



**A Fine Winter Miscellany, including a
1776 Manuscript American Revolution
Orderly Book**



NEW ENGLAND
BOOK AUCTIONS

est. 1983

Sale Number 478

Tuesday, January 29, 2019

1. American Revolution.

Manuscript orderly book of Lt. Colonel Gunning Bedford, Delaware. Numerous "return" tables. 120 pages. Oblong 8vo, full calf ruled in blind by William Trickett of Philadelphia, contemporary vellum-back, 2-1/4 x 3-1/2 inch booksellers' ticket on front pastedown (abraded); shelf-wear, 1 leaf detached, some browning, generally sound.

Delaware & New York, May 11 - November 6th, 1776 [10000/15000]

An original unpublished orderly book from the beginning of the Revolution, kept by Lt. Colonel Gunning Bedford of Delaware (DAB) who served in Col. John Haslet's 1st Delaware Regiment. Orders are given starting on May 11, 1776 at Wilmington (DE) to November 6th, Headquarters near Kingsbridge (NY), some with passwords and countersigns. Early orders contain details of formation, instructions for parade of the companies, rations, tables of returns, guard postings, court-martials and arriving at Philadelphia in early August. Orders resume on August 17th at New York with notes that Alexander Scammell and Lewis Morris have both been appointed Aide de Camp to General Sullivan. August 14th, Gen. Sullivan orders 800 men to be on "fatigue" tomorrow & to be on the works by 9 o'clock and "the General flatters himself that officers & men who have already sacrificed so much of their own ease, in defence of their Country, will cheerfully assist in fortifying those posts..." August 17th, "Benjamin Wallace of Capt'n Stewards Company...convicted...of desertion & inlisting into another company, sentenc'd to receive 39 lashes." August 18th, "Tho the fire ships went up the North River last Friday evening were not so successful as to destroy either of the Men of War - yet the Gen.' thanks the Officers & men for the spirit & resolution in that they shew'd in grappling the Vocsle (?) before they quit the two fire ships..." Lord Stirling's orders August 23rd, "The whole division is to continue in readiness for action on the shortest notice, and are immediately to be supplied with two days provision..." August 23rd, "Col. Atlee's Reg. is immediately to parade, & march to the Wharfs near Gen.l Putnam, where boats are ready to convey them to Long Island, there Col. Atlee will take his orders from Gen.l Sullivan. August 31st "After Orders," "Both Officers and Soldiers are Enformed that the Retreat from the Island was made By the Unanimous advice of all the Gen'ls Officers, not from any Doubts of the Spirits, the Troops, but because they found the Troops very much Fatigued with hard Duty, and divided into many detachments..." September 2nd, "The Center Division under Gen'l Spencer...to hold themselves in readiness to march immediately to Harlam, to prevent the Enemy's landing on the island." September 22nd, "having found Eben'z Lefinwell of Cap. 't Cliffs Company and Col. Durkees Regm't guilty of Cowardice and Misbehaviour Before the Enemy on Monday Last, and also presenting his Firelock...as [at] his Superior officer, when turning his Back a Second Time, which by the 27th article of the Rules and Regulations of this Army is Death, he is accordingly to Suffer Death [later pardoned]." September 28th, "Col Shea is to take charge of Gen'l Mifflins Brigade till further orders. Gen. ' Saltonstall is to order in four of the Malicia [militia?] regmt. under his command, to incamp on the hill opposite to Mount Washington towards the point, opposite to the incampments on the other side of Harlam River." The final entry on November 6th orders "Every Regiment is immediately to be compleated with three days provisions which they are to dress as soon as possible and get themselves in readiness to march..."

2. Antiquarian and Topographical Cabinet,

Containing a series of Elegant Views of the Most Interesting Objects of Curiosity in Great Britain. With 485 engraved plates drawn and engraved by J. Storer and J. Greig. 10 volumes. 8vo, contemporary straight-grained red morocco, spines richly gilt, all edges gilt; rubbed, some soiling, foxing, minor stains, etc., generally sound.

London, 1807-11 [400/600]

Upcott I, page xxxii.

3. Apollo.

The Magazine of the Arts. Volumes for 1968-72; 1974-76 & 1989-2005. Together 25 volumes. Profusely illustrated. 4to, pictorial wrappers; some covers frayed, some soiling, etc.

London), 1965-91 [150/250]

Together with: 37 miscellaneous issues. 1965-88.

4. Arbuckles' Illustrated Atlas.

Fifty Principal Nations of the World. 48 chromolithograph illustrations with inset maps, on 12 leaves. Oblong 8vo, chromolithograph wrappers (chipped at margins); cello tape on spine, several leaves stained, at upper margin, generally sound.

(New York), [1889] [80/120]

5. Art Catalogues.

Group of 6 volumes, as listed below. Illustrated. 4to or 8vo, wrappers; varying wear. Each is **Signed** or **Inscribed by the Artist**.

Vp, vd [125/175]

*Michel Lablais. Enfantasmes. Edition Rothe. 1982 * ditto. Exposition du 26 mars au 26 avril 1983 * Mahonri M. Young. Retrospective Exhibition. 1940 * Wolff. Koulbak Drawings. 1999 * Henri Matisse Ellsworth Kelly. Plant Drawings. (2002). **Signed by Kelly** * A. Walkowitz. Art From Life to Life. (1951).*

6. Art Reference.

Group of 4 volumes, as listed below. 4to or 8vo, first 3 cloth with dust jacket; light wear.

Vp, vd [75/100]

*Ronte. Batuz. (1981). **Inscribed to Sen. James Buckley & Signed by Batuz** * Harper. Birds & Words. (1974). **Signed** * Pettus. The March in Memory: From Selma to Montgomery). **Inscribed to Sen. James Buckley & Signed by Pettus** * Walker. Harry Jackson. (1981). **Inscribed to***

7. Art Reference.

Group of 5 volumes, as listed below. 4to or 8vo, cloth or boards, 4 with dust jacket; light wear.

Vp, vd [250/350]

Goodyear & Ashbery. Welliver. (1985). Incribed & Signed by Welliver & Ashbery * *Villegas. Juan Montoya. (1988). Signed by Montoya* * *Robbins & Holman. Linda Carter Holman. Evolution of a Self-Taught Painter. (2005). Signed By Holman. Deborah Butterfield. 9 April - 9 May 2009. Signed* * *Ratcliff. Komar and Melamid. (1988). Signed.*

8. Art.

Group of 4 volumes, as listed below. Illustrated. 4to or 8vo, cloth, first with dust jacket; varying wear. Each is **Signed or Incribed by the Artist**.

Vp, vd [75/100]

Schwarz. Arnold Friberg. The Passion of a Modern Master. (1985) * *Gabor Peterdi. Graphics 1934-1969. (1970). With original lithograph laid in* * *Carlo Maria Mariani. Utopia Now! 1992* * *Isabel Bishop. Prints and Drawings. (1964).*

9. Asian Art.

Group of 6 volumes, as listed below. Illustrated. 4to, cloth, 2 with dust jacket; light wear.

Vp, vd [100/150]

Murck & Fong. Words and Images. (1991) * *C. C. Wang's Painting and Calligraphy Works. (2003)* * *Za-yong Zo & U Fan Lee. Traditional Korean Painting. (1990)* * *DoDo Jin Ming. Behind My Eyes. (1995)* * *Kamansky. Wooden Wonders. (2004)* * *Yun Chea Gab & Huang Du. Absolute Images. (2006).*

10. Asimov, Isaac.

Group of 3 volumes, as listed below. 8vo, first 1/2 leather, rest cloth with dust jacket and slipcases; light wear.

Vp, vd [100/150]

Foundation's Edge. 1982. One of 1000, Signed * *Robots and Empire. 1985. One of 650, Signed* * *The Robots of Dawn. 1983. One One of 750, Signed.*

11. Astounding Stories of Super-Science.

Volume 1, no. 1 to volume 32, no. 2 (lacking volume 2, no. 3). Together 50 issues. Illustrated. Small 4to, pictorial covers by various artists of note; some fraying to wrappers, several covers detached, pages browned as usual, etc., etc.

New York, Jan. 1930 - Oct. 1943 [600/900]

12. (Atget, Eugene).

Atget Photographe de Paris. Preface by Pierre Mac-Orlan. Illustrated with reproductions of Atget's photographs. 4to, gilt-lettered cloth, pamphlet at the rear pastedown, slipcase; light wear.

New York: Weyhe Gallery, (1930) [300/500]

First Edition. *Roth 60; Parr/Badger I, page 127.*

13. Autographs.

John Adams * James Madison. Together 2 autographs. Each on a 1-1/2 x 4 inch clipped slip of paper; a couple of margin tears.

Np, 19th-century [100/150]

14. Avedon, Richard.

Photographs. 1947-1977. Introduction by Harold Brodkey. Reproductions of Avedon's photographs. Folio, pictorial boards, lettered Mylar dust jacket; light wear, bookplate.

(New York, 1978) [80/120]

First Edition, Signed by Avedon.

15. Baker, Karle Wilson.

The Seeker. Mounted linoleum cut frontispiece by Lee Thayer, hand-colored by Delight Rushmore. Thin 8vo, cloth-backed boards, printed paper spine-label; moderate wear.

Madison, NJ, 1927 [100/150]

One of 100 Numbered Copies printed at the Golden Hind Press, inscribed to *W[illiam] E. Rudge* and **Signed by Arthur Rushmore.** *Ransom, page 299: 1.*

16. Beard, Peter.

Longing for Darkness, Kamante's Tales From Out of Africa. Illustrated, including reproductions of photographs by Isak Dinesen. 4to, cloth, dust jacket; light wear.

San Francisco: Chronicle Books, (1990) [80/120]

With a small ink drawing of two boars **Signed by Beard** on the front endpapers.

17. [Biddle, Clement].

The Ghost Book. Eugene and the Ostrich: and Minor Poems. Illustrated, including mounted frontispiece depicting ghosts and skeletons. 28 pages. 8vo, publisher's gilt-lettered green cloth; moderate wear.

Philadelphia: Gebbie & Barrie, 1874 [75/100]

Rare. *Not in BM; OCLC lists a few copies.*

18. Binding.

Anvar i Suhaili. The Lights of Canopus. Described by J. V. S. Wilkinson. 36 mounted color plates. Tall 8vo, full brown leather by Sangorski & Sutcliffe with elaborate gilt covers of interlocking strapwork, rolls, and foliate designs, blind roll turn-ins, top-edge gilt; rubbed, lacking the additional suite of plates.

(London): The Studio, [1929] [75/100]

Number 38 of 55 Numbered Copies, signed by Wilkinson. *Holme, The Studio 141.*

19. Binding.

Strenna Spirituale ossia Esercizio di Cristiana Pieta. Wood-engraved borders throughout. 12mo, contemporary full red morocco, gilt pointille roll around grape leaf and vine border on covers, all edges gilt; rubbed.

Torino, 1806 [100/150]

20. Bingham, Hiram.

Inca Land. Explorations in the Highlands of Peru. Illustrated. 8vo, publisher's gilt-lettered cloth; light wear.

Boston and New York, 1922 [200/300]

Palau 29783 (1923 edition).

21. Blakeley, Al Ethelred.

Convoy to India. 8vo, foreword laid in, cloth, dust jacket; moderate wear. **First Edition. Inscribed & Signed by Blakeley.**

Brooklyn, 1953 [80/120]

"a hard-hitting expose which gives, for the first time, a sharp insight into the thoughts and problems of the American Negro soldier in World War II."

22. Blok, Aleksandr.

Dvanáct. 7 plates by Václav Mašek. 4to, pictorial wrappers (detached); generally sound otherwise.

Prague, (1924) [100/150]

23. [Bloxham, John Francis].

The Priest and the Acolyte. 44 pages. Square 8vo, full purple morocco decorated in gilt, gilt turn-ins, all edges gilt; spine rubbed, a few closed tears at margins and inner joints some soiling, Edward Forbes Whitley signature on page [3]. (Rose 3720).

Privately Printed, (1894) [100/150]

24. Bluntschli, Hans Heinrich.

Memorabilia Tigurina, oder, Merckwerdigkeiten der Stadt und Landschaft Zuerich. Zum drittenmal heraus' gegeben. Title in red and black. Extra engraved title; 39 mounted etched views by Johann Melchior Fuessli; fine large folding colored map. Thick 4to, old vellum; moderate wear, some foxing, browning, etc.

Zurich, 1742 [600/900]

Third and best edition of this comprehensive history of Zurich, with the fine colored map, often lacking. Haller I, 763 & 352; Longchamp 350.

25. Boisson De La Salle, M.

Essai sur l'Histoire des Comtes Souverains de Provence. 8vo, contemporary calf-backed boards, gilt-lettered spine-label; spine-ends chipped, scattered foxing.

Aix, 1820 [100/150]

First Edition. *St.-Fargeau, page 377 (1821 edition).*

26. Boott, Francis.

Illustrations of the Genus Carex. 602 plates. 4 volumes. Large 4to, publisher's gilt-lettered cloth; spine-ends frayed, generally clean and sound, bookplates, including John Armory Lowell's armorial plates.

London, 1858-67 [300/500]

*Inscribed to John Amory Lowell and **Signed by Boott** in volume I, and with presentation bookplate from the Author's Widow in volume IV. Nissen 210.*

27. Brandt, Bill.

Nudes 1945-1980. Illustrations from Brandt's photographs. 4to, cloth, dust jacket; moderate wear. **First Edition, Signed by Brandt.**

London, 1980 [75/100]

28. (Bremer Press).

Pascal, Blaise. Pensées. French text. Title design by Anna Simmons. 4to, linen-backed blue boards, printed paper spine-label (sunned), slipcase (shelf-wear); light wear.

Munich: (Bremer Press), 1930 [250/350]

29. Brown, Louise Norton.

Block Printing & Book Illustration in Japan. 43 plates (18 in color) on 41 leaves. Folio, cloth-backed boards, gilt-lettered spine-label (rubbed); spine-ends and tips worn, generally sound internally.

London and New York, 1924 [75/100]

30. Brunner, Andreas.

Excubiae Tutelares LX Heroum, Qui ab Anno Chr. DVIII. Additional engraved title; 60 engraved portraits (some with manuscript notes in margin). 8vo, contemporary vellum, 2 clasps; moderate wear, generally clean and sound.

Monachii: Corn. Leysser, 1637 [250/350]

Brunet I, page 1296.

31. Buckley, Reid.

Group of 4 volumes, as listed below. 4to or 8vo, cloth, dust jackets; light wear. Each is inscribed to **Senator James Buckley and Signed by the Author.**

Vp, vd [75/100]

*Credo. (2005) * Speaking in Public. (1988) * Strictly Speaking. (1999) * USA Today. [2002].*

32. Buckley, William F.,

Jr. Excerpts From an Address to the Conservative Party of New York. 8vo, cloth, printed paper cover-label; light wear.

Privately printed, 1964 [75/100]

One of 200 Copies (*this copy not numbered*), *inscribed to his brother, [Senator] Jim Buckley and Initialed by William.*

33. Buckley, William F.

Group of 7 volumes, as listed below. 8vo, cloth with dust jacket (some frayed); varying wear. Each is **Inscribed to Sen. James Buckley and Signed by William.**

Vp, vd [150/250]

*National Review Reader. 1956 * Atlantic High. 1982 * Nearer, My God. (1997) * High Jinx. 1986 * Airborne. (1976) * The Fall of the Berlin Wall. (2004) * Miles Gone By. (2004).*

34. Buist, Robert.

The Rose Manual. 8vo, publisher's cloth stamped in gilt and blind; covers faded, moderate wear.

Philadelphia, 1844 [75/100]

First Edition. *Stock 299; Tucher 839.*

35. [Buonarroti, Michelangelo].

Figures de la Chapelle Sixtine par Michelange [spine-title]. 14 (of 16?) engraved plates by Piroli after Michelangelo. Folio, contemporary calf paneled in gilt, spine gilt in 6 compartments; covers detached, soiled and chipped, some foxing of plates.

Paris?, 1808? [200/300]

36. Burns, Robert.

The Works of; with his Life, by Allan Cunningham. 8 volumes, each with frontispiece and extra engraved title (a few detached, minor fraying, etc.). 8vo, full black morocco by Henderson & Bisset, top-edges gilt; some rubbing, library bookplate in each volume.

London: Cochrane & M'crone, 1834 [125/175]

37. Byrd, Senator Harry F.,

Jr. Defying the Odds * Double Trouble. Together 2 volumes. 8vo, cloth, dust jackets; light wear.

(Harrisonburg, VA, 1998; 2007) [80/120]

First Editions. Each is Inscribed to [Senator] Jim Buckley and Signed by Byrd.

38. Byron, George Gordon Noel, Lord.

Childe Harold's Pilgrimage. Canto the Third. Half-title, title, 79 pages + 1 page advertisement. 8vo, full polished brown calf by Riviere, covers bordered in gilt, spine gilt in 6 compartments, gilt turn-ins, all edges gilt; rebacked with most of spine laid on, bound without the 4 page catalogue, generally sound internally.

London: John Murray, 1816 [100/150]

First Edition, first issue *with title-page quotation measuring 8 cm.*

39. Byron, George Gordon, Lord.

The Works. In Four Volumes [sic]. Engraved frontispieces. 6 volumes. 12mo, publisher's cloth-backed boards, paper spine-labels (minor chips, stains and scuffing), uncut and mostly unopened; some shelf-wear and cover soiling, volume I endpapers a bit stained, a few signatures sprung, a sound unsophisticated set.

London: Murray, 1830-31 [80/120]

Includes the 2 supplementary volumes of suppressed works, and with the set of corrected title-pages at the end of volume V.

40. Byte.

The Small Systems Journal. Issue no. 1 - 16 bound in 2 volumes, including index. Illustrated. 4to, publisher's gilt-lettered cloth, original wrappers bound in; moderate wear, paper adhesion to front cover of volume 2.

(Peterborough, NH, 1975-76 [150/250]

One of 100 Copies, Signed by Carl Helmers, Jr.

41. Campaign Finance.

In the Supreme Court of the United States. James L. Buckley, et al., v. Francis R. Valeo, et al. Brief of the Appellants * Joint Appendix. 2 volumes. Together 3 volumes. 8vo, printed wrappers; spines stained.

Washington: Casillas Press, 1975 [100/150]

Senator James Buckley's copies with his signature on each cover. Buckley v. Valeo with the first case to strike down spending limits for campaigns and a precursor to Citizens United.

42. Cano, Francisco Melchior.

Opera. Title in red and black. [48], 596, [28] pages. 4to, contemporary vellum; top of spine chipped, hole in front cover, some foxing, generally sound otherwise.

Padua, 1727 [125/175]

This edition not in BM.

43. Cather, Willa.

Obscure Destinies. Tall 8vo, gilt-lettered vellum-backed boards, top-edge gilt, slipcase (broken); moderate wear.

New York, 1932 [75/100]

One of 260 Numbered Copies printed on Nihon Japan Vellum, Signed by Cather.

44. Children's.

Group of 7 volumes, as listed below. Illustrated. 4to, cloth, dust jackets; light wear.

Vp, vd [100/150]

Sundgaard. The Lamb and the Butterfly. (1988). First Edition. Inscribed & Signed by Eric Carle * *Van Allsburg. The Stranger. 1986. First Edition, Signed* * *Juster. The Hello, Goodbye Window. (2005). Signed* * *Rohmann. My Friend Rabbit. (2002). Signed with a small drawing* * *dePaola. Bonjour, Mr. Satie. (1991). First Edition, Signed* * *Wegman. Cinderella. (1993). Signed with a drawing of dogs* * *Gerstein. The Man who Walked Between the Towers. (2003). Signed.*

45. Coatsworth, Elizabeth.

The Cat Who Went to Heaven. Illustrated. 4to, boards, dust jacket (chipped at margins); spine-ends rubbed. **First Edition.**

New York, 1930 [75/100]

46. [Combe, William].

The History of the Abbey Church of St. Peter's Westminster. Illustrated, including 81 colored aquatint plates. 2 volumes. Large 4to, fine full red morocco by Morrell, septuple gilt-fillet borders, spines gilt in 6 compartments, inner dentelles, top-edges gilt; lightly rubbed, a fresh clean copy.

London: Ackermann, 1812 [600/900]

First Edition. (*Tooley 2; Abbey Scenery, 213*).

47. Comstock, Franklin G.

A Digest of the Law of Executors and Administrators, Guardian and Ward, and Dower. 504 pages. 8vo, sheep, gilt-lettered spine-label; covers scuffed, hole in front free endpaper, owner's bookplate, scattered foxing.

Hartford, 1832 [75/100]

First Edition. *Marvin, page 217.*

48. Conrad, Joseph.

Diary of his Journey up the Valley of the Congo in 1890. Introduction and Notes by Richard Curle. 8vo, boards, paper spine-label, uncut, glassine wrapper (tattered); minor wear.

London, January, 1926 [100/150]

First Edition, One of 100 Copies Privately Printed.

49. [Craik, Dinah M. M.]

John Halifax, Gentleman. 3 volumes. 8vo, full gilt-ruled brown morocco by Bennett, spines gilt in 6 compartments, gilt turn-ins; light wear.

London, 1856 [125/175]

First Edition. *Sadlier 1812.*

50. Curtis, Edward S.

Group of 10 mounted illustrations from Curtis's photographs, printed on tissue. Each about 8-1/2 x 6 inches, 6 neatly matted and in glass-fronted frames.

Np, 1904-06 [500/700]

Apparently from photogravures illustrating the text volumes of Curtis's North American Indian. Truthful Lens 40.

51. Daniel-Rops.

Ce Visage qui Nous Regarde. 20 illustrations by Jean Boullé. 8vo, loose as issued, printed wrappers; moderate wear. **One of 1100 Numbered Copies.**

Np: La Mie de Pain, 1947 [75/100]

52. De Peyster, J. Watts.

Gypsies: Some Curious Investigations. 61 pages. 8vo, printed wrappers; rear wrapper corner chipped, generally clean and sound otherwise. (Black 1112).

Edinburgh: E. & G. Goldsmid, 1887 [75/100]

53. De Sade, Marquis.

Justine ou Les Infortunes de la Vertu. Color pochoir plates by Schem. 4to, loose as issued, wrappers, slipcase; light wear.

Paris: Pierre Larrive, 1949 [75/100]

One of 99 (of 442) Numbered Copies *with an Extra Suite of 23 color plates.*

54. Defoe, Daniel.

The Life and Adventures of Robinson Crusoe. Title vignettes and 20 engraved plates after Thomas Stothard engraved by Charles Heath. 2 volumes. 8vo, full polished calf, spines gilt in 6 compartments, all edges marbled; lightly rubbed, generally clean and fresh internally.

London. 1820 [150/250]

55. Delaware.

The Constitution and Bye Laws of the Brandywine Fire Company. 24 pages. 12mo, plain blue wrappers; ink signature on front free endpaper, several leaves creased, generally sound.

Wilmington: J. Wilson, 1820 [75/100]

Not in Sabin; Not in Shaw & Shoemaker; Not at AAS.

56. Despont, Thierry W.

The Icy Moons of Saturn. Plates, some folding. Large folio, cloth; bump and scuff to front cover. **One of 100 Copies.**

Np, 2008 [100/150]

57. Dickens, Charles.

Our Mutual Friend. Illustrations by Marcus Stone. 2 volumes. 8vo, contemporary 1/2 red morocco, all edges marbled; rubbed, minor stains and soiling, clean and unfoxed internally. **First Edition.**

London, 1865 [125/175]

58. Doner, Michele Oka.

Workbook. Profusion of reproductions of Doner's work. Oblong folio, cloth-backed boards; light wear.

(New York, 2004) [125/175]

One of 260 (of 1000) Numbered Copies, Signed by Doner and with an Original Drawing Signed by Doner laid in, additionally Inscribed & Signed by Doner.

59. The Dublin Almanac,

and General Register of Ireland. 1835-39. Together 5 volumes. Folding map in each (first torn from margin). 8vo, contemporary red calf lettered in gilt; shelf-worn, some foxing, soiling, etc.

Dublin, 1835-39 [125/175]

60. Edwards, Lionel.

My Scottish Sketch Book. 16 mounted color plates. 4to, gilt-lettered vellum-backed boards; moderate wear. **One of 250 Numbered Copies, Signed by Edwards.**

London, 1929 [100/150]

61. Egan, Van Gorman.

Waterside Reflections. Illustrated. 8vo, cloth, dust jacket; light wear. **One of 130 Numbered Copies, Signed by Van Egan.**

Portland, OR, 1996 [80/120]

62. (Eichenberg, Fritz).

Bernanos, Georges. The Diary of a Country Priest. Suite of 5 wood-engraved plates (only). Each 13 x 9-1/4 inches, loose as issued, publisher's gilt-lettered cloth-backed portfolio. Each is **One of 50 Numbered Copies, Signed by Eichenberg.**

New York: Limited Editions Club, 1986 [250/350]

63. (Eichenberg, Fritz).

Dostoevsky. The Brothers Karamazov. Partial suite of 48 proof wood-engravings. Each about 12 x 8 inches, matted; light wear. Each is **Signed by Eichenberg.**

New York: Limited Editions Club, 1949 [1000/1500]

64. Eichenberg, Fritz.

Nantucket Woodcuts. Illustrations by Naoko Matsubara. Oblong 4to, pictorial boards, glassine; light wear. **Signed by Matsubara & Eichenberg.**

Barre, MA, (1967) [75/100]

65. Eliot, George.

Daniel Deronda. In the original 8 parts. Bound in 8 volumes. 8vo, fine full red morocco by Zaehnsdorf, original wrappers and ads, etc. bound in; minimal wear, exceptionally fresh and bright internally.

Edinburgh & London: Blackwood, 1876 [400/600]

First Edition, first issue, with the mis-attribution to "*In Memoriam*" in part II. Parrish, 37-38; Muir, 10-12; Baker & Ross *All. I. a.*

66. Emblem Book.

[Bolland, Jean, S. J.]. *Imago Primi Saeculi Societatis Iesu a Provincia Flandro-Belgica*. engraved title; 126 fine emblematic engravings in the text, mostly 1/3 page. Thick folio, contemporary vellum; shelf-worn, covers soiled and a bit bowed; first 2 leaves with library ink-stamp, outer leaves dusty and a bit frayed, some foxing, minor stains, soiling, etc., generally sound internally.

Antwerpiae: Plantiniana, 1640 [600/900]

First Edition of a work celebrating the history and achievements of the Jesuit

67. Emerson, Ralph Waldo.

The Complete Works. Centenary Edition. 12 volumes. 8vo, 3/4 dark blue morocco by Sangorski & Sutcliffe, spines gilt in 6 compartments, top-edges gilt; light rubbing.

Boston, (1903-21) [300/500]

68. Erasmus, Desiderius.

Epistolae...Opus Novum et Recens natum. [16], 688, [32] pages, including printer's snake device on verso of colophon. 8vo, contemporary vellum-backed pasteboard; shelf-wear, some contemporary marginalia, Ex-Libris Roberti Guyardi inscribed above device, generally sound otherwise.

Basel: (Westheimer), 1541 [400/600]

Rare edition of Erasmus's correspondence with contemporary scholars. Not in Adams or Georg.

69. Erni, Hans.

Schritte ins Reich der Mitte. Group of 4 lithograph prints (only). Each 15-1/2 x 20 inches, loose as issued, original gilt-decorated paper wrapper, cloth clamshell box provided. Each is **One of 145 Numbered Copies, Signed by Erni.**

Np, nd [250/350]

70. Erni, Hans.

Schritte ins Reich der Mitte. Illustrated. Oblong 4to, velvet decorated in blind; light wear.

(Switzerland, 1986) [200/300]

One of 165 Numbered Copies, Signed by Erni and with an Original Pencil Drawing, Inscribed & Signed by Erni on the title.

71. Erni, Hans.

Skizzen 1982/83. Illustrated. 4to, cloth; light wear.

(Konstanz, 1984) [125/175]

*With a large double-page **Original Pencil Drawing** on verso of front free endpaper extending onto half-title, **Inscribed & Signed by Erni.***

72. Erni, Hans.

Vie et Mythologie. Illustrated. 4to, pictorial wrappers; light wear.

(Lausanne), 1989 [80/120]

*With an **Original Pencil Drawing** of a horse on the half-title **Inscribed &***

73. Erni, Hans.

Group of 13 volumes. Illustrated. 4to or 8vo, 4 boards, rest wrappers; moderate wear.

Vp, vd [100/150]

*Includes: Œuvres Récentes. 1984. With and **Original Pencil Drawing, Inscribed & Signed by Erni.** * Elements of Future Painting. 1948 * Gabus. Erni. Les Freques. [1955]. **One of 1500** * Singh. Hans Erni. (1979). 3 copies; and others.*

74. Feininger, Andreas.

Stockholm. Text in Swedish. Reproductions of Feininger's photographs. Oblong 4to, cloth, dust jacket (chipped with loss); moderate wear. **First Edition.**

Stockholm, (1936) [75/100]

75. Flack, Marjorie.

The Story About Ping. Lithograph illustrations by Kurt Wiese. 8vo, cloth-backed pictorial boards, dust jacket (chipped and split along center fold); moderate wear. **First Edition.**

[New York]: Viking, 1933 [200/300]

76. Fonseca, Caio.

13 -III / 18 - V - 2003. Illustrated with reproductions of Fonseca's works. Oblong folio, cloth, dust jacket; light wear.

[Spain]: IVAM, (2003) [100/150]

*With double-page **Original Ink Drawing** on the front free endpapers, **Inscribed & Signed by Fonesca.***

77. Fonssagrives, Fernand.

An Eye for Beauty. Reproductions of Fonssagrives photographs. Folio, cloth; light wear. **First Edition.**

(London): Guiding Light, 2003 [75/100]

78. Franciscans.

Compendio della Regola del Terz'Ordine de Penitenti. Half-title, [6], 143, [9] pages. 4to, contemporary vellum; old ink library stamp on title, lower margin stained, last few leaves a bit corroded.

Rome: Camerale, 1728 [300/400]

Compendium of the Third Order of Franciscans. Rare. OCLC locates 1 copy.

79. Fraunces, Samuel.

Autograph Document Signed Sam. Fraunces, Received of B. Dandridge...to purchase sundries for the household of the President U. States." 1 page. 3-1/2 x 6 inches, slipcase provided; mounted to front free endpaper of "Fraunces Tavern" souvenir booklet.

Np, 19 May, 1794 [200/300]

Fraunces tavern served as Washington's headquarters after arriving in New York City at the end of the Revolution.

80. Gautier, Theophile.

Jean and Jeanette. Illustrations after Lalauze in 3 states, plain, India-proof and colored, most with vignette remarque. 4to, full green levant gilt, with colored red, white and blue onlays in leaf and floral patterns, red morocco doublures surrounded by floral gilt green levant, front doublure with an inlaid oval engraved vignette **Printed On Vellum** and hand-colored, top-edge gilt; front cover detached, generally clean and sound otherwise. **Sold-As-Is.**

Paris, Circa -1900 [125/175]

81. Gibbon, Edward.

The History of the Decline and Fall of the Roman Empire. A New Edition, with Additional Notes by William Smith. Portrait; folding maps. 8 volumes. Tall 8vo, fine 3/4 red morocco by Sotheran, spines richly gilt in 6 compartments, top-edges gilt; minor rubbing.

London: Murray, 1887 [400/600]

82. Gilot, Françoise.

An Artist's Journey. Introduction and interview by Barbara Haskell. Illustrated. 4to, cloth, dust jacket; light wear. **Inscribed & Signed By Gilot.**

(New York, (1987) [75/100]

83. Givins, Robert C.

The Rich Man's Fool. Illustrated. 8vo, 3/4 polished brown calf, spine gilt in 6 compartments, top-edge gilt; light wear, scattered foxing.

Chicago: Laird & Lee, 1890 [75/100]

First Edition, Inscribed and Signed by Givens. *Wright III, 2185; Hubin, Crime Fiction, page 165.*

84. Glasgow, Ellen.

Complete Works. Virginia Edition. 12 volumes. Large 8vo, 3/4 dark blue morocco, spines gilt in 6 compartments, top-edges gilt; lightly rubbed, head of spine slightly chipped on first and last volume. **One of 810 Numbered Sets, Signed by Glasgow.**

New York: Scribner's, 1938 [300/500]

85. Goethe, Johann Wolfgang von.

Faust. Illustrations by Rockwell Kent. 4to, cloth, dust jacket; light wear. **One of 100 Numbered Copies, Signed by Kent.**

Norfolk, CT, (1941) [75/100]

86. [Goldsmith, Oliver].

The Life of Richard Nash, of Bath, Esq. Engraved portrait frontispiece. vi, 234 pages + 4 page catalogue. 8vo, later "Cambridge" type calf by Riviere, gilt turn-ins, all edges gilt; rebacked with most of spine laid on, Walter Thomas Wallace armorial bookplate.

London, 1762 [100/150]

First Edition. *Rothschild 1022; Scott, pages 94-95.*

87. Greece.

Lithograph map in 2 sheets, each dissected into 32 segments. Each sheet 36 x 44 inches, linen-backed, folding into leather holder (chipped and worn); light wear.

Wien: K.u.K Militar-geographisches Institut, 1890s [80/120]

88. Greville, Charles C. F.

The Greville Memoirs. 3 parts in 8 volumes. 8vo, 3/4 burgundy morocco by Bumpus; lightly rubbed.

London: Longman, 1874-87 [125/175]

89. Guide to the Great Siberian Railway.

Edited by A. I. Dmitriev-Mamonov & A. F. Zdzidzki. Translated by Miss L. Kukol-Yasnopolsky. Profusely Illustrated, including folding maps and plans. 4to, publisher's [?] 3/4 morocco, all edges red; rubbed, old shelf-label on spine, some foxing, soiling, etc., generally sound. **First Edition.**

St. Petersburg, 1900 [300/500]

90. Guizot, Francois P. G.

A Popular History of France from the Earliest Times. 6 volumes * Martin. A Popular History of France from the First Revolution to the Present Time. 3 volumes. Together, 9 volumes. With a profusion of steel-engraved plates and other illustrations. Thick large 8vo, contemporary [publisher's?] 3/4 calf, spines gilt in 6 compartments, morocco labels, all edges marbled; lightly rubbed.

Boston: Estes, Circa 1870s [200/300]

91. Halper, Albert.

Post War. Reproductions of Halper's drawings. Oblong 4to, cloth-backed boards, printed paper cover-label; light wear. **Inscribed & Signed by Halper** on the rear free endpaper.

Privately Printed, 1975 [75/100]

Together with a second (proof?) copy without the cover-label and copyright on the title.

92. Harcourt Bindery.

Martin, Tovah. The Essence of Paradise. Fragrant Plants for Indoor Gardens. Illustrated. 4to, fine full dark green morocco by the Harcourt Bindery, all edges gilt, slipcase; minimal wear.

Boston, (1991) [75/100]

93. Hardy, Thomas.

The Duke's Reappearance. Thin 8vo, boards, printed paper cover-label, glassine; light wear. **One of 89 Numbered Copies.**

New York: Privately Printed, 1927 [75/100]

94. Häsler, Alfred A.

Hans Erni. Lebendige Zeitgenossenschaft. Werke 1979-1987. Illustrated. Square 4to, cloth, dust jacket; light wear.

(Zürich, 1987) [125/175]

*With an **Original Drawing, Inscribed & Signed by Erni** on the half-title.*

95. Hemans, Felicia.

Poems. 6 volumes. 12mo, full polished calf, spines ruled in gilt in 6 compartments, morocco labels, all edges marbled; lightly rubbed, minor foxing, etc.

Edinburgh & London, 1859 [150/250]

*Tipped in, a 3-page **Autograph Letter Signed from Hemans** to an unidentified publisher concerning the contribution of a piece of her poetry to an unnamed anthology. ". . . I must be allowed to write without any constraints or restrictions. . . ."*

96. Herbert, Frank.

Chapterhouse: Dune. 8vo, cloth, slipcase; light wear.

New York, (1985) [75/100]

One of 750, Signed by Herbert.

97. [Hey, Rebecca].

The Moral of Flowers. With 24 fine hand-colored engraved botanical plates. 8vo, 3/4 straight-grained morocco, flat spine gilt; rubbed, minor foxing, generally clean and fresh internally. **First Edition.**

London: Longman, 1833 [150/250]

98. Holmes, Oliver Wendell.

The Poetical Works. Household Edition. Illustrated. 8vo, publisher's olive-green cloth decorated in gilt and black; front cover extremities abraded, generally sound otherwise, Ida S. Scudder bookplate.

Boston and New York, (1890) [75/100]

*With holograph stanza from "The Last Leaf" **Signed by Holmes** on the front free endpaper and **Signed Again by Holmes** on the verso of the frontispiece.*

99. Hood's Own:

Or, Laughter from Year to Year. Portrait; frontispiece; and a profusion of humorous text illustrations. 2 volumes. Large 8vo, 3/4 red morocco by Sanford, uncut, top-edges gilt; lightly rubbed, minor foxing, etc.

London: Moxon, 1861 [80/120]

100. Houdar de la Motte, Antoine.

Œuvres. Titles in red and black. 10 volumes. 12mo, contemporary mottled calf, spines gilt in 10 compartments, morocco labels, all edges red; rubbed and a bit dried, spine-tips a bit chipped, minor foxing, etc., generally clean and sound.

Paris: Prault, 1754 [125/175]

First Collected Edition of the noted librettist, playwright and operatic innovator.

101. Hughes, Sukey.

Washi. The World of Japanese Paper. Profusely illustrated, including numerous mounted samples. 4to, cloth-backed boards, cloth clamshell; light wear. **One of 1000 Numbered Copies.**

Tokyo, New York and San Francisco, (1978) [125/175]

102. Illuminated Miniature.

Fine vellum leaf from a medieval manuscript, possibly a breviary or book of hours. Written in a neat Gothic hand in red and brown, with 3 initials in gold and colors, and with a 1 x 1-3/16 inch miniature portrait of St. Benedict holding book and staff. 8-1/2 x 6-3/4 inches, matted, in glass-fronted frame.

Europe, Circa 1400 [800/1200]

Signed by Zia-Ul-Haq

103. Iqbal, Muhammed.

Poet of the East and Chughtai. Introduction by S.A. Rahman. Text in English and Urdu. Illustrated, including mounted color plates. Folio, cloth, dust jacket, slipcase (rubbed); light wear.

[Lahor: Nisar Art Press], Circa 1960s [800/1200]

Inscribed to Senator James Buckley and Signed By General Zia-Ul-Haq.

104. Jennnigs, John E.,

Jr. Archive of writings, copied letters to his literary agent, Oliver Swan, short stories and manuscripts for various books and articles. Over 2000 leaves. 4to, typed or manuscript, bound or unbound; varying wear. **Should Be Seen.**

New York or Santa Barbara, 1930-70s [400/600]

*Includes: Typed manuscript for "The Raiders". 410 pages * Typed manuscript for "The Sea Eagles". 446 pages (with corrections) * Typed manuscript for "Blood on the Moon." 35 pages. 1957 * Typed manuscript for "In Search of the Sun. A Travel Book." 280 pages * Typed manuscript of "Conquistador. Knight of the Golden Eagle. 283 pages * Typed manuscript "Tide of Empire" by "Bates Baldwin" [i.e. Jennings]. 402 pages; and much more.*

105. Johnson, Samuel.

A Dictionary of the English Language...10th Edition. Thick 8vo, contemporary calf, gilt-lettered spine-label (chipped); joints split, generally sound internally.

London: Longman, Dodsley, et. al., 1794 [200/300]

Courtney & Smith listing the 10th Edition as dated 1792 in 2 volumes.

106. Johnson, Samuel.

Works. Engraved portrait. 15 volumes, including supplement edited by George Gleig. 8vo, contemporary calf; covers detached, spines dried and chipped, generally sound internally. SOLD-AS-IS.

London: Stockdale or Elliot and Kay, 1787-89 [250/350]

First Collected Edition, *including the rare fourteenth volume. -Courtney and Smith, pages 161-163.*

107. Jonston, John.

Thaumatographia Naturalis. [6], 578, [2] pages. 12mo, early speckled calf, gilt Greek key border on covers and repeated on gilt-lettered spine-label, spine gilt with repeating scrolls and vines, all edges dyed red; moderate wear.

Amsterdam: Janssonius, 1633 [300/500]

Second edition. "A compilation of all the contemporary zoological knowledge." - Garrison-Morton 287; Wellcome I, 3477; Wood, page 409.

108. (Kennedy, Senator Ted).

Simon, Anne W. No Island is an Island. The Ordeal of Martha's Vineyard. Illustrated. 8vo, cloth, dust jacket (margin torn); moderate wear.

Garden City, 1973 [100/150]

First Edition, Signed by Simon *and with a typed presentation letter to [Senator] Jim [Buckley]* **Signed by "Ted" Kennedy** *tipped in.*

109. Khayyam, Omar.

Rubaiyat-i-Omar-i-Khajjam. 125 quatrains from the Persian, written by Hermann Delitsch, within gilt colored oriental borders. 4to, full red morocco, front cover gilt-decorated with scrolling floral vines around central arabesque, matching floral scrolls on spine, all edges gilt, silk moire endpapers; rubbed.

Stuttgart, 1914 [250/350]

One of 300 Numbered Copies.

110. King, Stephen.

The Dark Tower: The Gunslinger * The Dark Tower II: The Drawing of the Three. Illustrated. 8vo, cloth, dust jackets; second covers a bit bowed.

(West Kingston, RI): Donald M. Grant, (1982; 1987) [100/150]

First Editions.

111. Kredel, Fritz; & George Salter.

Am Wegesrand. 24 hand-colored woodcuts of plants, wildflowers, leaves, and tree stumps, by Kredel. Calligraphed poems by Salter. 4to, gilt-lettered vellum-backed boards, slipcase; light wear. **One of 150 Numbered Copies, Signed by Kredel & Salter.**

Frankfurt: Der Goldene Brunnen, (1961) [250/350]

112. Lacy, Captain R.

The Modern Shooter. Illustrated, including frontispiece and additional engraved title. 8vo, 3/4 black morocco by MacDonal, spine gilt in 6 compartments with sporting ornaments, top-edge gilt; rubbed.

London, 1842 [150/250]

First Edition. *Riling 522.*

113. Lamb, Dana.

Wood-Smoke and Water Cress. Illustrated. 8vo, cloth-backed boards, Mylar jacket, slipcase; light wear. **One of 1500 Numbered Copies, Signed by Lamb.**

Barre, Mass., 1965 [100/150]

114. Latimore, Sarah Briggs; & Grace Clark Haskell.

Arthur Rackham. A Bibliography. Color frontispiece; plates. Tall 8vo, 3/4 red morocco by Jas. Macdonald Co., spine gilt in 6 compartments, top-edge gilt; light wear. **One of 550 Numbered Copies.**

Los Angeles, 1936 [75/100]

115. Le Clerc, Daniel.

Histoire de la Medicne. Engraved frontispiece; 6 engraved plates (2 folding); folding table (torn with loss at margin). 3 parts in 1 volume. [16, including frontispiece], 274, table, blank, 248, 205, [31], 4 (of 6 misbound). 4to, contemporary calf, spine gilt in 6 compartments; joints split, 2 plates browned, some loss to table margin, lacking 1 leaf of "Avant-Propos," generally sound otherwise.

Amsterdam: George Gallet, 1702 [300/500]

"The first large history of medicine." - Garrison-Morton 6379; Wellcome III, page 470; Waller 14009 (without "Avant-Propos").

116. Le Tellier, Charles Constant.

Nouvelle Géographie Élémentaire. Neuvième Édition. 6 folding maps. 12mo, contemporary acid-dyed calf, gilt-lettered spine-label, gilt diapered star and roll on spine; moderate wear.

Paris, 1820 [80/120]

117. [Leigh, Percival].

The Comic English Grammar * The Comic Latin Grammar * The Comic Arithmetic. Together, 3 volumes. First 2 Illustrated by John Leech; last by Alfred Crowquill. 8vo, fine full polished calf, spines gilt in 6 compartments with morocco labels, top-edges gilt, inner dentelles, original covers and spines bound in at the end; minor rubbing.

London, 1840-40-43 [125/175]

First Editions. *First two Field, pages 41 & 42.*

118. [Leigh, Percival].

Poetical Sketches of Scarborough. 21 fine colored aquatint plates by Thomas Rowlandson. 8vo, fine full brown morocco by Morrell, inner dentelles, top-edge gilt; lightly rubbed, upper joint starting, generally clean and fresh internally. **First Edition.** (Tooley 423; Abbey Scenery 297).

London: Ackerman, 1813 [300/400]

119. [Leonard, William Ellery].

Two Lives. A Poem. 8vo, boards, dust jacket with printed paper spine-label (chipped with loss); generally sound internally.

Privately printed, [1922] [75/100]

Possibly a variant private printing of the lot sold by Christie's New York, Dec 17, 1983.

120. Lester, John S.

Map of Woodstock Conn. Heliotype printed in red and black. 25-1/2 x 29 inches, linen-backed; creased at folds, generally sound.

Boston, 1886 [200/300]

121. Levasseur, Victor.

Atlas national illustre des 86 Departements et des Possessions de la France. Engraved title-page; table; 100 hand-colored maps. Folio, leather-backed; front joint split, a few margin tears, hand-soiling, etc.

Paris: A. Combette, 1851 [400/600]

122. Lewis, Sinclair.

Main Street. 8vo, publisher's blue cloth stamped in orange; spine-ends frayed, occasional hand-soiling, generally sound otherwise.

New York: Harcourt, Brace and Howe, 1920 [100/150]

First Edition, *early issue with unbattered type on page 387 and slightly battered "5" of folio 54. Pastore 7.*

123. Lowell, James Russell.

Poems. First and Second Series * Bigelow Papers. First and Second Series. Together 4 volumes. 8vo, bound uniformly in gilt-lettered full brown morocco by Riviere, gilt turn-ins, top-edges gilt; scattered foxing.

Cambridge or Boston, 1844-67 [250/350]

First Editions, first Printings. *BAL 13045; 13066; 13068; 13126.*

124. Lowth, George T.

Around the Kremlin. Frontispiece; title vignette (lightly stained). 8vo, contemporary calf-backed boards, spine gilt in 6 compartments, including spine-labels; spine-ends chipped, tips worn, generally sound internally.

London, 1868 [75/100]

125. Lucanus, Marcus Annaeus.

Pharsalia, sive De Bello Civili...Hugonis Grotii. Engraved title. 12mo, contemporary mottled calf, spine gilt in 5 compartments (flaked); generally sound internally.

Amsterdam: Blaeu, 1643 [80/120]

Schweiger I, pages 563-64.

126. Lueders, Edward.

Carl Van Vechten and the Twenties. Illustrated, including frontispiece portrait by Man Ray. 8vo, cloth, dust jacket (chipped); moderate wear.

(Albuquerque, 1955) [75/100]

First Edition. *Inscribed to Elwyn Chamberlain and Signed by Carlo [Van Vecten], additionally signed by Lueders on the title.*

127. Lydekker, Richard.

The Sheep and Its Cousins. Illustrated. 8vo, publisher's gilt-lettered cloth, top-edge gilt; light wear. **First Edition.**

London, 1912 [75/100]

128. Maeterlinck, Maurice.

Joyzelle. Piece en Cinq Actes. 142 pages. 8vo, gilt-lettered blue cloth; moderate wear.

Paris, 1903 [80/120]

Inscribed to A. B. Walkley and Signed by Materlinck and with a holograph note addressed to Walkley, Signed by Materlinck tipped in.

129. Marggraf, Christian.

Prodromus Medicinae Practicae Dogmaticae et vere Rationalis. Additional engraved title-page. [28, including additional title], 173, [7] pages. Small 4to, contemporary calf, spine gilt in 6 compartments; moderate wear, endpapers partially detached, generally a sound, fresh copy.

Leyden: Boutestein, 1685 [200/300]

Wellcome IV, page 53; Krivatsy 7441.

130. Mason, G. Grant,

Jr. Bingo's Book. Introduction by William B. Kip. Illustrated. 4to, cloth-backed pictorial boards, prospectus laid in; moderate wear.

New Haven, 1926 [100/150]

First Edition. *Signed by Kip and with an Original Drawing of Bingo warmly inscribed "To My Mother and Father- They made this Canine Creator what he is to-day - (We hope they're satisfied)!", Signed by Grant.*

131. Masters, Martin Kedgwin.

The Progress of Love. xiii, 136 pages + errata and advertisement. 12mo, gilt-lettered half-leather; rubbed, scattered foxing.

London, 1807 [75/100]

First Edition. *BM 16: 1191 (257).*

132. Matheson, John.

Hans Erni. Das Zeichnerische Werk und Öffentliche Arbeiten. Profusely illustrated. Square 4to, cloth, dust jacket; light wear.

(Zürich), nd [125/175]

With an Original Drawing, Inscribed & Signed by Erni on the half-title.

133. McAlmon, Robert.

Village: - as it happened through a fifteen year period. 8vo, contemporary leather-backed boards; shelf-worn, joints split, generally clean and sound internally.

[Paris]: (Contact Publishing Co.), [1924] [150/250]

First Edition. *Brucoli, First Printings 1, page 251.*

134. Meehan, Thomas.

The Native Flowers and Ferns of the United States. Series I & II, in 4 volumes, complete. With 96 fine chromolithograph plates by **L. Prang**. 4to, contemporary 3/4 calf, spines richly gilt in 6 compartments, morocco labels, all edges marbled; rubbed, clean and fresh internally. **First Edition.**

Boston, (1878-81) [400/600]

135. Michals, Duane.

Group of 13 volumes. Illustrated from Michals photographs. 4to or 8vo, cloth with dust jacket or wrappers; most light wear.

Vp, vd [100/150]

*Includes: Photographs with Written Text. (1981). 2 copies * Album. Portraits of Duane Michals. (1988) * Salute, Walt Whitman. 1996 * Photographies de 1958 a 1982; and others.*

136. Milne, A. A.

Toad of Toad Hall. 8vo, cloth, dust jacket, prospectus laid in; light wear. **First Edition.**

London, (1929) [75/100]

137. Montana.

Constitution of the State of Montana. 76 pages. 8vo, printed wrappers (corners faded); light wear.

Helena, 1889 [75/100]

138. Moore, Henry.

Shelter Sketch Book. Numerous color reproductions of Moore's drawings from the London Blitz. Oblong 8vo, cloth, dust jacket (chipped with loss); inner joints split, generally sound otherwise.

London: Editions Poetry, nd [80/120]

Signed: *"Henry Moore October 1940."*

139. Mt. Vernon Souvenir.

Engraved portrait medallion of George Washington surrounded by images of Mt. Vernon, Library, Washington's tomb, etc. 2-1/2 inch diameter, convex glass with brass back, remnants of wax mount on verso; slightly browned, lacking the frame.

Massachusetts: H. Barnes, 1859 [80/120]

Designed by H. Billings and printed by the American Bank Note Company. These were produced as souvenirs and mounted within a wooden frame produced from trees at Mt. Vernon. - Winterthur Museum Collection.

140. (Munchausen, Baron).

Supplement to Baron Munchausen's Travels; containing his Ascent to the Dog-Star...[bound with:] [Herzberg]. *Leben und Meinungen des Till Eulenspiegel. Erster Theil* (only). Illustrated, first with 2 leaves of music. 8vo, later leather-backed boards; some foxing and browning.

First London, 1802 [250/350]

Rare Supplement to Munchausen. OCLC locates 3 copies.

141. Murder.

The Tryal and Condemnation of George Borosky alias Boratzi, Christopher Vratz, and John Stern; for the Barbarous Murder of Thomas Thynn, Esq. Printer's appointment; 56 pages. Folio, removed; disbound, some chipping at margins, some foxing, etc.

London, 1682 [80/120]

First Edition. *Wing T2141.*

142. Napoleonic Wars.

Carta del Teatro della Guerra Nella Germania Meridionale nei Grigioni nel Tirolo nell'Alpi, e nell'Italia. Engraved map. 18-1/2 x 24-1/2 inches, outlined in color; several closed tears at margins, some browning, foxing and soiling.

Florence: Nicolo Pagni, Circa 1810 [75/100]

Rare map of military activities resulting from Napoleon's incursions into Europe. Not in Tooley.

143. Nelson, Erich.

Group of 6 volumes on orchids, as listed below. Each including portfolio of color plates. 4to or folio, red-lettered cloth, plates loose as issued in matching portfolios; 1 portfolio spine-ends frayed, generally clean and sound otherwise.

(Zurich), vd [200/300]

*Gestaltwandel und Artbildung Erörtert am Beispiel der Orchidaceen. Monographie und Ikonographie der Gattung Ophrys. 1962. 2 volumes * ditto. Monographie und Ikonographie der Orchidaceen-Gattung Dactylorhiza. 1976. 2 volumes * ditto. Monographie und Ikonographie der Orchidaceen-Gattungen Serapias, Aceras, Loriglossum, Barlia. 1968. 2 volumes.*

144. NESFA Press.

Group of 3 volumes, as listed below. 8vo, cloth, dust jackets, slipcases; light wear.

(Framingham, Mass.), vd [**75/100**]

Stross. Scratch Monkey. 2011. One of 150, Signed * *Scalzi. 24 Frames into the Future. 2012. One of 140, Signed* * *McGuire. Letters to the Pumpkin King. 2014. One of 150, Signed.*

145. NESFA Press.

Group of 4 volumes, as listed below. 8vo, cloth, dust jackets, slipcases; light wear.

Framingham, Mass., vd [**75/100**]

Williams. Frankensteins and Foreign Devils. 1998. One of 175, Signed * *Reynolds. Deep Navigation. 2010. One of 130, Signed* * *Brin. Tomorrow Happens. 2003. One of 200, Signed* * *Bull. Double Feature. (1994). One of 175, Signed.*

146. NESFA Press.

Group of 4 volumes, as listed below. 8vo, cloth, dust jackets, slipcases; light wear.

(Framingham, Mass.), vd [**75/100**]

Vance. Light from A Lone Star. (1985). One of 200, Signed * *Norton. Grand Masters' Choice. 1989. One of 275, Signed* * *Powers. An Epitaph in Rust. 1989. One of 225, Inscribed & Signed* * *Knight. Late Knight Edition. 1985. One of 200, Signed.*

147. NESFA Press.

Group of 5 volumes, as listed below. 8vo, cloth, dust jackets, slipcases; light wear.

Framingham, Mass., vd [**100/150**]

Cherryh. Glass and Amber. 1987 One of 225, Signed * *Dickson. Dickson! 1984. One of 150, Signed* * *Bloch. Out of My Head. 1986. One of 200, Signed* * *MacLeod. Giant Lizards from Another Star. 2006. One of 200, Signed* * *Shaw. Messages found in an Oxygen Bottle. (1986). Signed.*

148. NESFA Press.

Group of 6 volumes, as listed below. 8vo, cloth, dust jackets, first 4 with slipcase; light wear.

Framingham, Mass., vd [100/150]

*Coville. The One Right Thing. 2008. One of 125, Signed * Jones. Everard's Ride. 1995. One of 175, Signed * Bjold. Dreamweaver's Dilemma. (1995). One of 175, Signed * Gaiman. Adventures in the Dream Trade. 2002. One of 300, Signed * Baxter. The Hunters of Pangaea. (2004). One of 200, Signed * Ford. From the End of the Twentieth Century. 1997. One of 175, Signed.*

149. NESFA Press.

Group of 9 volumes, as listed below. 8vo, cloth, dust jackets, first 4 with slipcase; light wear, occasional soiling to slipcases.

Framingham, Mass., vd [150/250]

*Walton. Lifelode. 2009. One of 150, Signed * Martin. Quartet. (2001). One of 200, Signed * Swanwick. Moon Dogs. 2000. One of 175, Signed * Haldeman. Vietnam and Other Alien Worlds. 1993. One of 175, Signed * Yolen. Storyteller. 1992. One of 200, Signed * Ford. From the End of the Twentieth Century. 1997. One of 1200, Signed * Jones. Everard's Ride. 1995. One of 1000, Signed * White. The White Papers. 1996 * Reynolds. Compounded Interests. 1983. One of 1000.*

150. NESFA Press.

Group of 9 volumes. 8vo, cloth, dust jackets; most light wear.

Framingham, Mass., vd [100/150]

*Includes: Asimov. Have You Seen These? 1974. One of 500, Signed * McCaffrey. A Time When. (1975). One of 800, Signed * Anderson. Homebrew. 1976. One of 500, Signed * Wolfe. Planet Engineering. 1984. One of 1000 * Martin. Quartet. (2001). One of 1200, Signed; and others.*

151. New York.

Sketches and Views of Old and New Katonah. Illustrated. 4to, printed wrappers; moderate wear.

Katonah, NY, 1900 [75/100]

152. (Nin, Anais.)

Honickman, Lynne. Poems. Introduction by Nin. 8 plates in different mediums by various, each numbered and or signed by the artist. 31 pages. Small folio, loose as issued, silver-lettered white paper wrappers, Plexiglass and silver board box; light wear.

(Philadelphia: Oser Press, 1973) [300/500]

One of 1200 Numbered Copies *designed by Arthur Williams and Signed by Williams, Nin & Inscribed & Signed by Honickman.*

153. (Nixon, Richard).

Eisenhower, Julie Nixon. Special People. Illustrated. 8vo, cloth, dust jacket; light wear.

New York, (1977) [80/120]

First Edition. Inscribed to Sen. James Buckley and Signed by Julie Eisenhower *and with a June 24, 1977 typed letter on La Casa Pacifica letterhead, presenting this book to Buckley and Signed by "Dick Nixon."*

154. Nixon, Richard.

Leaders. 8vo, cloth, dust jacket (rubbed); moderate wear.

(New York, 1980) [80/120]

First Edition. Inscribed to Sen. James Buckley and Initialed by Nixon.

155. Nixon, Richard.

The Rear War. 8vo, cloth, dust jacket (1 small tear); moderate wear.

(New York, 1980) [100/150]

First Edition. With bookplate Inscribed to Sen. James Buckley and Inscribed by Nixon

156. Nixon, Richard.

RN. Memoirs. Illustrated. 8vo, cloth, slipcase; moderate wear.

New York, (1978) [125/175]

First Edition *with inserted leaf mounted with a presentation bookplate,*
Inscribed to Sen. Jim and Ann Buckley and Signed by Nixon.

157. O'Neill, Henry.

The Fine Arts and Civilization of Ancient Ireland. Illustrated, including 5 chromolithograph (1 folding) and 2 lithograph plates. 4to, publisher's green cloth decorated in gilt and black; moderate wear.

London and Dublin, 1863 [100/150]

158. Oklahoma.

Proposed Constitution of the State of Oklahoma. 96 pages. 8vo, printed wrappers (chipped at margins), uncut and unopened; generally sound internally.

Washington, 1907 [75/100]

159. Ondaatje, Michael.

The Man With Seven Toes. Title vignette by Jack Chambers. Oblong 8vo, cloth, dust jacket (soiled); moderate wear.

Np: (Coach House Press, 1969) [250/350]

Number 7 of 50 (of 300) Numbered Copies, Signed by Ondaatje.

160. Ovidius Naso, Publius.

Opera. Engraved additional title. 3 volumes bound in 1. Thick 24mo, contemporary gilt-decorated vellum, all edges gilt; front joint split and additional title partially detached, generally sound otherwise.

Amsterdam: Janssonius, 1619 [150/250]

Signed by Zia-Ul-Haq

161. Pakistan.

Paintings by Lin Yong and Su Hua. Text in English, Urdu, French, Chinese and Spanish. Profusely illustrated. 4to, cloth, dust jacket; light wear.

[Lahor: Nisar Art Press], Circa 1960s [100/150]

Inscribed to Senator James Buckley and Signed by General Zia-Ul-Haq and with the General's dinner invitation to Senator Buckley laid in.

162. Pakistan.

Amin, Mohamed, Duncan Willetts & Graham Hancock. Journey Through Pakistan. Illustrated. 4to, cloth, dust jacket; light wear.

Nairobi, (1983) [100/150]

Inscribed to Senator James Buckley and Signed by General Zia-Ul-Haq.

163. Payne, Charles Johnson.

Snaffles. Compiled by Mark Flower. Text by Donald Crawford. Numerous mounted color plates. Oblong folio, gilt-lettered 1/2 red leather; light wear.

Wellington, NZ: Millwood Press, (1983) [125/175]

One of 500 Numbered Copies, Signed by the Publisher.

164. Penn, Irving.

Cranium Architecture. Illustrations from photographs. Oblong 4to, wrappers; light wear.

New York: Pace/Macgill Gallery, 1989 [75/100]

Inscribed and Signed by Penn.

165. Pepys, Samuel.

Memoirs. . . Comprising His Diary. Deciphered by John Smith. Second Edition. Frontispiece portraits, facsimiles, etc. 5 volumes. 8vo, polished calf, darker calf spines stamped in blind and gilt, morocco labels; rubbed, minor soiling, foxing etc.

London: Colburn, 1828 [150/250]

166. Photography.

Group of 4 volumes, as listed below. Illustrated from photographs. 4to or 8vo, last 3 cloth, 2 with dust jacket; varying wear.

Vp, vd [100/150]

*Ortil. Wild und Weit ist Korsika. (1958) * Riesenber & Alland. Portrait of New York. 1939. Signed * Vanderwal. The Aboriginal Photographs of Baldwin Spencer. (1987) * Rouille & Marbot. Le Corps et Son Image. (1986).*

167. Photography.

Group of 6 volumes, as listed below. Illustrated from photographs. Folio or 4to, cloth with dust jacket; most light wear.

Vp, vd [100/150]

*List. Junge Männer. (1988). One of 5000 * Tunney. Peter Beard. Fifty Years of Portraits. (1999) * I, Will McBride. (1997) * David Hockney. Photographs. (1982) * ditto. Photographe. (1982) * Lange & Mitchell. To a Cabin. 1973.*

168. Photography.

Group of 8 volumes, as listed below. Illustrated. 4to, cloth, dust jacket, first 4 with slipcase; light wear.

Vp: Twelvetreepress or Twin Palms, vd [75/100]

*Anderson & Low. Athletes Gymnasts. 2 volumes. 2002. 2 sets * Mauskopf. Rodeo. (1985). Signed * Allen Ginsberg. Photographs. 1990. 2 copies * Lynes. Portrait. (1994).*

169. Photography.

Group of 11 volumes. Illustrations from photographs. 4to or 8vo, cloth with dust jacket or wrappers; most light wear.

Vp, vd [125/175]

*Includes: Sander. Men Without Masks. (1973) * Van. The Big Heart. (1957) * Thomas. Margaree. (1980). Signed * Bruce Weber. 1989 * Stein. Movimento. (2006). One of 480, Signed * Michel. Gisele Freund Itinéraires. (1985) * Clark. Tulsa. (1971); and others.*

170. Photography.

Group of over 130 mounted albumen photographs. Each about 8 x 10 inches on 11 x 13-1/2 inch mounts, variously titled in image margin or on mount, loose as issued; most light wear.

Vp, Circa 1900 [300/500]

*Includes: 55 images of Greek & Roman ruins * 35 images of palaces in Rome * 42 images of early Italian architecture.*

171. (Picasso).

Cahiers d'Art. Picasso 1930-1935. Offset color lithograph after Picasso; mounted photographic portrait **Signed by Man Ray** on the mount. 4to, pictorial covers; covers frayed and detached and partially disbound, generally clean internally.

Paris, Janvier 4, 1936 [200/300]

172. Picasso.

Toros Y Toreros. L'Amazone. Color offset lithograph poster. 21-1/2 x 14-1/2 inches; light wear.

Paris: Galerie du Passeur, 1961 [200/300]

Printed on Johannot watermarked paper.

173. Picasso.

Toros Y Toreros. Scene de Corrida. Color offset lithograph poster. 21-1/2 x 14-1/2 inches; light wear.

Paris: Galerie du Passeur, 1961 [200/300]

Printed on Johannot watermarked paper.

174. Pickering, H. G.

Angling of the Test. Or, True Love Under Stress. Additional engraved title; frontispiece and tailpiece by Thomas Alvord; six plates from photographs. 8vo, gilt-lettered cloth; light wear, with Bertram F. Shipman's bookplate.

New York: Derrydale Press, 1936 [150/250]

One of 197 Numbered Copies, Signed by Pickering on the Title and inscribed to W. C. Longley and Signed Again by Pickering on the front free endpaper. Siegel 97.

175. Pirates.

Johnson. A General History. . . of the Most Notorious Pirates * Besson. The Scourge of the Indies. Buccaneers, Corsairs, & Filibusters. **One of 960**. Together, 2 volumes. 4to, cloth, dust jackets (minor edge-wear, etc.), first uncut; light wear.

New York or London, 1926; 1929 [80/120]

176. Radziwill, Lee.

Happy Times. Illustrations from photographs. 4to, cloth, dust jacket; light wear. **First Edition, Signed by Radziwill**

(New York, 2000) [75/100]

177. Railroad.

Statement of the St. Paul & Chicago Railway Co. 16 x 13 inch folding map. 15 pages. 8vo, printed yellow wrappers; cello-tape closed tear at margin of map, generally clean and sound otherwise.

St. Paul, 1867 [75/100]

178. Rattner, Abraham.

The Beggar's Opera. #18. Fine lithograph print. 26 x 20 inches; light wear. **Artist's Proof, Inscribed & Signed by Rattner.**

Np, [1971] [75/100]

179. Robertson, Arhicbald; & Paul Sandy.

The Palace of Cantalupo, View of Part of Naples, and Mount Vesuvius. Sepia aquatint from a series of 24. 12-1/2 x 22 inches plus wide margins; margins stained, image generally sound.

Np, April 1st, 1777 [80/120]

"The status of this set of aquatints as a published collection is difficult to determine, and the little evidence there is suggest only that, if these twenty-four plates were published as a set, then it is very rare..." - Abbey, Travel 162.

180. Rocher, Charles.

Monsieur Leguenec qui vient chercher son fils qui arrive en permission * Le vienac frera (?) Madec boit une bonne boled de cidre... Together 2 original watercolor and gouache on paper. Each about 18 x 24 inches; several corners chipped, a few chips at margins. **Signed by Rocher.**

Np, nd [150/250]

"A etudie la peinture aux Beaux-Arts d'Angers et de Paris." - Benezit 9, page 25.

181. Roth, Andrew.

The Book of 101 Books. Seminal Photographic Books of the Twentieth Century. Illustrated. 4to, cloth, dust jacket; light wear.

New York, 2001 [75/100]

182. Rüegg, Walter.

Hans Erni. I Das Malerische Werk/ Peintures/ Paintings. Illustrated. Square 4to, cloth, dust jacket; light wear.

Munich, nd [150/250]

*With an **Original Pencil Drawing, Inscribed & Signed by Erni** on the half-title.*

183. Rüegg, Walter.

Peintures en Relief de Hans Erni. Illustrated. Square 8vo, pictorial wrappers; light wear.

Genève, (1963) [80/120]

One of 50 Numbered Copies with an **Original Numbered Etching Signed by Erni** laid in.

184. Ruskin, John.

The Queen of the Air. 8vo, full polished calf by Sangorski & Sutcliffe, spine gilt in 6
ments, morocco labels, top-edge gilt; some rubbing, minor foxing, etc.

London, 1869 [200/300]

First Edition of Ruskin's most popular work. Tipped in, a 2-page **Autograph Letter by Ruskin** on two 12mo sheets of his Brantwood letterhead stationery, dated "29th April. 80," mentioning the current work and discussing the expansion of the Sheffield museum, etc.

185. Sallustius Crispus, Caius.

[Opera]. C. Crispi Sallustii...Catilinae Conivratione, ac Bello Jugurthino Historiae. Woodcut illustrations within text. Small 8vo, contemporary vellum; a bit shaken, endpapers detached, generally sound.

Paris: Officina H. de Marnef, 1609 [300/400]

Rare. Not in Moss, Dibdin, Goldsmith, etc.

186. Salomonsen, Finn.

Gronlands Fugle. The Birds of Greenland. Parallel text in Danish and English. Color plates by Gitz-Johansen. Folio, decorated cloth covers by Petersen & Petersen, gilt-lettered spine-label; moderate wear.

Copenhagen, (1950) [75/100]

187. Sannazaro, Jacopo.

Opera Omnia. Woodcut device on title. 298 pages. 16mo, contemporary reverse calf, all edge dyed red; worm hole at inner margin affecting a few letters, generally sound otherwise.

Lugduni: Sebastian Gryphium, 1547 [300/500]

Brunet V, page 127; Not in Adams.

188. Sassoon, Siegfried.

Nativity. 4 pages. 8vo, printed wrappers; light wear. **One of 27 Copies.**

New York: William Edwin Rudge, 1927 [125/175]

189. Science Fiction.

Dietz, Ann, Editor. Luna Monthly. Issues no. 1 - 67. Illustrated. 8vo, self-wrappers, stapled; moderate wear.

190. Science Fiction.

Group of 7 volumes, as listed below. Some illustrated. 4to or 8vo, 6 cloth with dust jacket or slipcase; light wear.

Vp, vd [75/100]

Simak. The Creator. Special Commemorative Issue. 1981. One of 500, Signed
** Norton. Grand Masters' Choice. 1989. One of 1025, Signed* * Bloch. *Out of My Head. 1986. One of 800* * Cook. *Sung in Blood. 1990. One of 210, Signed* * Wolfe. *Planet Engineering. 1984. One of 225, Signed* * Cherryh. *Glass and Amber. 1987. One of 1000* * Freas. *A Separate Star. (1984). One of 1500, Signed.*

191. Sembat, Marcel.

Henri Matisse. Illustrated. 8vo, printed wrappers, glassine (chipped); moderate wear, bookplate of Thomas Tallmadge.

Paris, 1920 [100/150]

One of 150 Numbered Copies, with an original wood-engraved portrait Signed by Jules Germain.

192. Seneca, Lucius Annaeus.

Opera quae Exstant Omnia: A Iusto Lipsio Emendata et Scholiis Illustrata. Editio quarta, atque ab ultima Lipsi Manu. Portrait of Lipsius; engraved title; 2 engraved portraits of Seneca by Galle after Rubens. Folio, early calf, morocco spine label, some rubbing, minor soiling, etc., generally clean and fresh internally.

Antverpiae: Plantiniana, 1652 [300/500]

Clean unsophisticated copy of this important edition. "Edition estimee. Les trois premieres editions. . . son't moins completes."-Brunet V, 276-77; Tres recherchees."-Graesse VI, 348-49; gesuchteteste Ausgabe Des Lipsius."-Schweiger II, 902; Dibdin II, 397.

193. Shakespeare, William.

The Plays. . . to which are added, Notes, by Samuel Johnson and George Steevens, Revised and Augmented by Isaac Reed. The Sixth Edition[sic]. 21 volumes. Tall 8vo, polished calf boards, fine brown morocco backs, spines gilt in 6 compartments with theatrical ornaments, red and blue morocco spine-labels, all edges marbled; minor rubbing, minor foxing and soiling, etc. generally clean and fresh internally.

London, 1813 [2000/3000]

The so-called "Second Variorum Edition." Extra-Illustrated with the engraved title and complete series of plates from Harding's "Shakespeare Illustrated By an Assemblage of Portraits and Views," London, 1793. Jaggard, page 512.

194. Shannon, Joseph.

Manual of the Corporation of the City of New York. 1868 * ditto. 1869. Together 2 volumes. Illustrated, including folding maps and lithographs. Thick 8vo, publisher's cloth; generally clean and sound. Apparently complete, though not collated and **Sold-As-Is**.

New York, 1868-69 [200/300]

195. Simpson, Louis.

The Invasion of Italy. 3 wood-engravings **Signed by Barry Moser**. Oblong 8vo, gilt-lettered leather-backed boards by David Bourbeau at the Thistle Bindery; light wear.

(Northampton, Mass.), 1976 [100/150]

One of 75 Numbered Copies, Signed by Simpson.

196. Sinel, Joseph,

Compiler. A Book of American Trade-Marks & Devices. Illustrated. 4to, pictorial boards; lacking leather spine, generally clean and sound internally.

New York, 1924 [80/120]

One of 20 Lettered Copies *printed on English handmade paper and Signed by Sinel,*

197. Skilton, Rev. John D.

Collection of over 70 hand-written manuscript sermons, "An Ideal Vacation," 100 page manuscript, Clergyman's Service Record book, and other related ephemera. Over 500 pages. Various sizes and formats; varying wear.

Ohio and Pennsylvania, 1890s-1910s [300/500]

Skilton was a Rector at St. Paul's in Cleveland OH, headmaster of Cheltenham Academy, Melrose Academy, Chestnut Hill, Cheshire School and Tower Hill School.

198. Smith, J. Andre.

In France with the American Expeditionary Forces. Illustrated. 4to, gilt-lettered cloth-backed boards; light wear.

New York, (1919) [75/100]

One of 500 Numbered Copies, with an Original mounted etched frontispiece Signed by Smith.

199. Spanish Modern Art.

Group of 3 volumes, as listed below. Illustrated. 4to, cloth, dust jackets; light wear.

Vp, vd [150/250]

*Manolo Valdés. Painting and Sculpture. (2002). Inscribed and Signed by Valdés *Manolo Valdés. The Timelessness of Art. (1999) *Serraller. Luis Gordillo. Inscribed & Signed by Gordillo.*

200. Spenser, Edmund.

The Works...to which are added, Notes, Some Account of the Life of Spenser, and a Glossarial and other Indexes. By the Rev. Henry John Todd. Frontispiece portrait. 8 volumes. Large 8vo, contemporary gilt-bordered polished calf, spines decorated in 6 compartments, gilt turn-ins, all edges gilt; volume 1 joint split, some rubbing, generally sound otherwise.

London, 1805 [250/350]

201. Starr, Richard F.

Nuzi. Report on the Excavations at Yorgan Tapa near Kirkuk, Iraz. 141 plates; 44 folding plans. 2 volumes, including plate volume. 4to, gilt-lettered cloth; moderate wear.

Cambridge, Mass., 1937-39 [250/350]

202. Statius, Publius Papinius.

Opera Quae Extant. Woodcut device on title. [8], 520, 207, 1 pages. 16mo, contemporary reverse calf ruled in blind; shelf worn, spine torn with loss, a bit shaken, ink ex-libris on title, generally sound.

Lugduni: Petri Rigaud, 1612 [250/350]

203. Sullivan, Louis H.

A System of Architectural Ornament. 20 plates, including "Interlude." Folio, cloth-backed boards, spine-ends and tips worn, inner joints split, generally sound.

New York, 1924 [300/500]

204. Talbot, Jonathan.

Andalucia. Fine print. 21-1/4 x 15-1/2 inches plus margins, neatly matted, in glass-fronted frame. **One of 100 Numbered Copies, Signed by Talbot.**

Np, nd [75/100]

205. Tennyson, Alfred.

Song of the Brook. Drawings. Thin 8vo, limp boards, printed paper cover-label; moderate wear.

Bronxville, (February 1959) [75/100]

One of 50 Copies *hand-printed and Signed by Valenti Angelo.*

206. [Thackeray, William Makepeace.]

Comic Tales and Sketches. By Michael Angelo Titmarsh. Profusion of tinted plates by Thackeray. 2 volumes. 8vo, 3/4 red leather, spines gilt in 6 compartments, top-edge gilt; generally sound.

London, 1841 [200/300]

First Edition. *Van Duzer 35.*

207. Thackeray, William Makepeace.

The History of Pendennis. Illustrations by the Author. 2 volumes. 8vo, fine full polished calf, spines richly gilt in 6 compartments, morocco labels, top-edges gilt, uncut; minor rubbing. **First Edition in Book Form.**

London, 1849-50 [200/300]

208. [Thackeray, William Makepeace.]

Notes of a Journey from Cornhill to Grand Cairo...By Mr. M. A. Titmarsh. Hand-colored frontispiece; illustrations within text; 16 page catalogue dated December 1845. 8vo, 3/4 red leather, spines gilt in 6 compartments, top-edge gilt; generally sound.

London, 1846 [100/150]

First Edition. *Van Duzer 153.*

209. (Thackeray, William Makepeace).

Van Duzer, Henry Sayre. A Thackeray Library. First Editions and First Publications. Illustrated. Tall 8vo, cloth, uncut, dust jacket, slipcase (broken); light wear.

New York: Privately Printed, 1919 [75/100]

One of 175 Numbered Copies, *signed by Van Duzer and Edward Turnbull, printed at the DeVinne Press.*

210. Thomas, Frank; & Ollie Johnston.

Disney Animation. The Illusion of Life. Profusely illustrated. 4to, cloth, dust jacket, slipcase; light wear.

New York, (1981) [75/100]

Deluxe Edition, Signed by Thomas & Johnston *and with a 12 inch*

211. Tiraquellus, Andreas.

Commentarii, De Nobilitate, Et kure Primigeniorum. Woodcut portrait on title. [10, including blank], 424, blank, [42] leaves. Folio, later full calf paneled in blind, spine gilt in 7 compartments, including spine-label; rubbed, preliminaries stained at margins, title margin corroded with some loss, come contemporary marginalia or underlines, generally sound otherwise.

Paris: Jacob Keruer, 1549 **[800/1200]**

*Rare **First Edition**; not in Adams, BM, or Georg. "Tiraqueau, French jurist, was one of the most important members of the 'Parlement de Paris' undwer Henri II" - Adamiak, page 164 (1617 edition).*

212. Travers, Jerome; & Grantland Rice.

The Winning Shot. Illustrated. 8vo, pictorial cloth, dust jacket (chipped and spotted); moderate wear.

Garden City, 1915 **[100/150]**

First Edition. *Donovan & Murdoch 37130.*

213. Twain, Mark.

The Gilded Age: A Tale of To-Day. Illustrated. Large 8vo, publisher's cloth decorated in gilt and blind; spine-ends frayed, generally clean and sound otherwise.

Hartford, 1873 **[200/300]**

First American Edition of Twain's First Novel *with most points for first issue, except copyright in Blanck's state B and duplicate lines are corrected at pages 351-353. BAL 3357.*

214. Valla, Lorenzo.

Elegantiarum libri sex. 493, [42] pages, including colophon and final leaf with printer's device. 8vo, contemporary blind-stamped paneled covers; spine-ends chipped, shelf-worn, lacking string ties and free endpapers, some corners browned, about 200 leaf corners ink stained, contemporary ex-libris Petrus Zolliodus (?), etc.

Lugduni: Sebastian Gryphium, 1538 **[300/500]**

Not in Adams.

215. Vian, Boris.

Barnum's Digest. 10 illustrations by Jean Bouillet. 52 pages. 8vo, loose as issued, pictorial wrappers; moderate wear. **One of 250 Copies.**

Paris, [1948] **[200/300]**

216. Voisenon, Claude-Henri de Fusee de,

L'Abbe. Œuvres Completes.. Portrait. 5 volumes. 8vo, contemporary polished mottled calf, triple gilt fillet borders, spines gilt with floral ornaments, all edges blue; lightly rubbed,

Paris, 1781 [125/175]

First Collected Edition *of the noted playwright and close friend of Voltaire, volume V bearing the false Amsterdam imprint, as issued. Brunet V, page 1346.*

217. Waller, Edmund.

Songs and Verses. Decorated by Pickford Waller. 8vo, cloth-backed boards, printed paper cover-label, uncut and unopened; light wear.

Shaftsbury: The High House Press, 1926 [75/100]

Number 2 of 25 Numbered Copies *with decorations printed in red, and with Maud Pickford Waller's bookplate on the front pastedown.*

218. Warhol, Andy.

Interview. Volume IX, no. 3. Illustrated. Folio, pictorial wrappers; small tear to margin of front cover, stain to first few tips. **Signed by Warhol** on the cover.

(New York), March, 1979 [80/120]

219. Wengenroth, Stow.

The Lithographs of Stow Wengenroth 1931-1972. Edited by Ronald & Joan Stuckey. Illustrated, including an **Original Signed Lithograph by Wengenroth**. Large 4to, gilt-lettered leather-backed boards, slipcase; light wear. **One of 100 Numbered Copies.**

Boston, (1974) [200/300]

220. Wiggin, Kate Douglas.

The Writings. Autograph Edition. Profusely Illustrated, including plates in color. 11 volumes. 8vo, 3/4 green morocco by the Riverside Press, top-edges gilt; minor rubbing, spine of last volume a bit sun-toned. **One of 500 Numbered Sets, Signed by Wiggin.**

Boston, (1917)-1923 [300/500]

221. Witkin, Joel-Peter.

Masterpieces of Medical Photography. Selections from the Burns Archive. Reproductions of photographs. 4to, cloth, dust jacket; light wear.

(Pasadena): Twelvetimes Press, 1987 [75/100]

Presentation Copy Number 106. Inscribed & Signed by Burns.

222. Wixom, J. S.

Drawings and Paintings. Reproductions of Wixom's works photographed by John Brandon. Folio, boards (some soiling); generally sound internally.

Privately Printed, (1972) [75/100]

223. Wixom, J. S.

Drawings and Paintings. Reproductions of Wixom's works photographed by John Brandon. Folio, boards (some soiling); generally sound internally.

Privately Printed, (1972) [75/100]

224. World War I.

History of the 307th Engineers. Aug. 11, 1917 - Mar. 1, 1919. 16 page typed manuscript. 20 x 9 inch sheets, on versos only, tied and clipped at top margin; leaf 1 frayed at margins, some soiling, corners creased etc.

Np, Circa-1920 [100/150]

225. Wright, G. N.; & F. A. Buckingham.

Belgium, the Rhine, Italy, Greece, and the Shores and Islands of the Mediterranean. With a profusion of fine steel-engraved plates by Allom, Bartlett, and others. 2 volumes. 4to, contemporary full straight-grained green morocco, spines gilt in 6 compartments, morocco labels; some rubbing, minor foxing, generally clean and fresh internally.

London: Jackson, Circa 1840 [200/300]

226. Wuerth, Louis A.

Catalogue of the Lithographs of Joseph Pennell. Illustrated. 4to, gilt-lettered leather-backed boards, top-edge gilt; light wear. **One of 425 Numbered Copies.**

Boston, 1931 [75/100]

227. XXe Siècle.

Group of 3 volumes, as listed below. Illustrated, including first with original lithograph. 4to, cloth, pictorial boards; moderate wear.

Milan, vd [75/100]

*Hommage a Marc Chagall. Numéro Spécial Nov. 1969 * Wassily Kandinsky.
Number 27. 1966. 2 copies.*

228. Zilio, Art.

Nude Over Oia Santorini. Silver Gelatin photograph. 6 x 8-1/4 inches, mounted. **One of 25 Copies, Signed by Zilio.**

Nb. 2004 [75/100]

229. Zilio, Art.

Santorini Nudes. Reproductions of Zilio's photographs. Oblong 8vo, cloth, inset photographic cover-label; light wear. **One of 100 Numbered Copies, Signed by Zilio.**

(Bel Air, MD, 2006) [75/100]

230. Zweig, Paul.

The River. Original etching by Roger Selden. 4to, leather-backed boards with inset etching, cloth clamshell; light wear. **One of 120 Numbered Copies, Signed by Zq eig & Selden.**

(Verona): Plain Wrapper Press, (1981) [200/300]