.

New York, 1968 [200/300]

FIRST EDITION. *Inscribed and SIGNED BY WATSON.*

204. Wilde, Oscar.

De Profundis. 151 pages + 40 page catalogue. 8vo, publisher's gilt-decorated cloth, top-edge gilt; moderate wear, bookplate.

London, (1905) [75/100]

FIRST EDITION *with advertisements dated March 1905. Mason 388.*

205. World War I.

Le Boy Belleau. Original ink and watercolor scene from the Battle of Belleau Wood. 5-1/2 x 7-3/4 inches, neatly matted, in glass-fronted frame; light wear.

Europe, Circa 1918 [100/150]

Finely accomplished rendition of a soldier behind a barricade surveying a field with bombed out buildings. Signed A. Delzert (?).

206. Yale College.

A Sketch of its History. Edited by William L. Kingsley. Profusion of plates and portraits. 2 volumes. Folio, leather-backed boards decorated in gilt and blind, all edges gilt; rubbed, volume 1 inner front joint split.

New York, 1879 [300/400]

207. Yarde, Richard.

Portrait of Frederick Douglass. Fine watercolor on paper. 16 x 14 inches plus wide margins, neatly matted, in glass-fronted frame.

Np, 20th-century [1500/2500]

*Inscribed to Bob & Amy [Hughes] and **SIGNED BY YARDE.***



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