

1. Advertising Poster.

Pipers Green: Edgware. Live at Edgware. Fine lithograph poster. 40 x 25 inches; a few marginal tears, minor soiling.

London: John Waddington, 1920s [60/90]

2. Anthony, Edgar Waterman.

A History of Mosaics. Illustrated. 4to, vellum lettered in gilt, all edges gilt; moderate wear. ONE OF 50 NUMBERED COPIES, SIGNED BY ANTHONY.

Boston, (1935) [75/100]

3. Architecture.

Year Book of the Architectural League of New York. 1925 & 1930. Together 2 volumes. Illustrated. Folio, boards or wrappers; covers scuffed.

New York, 1925; 1930 [75/100]

4. Autographs.

Collection of 11 on photos, programs and cards. Various sizes and formats; varying wear.

Vp, vd [200/300]

*Includes: George Szell * Stephen Bishop * Stanislaw Skowaczewski * Paul Badura-Skoda * Paata Burchuladze * Nikita Magalofe * Leon Escalais * Leif Segerstam * Valery Afanassiev * Millo Picco * Sergiu Comissiona.*

5. (Bakst, Leon).

Svetlov, Valerian. Sovremennyi Balet [The Modern Ballet]. Text in Russian. Illustrations, including mounted plates by Bakst, Benois, Cocteau, Golovin, Kustodiev, Roerich Serov, and from photographs. 4to, cloth stamped in gilt and green; lacking spine, generally sound internally.

Moscow, 1911 [400/600]

6. Balet, Jan.

Two fine color lithograph prints of early storefronts. 13 x 17 and 11-1/2 x 15 inches, plus margins; rolled. Each is ONE OF 300 OR 140 NUMBERED COPIES, SIGNED BY BALET.

Np, 20th century [60/90]

7. Barnum, P. T.

The Art of Money-Getting; or, Hints and Helps How to Make a Fortune. 58, [6] pages. 8vo, printed wrappers (hand-soiled); wrappers frayed.

New York: J. S. Ogilvie & Company, (1882) [100/150]

Apparently the first edition. Leypoldt, American Catalogue 1876-1884, lists only this edition. Not at AAS.

8. Baskin, Leonard.

Birdman. Fine color wood-engraving. 4 x 5-3/4 inches, neatly matted. ARTIST'S PROOF, SIGNED BY BASKIN.

Np, nd [100/150]

9. Baskin, Leonard.

"Caspar David Friedrich." Fine etched portrait. 6 x 4 inches, neatly matted. ARTIST'S PROOF, SIGNED BY BASKIN. (Fern and O'Sullivan 540).

Np, 1969 [100/150]

10. Baskin, Leonard.

"Thomas Eakins [1870]." Fine wood-engraved portrait. 5 x 3 inches, neatly matted. ARTIST'S PROOF, SIGNED BY BASKIN. (Fern and O'Sullivan, 394).

Np, [1960] [80/120]

11. Bellicard, Jerome.

Observations upon the Antiquities of the Town of Herculaneum, Discovered at the Foot of Mount Vesuvius. 42 plates, some folding. 8vo, contemporary calf; lacking free endpapers and spine-label, generally sound otherwise.

London, 1753 [500/700]

FIRST EDITION. "An ingenious work, containing some particulars which had escaped the observation of former writers." - Lowndes I, page 151.

12. Bianconi, Fulvio.

"Vacanze" and "Lui e lei". Together 2 original pen and ink drawings of a couple. Each 7-1/2 x 5 inches, matted, in matching glass-fronted frames; sketchbook perforation at top margin of the second.

Italy, 20th century [300/500]

Bianconi is best known for his modern designs in glass.

13. Birch, Reginald.

Original watercolor illustration for a magazine story. 9-1/2 x 11 inches on board; light wear. SIGNED BY BIRCH.

Np, Late 19th century [100/150]

14. Boatto, Alberto.

Pistoletto. Dentro fuori lo specchio. Illustrated. Square 8vo, cloth, dust jacket; moderate wear.

Rome, (1969) [80/120]

15. Browne, Thomas.

Works. Illustrated. 4 volumes. 8vo, polished tree-calf by Riviere; joints worn, several covers detached, generally sound internally. (Keynes 203).

London: William Pickering, 1836-35 [60/90]

16. Brunelleschi, Umberto.

Group of 3 pochoir prints from his L'Estampe Moderne series. Between 12 x 17 and 9 x 11 inches, neatly matted, in matching frames.

Np, nd [200/300]

17. Bryant, William Cullen.

Picturesque America. Profusely illustrated, including steel engraved plates. 2 volumes. Large 4to, leather-backed; rubbed, some foxing.

New York: D. Appleton and Company, (1872-74) [150/250]

18. Buffet, Bernard.

Fine lithograph still-life of flowers in a vase. Printed in orange and black. 13 x 10-1/4 inches, matted, in contemporary glass-fronted steel frame, Collector's Guild label on back of frame.

Np, 20th century [60/90]

19. Byrne, David.

Your Action World. Profusion of plates. Folio, stamped vinyl cover; light wear.
INSCRIBED & SIGNED BY BYRNE.

(San Francisco, 1999) [60/90]

20. Capote, Truman.

In Cold Blood. 8vo, cloth stamped in silver and gilt, top-edge dyed blue, dust jacket;
moderate wear.

New York, (1965) [100/150]

FIRST EDITION with first issue dust jacket.

21. Carr, J. Comyns.

Examples of Contemporary Art. 14 etchings of various artists works shown at the Salon
of 1877. Folio, gilt-decorated cloth (scuffed); generally a sound, fresh copy.

London, 1878 [200/300]

22. Carruth, Hayden.

Loneliness. An Outburst of Hexasyllables. Prints by Claire Van Vliet. 8vo, cloth, printed
paper spine-label; minimal wear. ONE OF 150 NUMBERED COPIES, SIGNED BY
CARRUTH & VAN VLIET. (Fine, page 37).

West Burke, VT: Janus Press, 1976 [100/150]

23. Casanova de Seingalt, J.

Memoires. Introduction by Octave Uzanne. Illustrated. 12 volumes. Tall 8vo, later
cloth, gilt-lettered spine-labels; light wear.

Paris, 1924-35 [80/120]

DELUXE EDITION. ONE OF 250 NUMBERED COPIES.

24. Celant, Germano,

et. al. The Knot. Arte Povera at P.S.1. Illustrations from photographs. 4to, printed
cloth-backed cardboard covers, rope-tied; light wear.

New York, 1985 [75/100]

25. Chagall, Marc.

Group of 6 volumes, as listed below. Illustrated, including some with original lithographs. 4to, cloth, dust jackets; most light wear.

Vp, vd [250/350]

*Lithographe III. (1969) * Lithograph IV. (1974) * Lassaigne. The Ceiling of the Paris Opera. (1966) * Meyer. L'Oeuvre Grave. (1957) * Leymarie. The Jerusalem Windows. (1988) * Longus. Daphnis and Chloe. (1977).*

26. (Cheloniidae Press).

Block, Laurie. An Odd Bestiary. Printed in red and black. Illustrated with 26 wood-engravings and smaller linecuts by Alan James Robinson. Hand calligraphy by Betse Curtis. Folio, full burgundy morocco stamped in blind by David Bourbeau, matching morocco-backed portfolio and clamshell box; minimal wear.

[Easthampton], (1982) [3000/5000]

NUMBER 1 OF 50 ROMAN NUMERAL COPIES SIGNED BY ROBINSON. With TWO additional suites of 26 engravings; the first 26 with HAND CALLIGRAPHIC LETTERS SIGNED BY CURTIS and all 52 SIGNED BY ROBINSON.

27. Chinese Art.

Signatures and Seals on Painting and Calligraphy. Volume 1. From the Tsin to the Yuan Dynasty. Profusion of reproductions. 4to, boards; light wear.

Hong Kong: Cafa Company Limited, 1964 [250/350]

28. Chiswick Press.

Group of 6 volumes, as listed below. 8vo, various bindings; moderate wear, 2 with worn tips.

London, vd [100/150]

*Mackail. Parting of the Ways. 1903 * ditto. Socialism and Politics. 1903 * Morris. Architecture and History. (1900) * Morris. An Address. 1898 * Morris. The Story of Glittering Plain...1891 * ditto. 1904.*

29. Civil Rights.

Group of 13 pamphlets, as listed below. 4to or 8vo, printed wrappers; moderate wear, third with stained corner.

Vp, vd [125/175]

*Allen. Negro Liberation. (1935) * Bradley. Next Steps in the Struggle for Negro Freedom. 1953 * Hall. Marxism and Negro Liberation. (1951) * Winston. Negro Liberation. 1964 * Lightfoot. Black Power and Liberation. (1967) * Patterson. Ben Davis. 1967 * Wilkerson. Why Negroes are Joining the Communist Party.*

(1946) * *Ford. Anti-Semitism, the Struggle for Democracy...* (cover soiled).
(1939) * *Winston. Negro-White Unity.* (1967) * *Not 12 men on trial...but
Everybody.* (1948) * *Partners in Progress. Meet Some of the Blacks in the Nixon
Administration.* (1972) * *Lightfoot. The Challenge of the 56 Elections.* 1956 *
Aptheker. The Negro Today. (1962).

30. Coetzee, J. M.

Group of 6 volumes, as listed below. 8vo, first 3 hard cover with dust jacket, rest
wrappers; light wear. Each is SIGNED BY COETZEE.

Vp, vd [300/500]

Disgrace. London: (1999) * *Life & Times of Michael K.* New York: (1984) * *The
Master of Petersburg.* (New York: 1994) * ditto. London: (1994) * *White Writing.*
New Haven: (1988) * *Stockenstrom. The Expedition to the Baobab Tree.* London:
(1983).

31. Coetzee, J. M.

Group of 6 volumes, as listed below. 8vo, hard cover with dust jacket; light wear. Each
is SIGNED BY COETZEE.

Vp, vd [300/500]

Disgrace. New York: (1999) * *Life & Times of Michael K.* New York: (1984) *
The Master of Petersburg. (New York: 1994) * *White Writing.* New Haven: (1988)
* *Foe.* (New York: 1987) * *Giving Offense.* Chicago: (1996).

32. Coetzee, J. M.

Group of 8 volumes, as listed below. 8vo, wrappers; most light wear. Each is an
UNCORRECTED PROOF SIGNED BY COETZEE.

Vp, vd [300/500]

Waiting for the Barbarians. 1982 * *Life and Times of Michael K.* 2 copies. 1984 *
Foe. (1986) * *The Master of Petersburg.* (1994) * *Doubling the Point.* 1992 *
Boyhood. (1997) * *Disgrace.* (2000).

33. Coetzee, J. M.

Life & Times of Michael K. 8vo, gilt-lettered cloth, dust jacket; light wear. SIGNED
BY COETZEE.

Johannesburg: Raven Press, (1983) [60/90]

34. Coopinger, W. A.

Incunabula Biblica or the First Half Century of the Latin Bible. 54 plates. Folio, cloth;
shelf-wear, spine darkened, endpapers renewed.

London, 1892 [200/300]

35. Cortese, James.

What the Owl Said. Relief prints by Claire Van Vliet. 4to, decorated cloth; minimal wear. ONE OF 15 HORS COMMERCE COPIES, INSCRIBED & SIGNED BY VAN VLIET. (Fine, pages 46-47).

West Burke, VT: Janus Press, 1979 [100/150]

36. Cowley, Malcolm.

The Dry Season. 8vo, boards decorated in brown and black, dust jacket (sunned); moderate wear, some soiling.

Norfolk, Conn., (1941) [100/150]

FIRST EDITION. Warmly INSCRIBED & SIGNED BY COWLEY "Who writes most fowley but when he drinks gets owley."

37. (Cowley, Malcolm).

Fitzgerald. Tender is the Night * The Stories of F. Scott Fitzgerald. Together 2 volumes. Each with preface or introduction by Cowley. 8vo, cloth, dust jackets (frayed); scattered foxing. Each is INSCRIBED & SIGNED BY MALCOLM.

New York, 1951 [60/90]

38. Creten-George.

Mon vielil ami. Le pere Mazet. Fine original pencil drawing of a man. 12 x 8-1/2 inches, matted, in glass-fronted frame.

Np, Juin 1940 [200/300]

"Peintre independant, prend place des 1910 parmi les peintres d'avant-garde. De 1915-1920, ses oeuvres le classent definitivement parmi les 'constructeurs'..." - Benezit III, page 272.

39. (Dali, Salvador).

Montaigne, Michel de. Essays. Translated by Charles Cotton. Illustrations by Dali. Tall 8vo, cloth, top-edge gilt; moderate wear. ONE OF 1000 NUMBERED COPIES, SIGNED BY DALI.

Garden City, 1947 [250/350]

40. Dasent, G. W.

The Vikings of the Baltic. 3 volumes. 8vo, 3/4 green morocco, spines gilt in 6 compartments, top-edges gilt; rubbed. FIRST EDITION.

London, 1875 [80/120]

41. DePol, John.

William Morris * Baudelaire. Together 2 wood engraved portraits by DePol. 11-1/2 x 8-1/2 and 9 x 5 inches respectively; slight smudge to second. First is ONE OF 23 COPIES SIGNED BY DEPOL.

Massachusetts, 1980s [60/90]

42. Dickens, Charles.

Master Humphrey's Clock. Illustrations by George Cattermole and Hablot Browne. 3 volumes. Tall 8vo, publisher's cloth stamped in gilt and blind; rebacked in plain cloth with printed paper spine-labels, tips worn, endpapers renewed, generally sound internally. FIRST EDITION IN BOOK FORM. (Smith I, 6).

London, 1840-41 [125/175]

43. Dickson, Jennifer.

Song of Songs. Fine color etching. 22 x 31 inches, contemporary glass-fronted steel frame; minimal wear. ONE OF 30 NUMBERED COPIES, SIGNED BY DICKSON.

Np, 1969 [80/120]

44. Dillard, Annie.

Tickets for a Prayer Wheel. Thin 8vo, cloth, dust jacket; light wear. FIRST EDITION OF AUTHOR'S FIRST BOOK.

(Columbia): University of Missouri, (1974) [75/100]

45. (Dore, Gustave).

Perrault. Il Libro delle Fate. 40 plates after works by Dore. Folio, later 1/2 leather, gilt-lettered spine-labels; rubbed, scattered foxing.

Milan, (1880) [75/100]

46. Dufy, Raoul.

Dessins et Croquis. 28 double-page folded plates. 19 pages; double page chapter and plate lists. Folio, loose as issued, wrappers, slipcase (broken), uncut; generally clean and

sound internally. ONE OF 703 COPIES, this copy Hors Commerce G/1.

Paris, 1944 [250/350]

47. (Dwiggins, W. A.)

Rabelais. Gargantua and Pantagruel. Translated by Jacques Le Clercq. Decorations by Dwiggins. 5 volumes. 8vo, cloth, paper spine-labels, slipcase (shelf-wear, one joint split); light wear. ONE OF 1500 NUMBERED COPIES, SIGNED BY DWIGGINS.

New York: Limited Editions Club, 1936 [80/120]

48. Eichenberg, Fritz.

Fine wood-engraving of a tarot card (?). 10 x 8 inches, in glass-fronted frame. SIGNED BY EICHENBERG.

Np, 1972 [60/90]

49. Elston Press.

The Song-Story of Aucassin and Nicolette. Translated by Andrew Lang. Title within woodcut border. Text printed in black and red. Square 8vo, gilt-lettered vellum; lacking string ties. ONE OF 240 COPIES. (Ransom, page 261).

New Rochelle, 1902 [200/300]

50. Faulkner, William.

Light in August. 8vo, tan cloth stamped in orange and blue, top-edges stained orange; moderate wear.

New York, (1932) [100/150]

FIRST EDITION with "Jefferson" for "Mottstown" on page 340. Petersen A13a.

51. Faulkner, William.

The Town. 8vo, cloth stamped in blue and gilt, dust jacket (frayed); moderate wear, light 6 inch mark down front cover (water?). FIRST EDITION.

New York, (1957) [60/90]

52. Field, Henry M.

Group of 5 volumes, as listed below. Some with maps. 8vo, gilt-lettered green cloth, top-edges gilt; moderate wear, some soiling to covers.

New York, vd [60/90]

*The Greek Islands and Turkey after the War. 1888 * Old Spain and New Spain. 1891 * Among the Holy Hills. 1893 * From the Lakes of Killarney to the Golden Horn. 1892 * From Egypt to Japan. Volume 2. 1890.*

53. Fitzgerald, F. Scott.

May Day. (A Complete Novelette). 29 pages. 8vo, excised, stapled spine; foxed.

(New York, July, 1920) [60/90]

FIRST APPEARANCE in the Smart Set Magazine. Brucoli C92.

54. Flaubert, Gustave.

L'Education Sentimentale. 2 volumes. 8vo, contemporary cloth-backed boards, manuscript paper spine-labels; shelf-wear, one joint split, foxed, lacking front free endpaper in volume 2, owners name on titles, generally sound otherwise.

Paris: Levy, 1870 [500/700]

FIRST EDITION. Vicaire III, page 726-27.

55. Frank, Jeane.

Original watercolor of an eastern woman resting. Image 11 x 14 inches, overall 15 x 20 inches on board; crack affecting lower left margin.

Np, 20th century [75/100]

56. Frost, Robert.

New Hampshire. Wood engravings by J. J. Lankes. 8vo, cloth-backed boards, cover-label; tips worn, generally sound internally. FIRST EDITION.

New York, October, 1923 [60/90]

57. Gaudenri, Pietro.

Original watercolor and gouache portrait of Mozart. 9-1/2 x 9-1/2 inches on paper mounted to board; light wear. SIGNED BY GAUDENRI.

Italy, 20th century [250/350]

58. Geissler, Paul.

Frankfurt am Main. Fine color etching of a street scene. Image size 10-1/2 x 7 inches, neatly matted, in glass-fronted frame.

59. Genthe, Arnold.

Old Chinatown. Text by Will Irwin. Reproductions of Genthe's photographs. 8vo, cloth; moderate wear, slightly shaken.

New York, 1913 [60/90]

Second Edition. Parr & Badger I, page 75.

60. George, Waldemar.

Epstein. Color frontispiece; woodcut; 18 reproductions of his works. 8vo, printed wrappers, pictorial cover-label, uncut and unopened; light wear. ONE OF 90 NUMBERED COPIES sur Verge creme de Montval.

Paris, (1930s) [125/175]

61. Goeppert, Sebastian,

et. al. Pablo Picasso. The Illustrated Books: Catalogue Raisonne. Illustrated. 4to, cloth, dust jacket, slipcase; minimal wear.

Geneva, 1983 [60/90]

62. Grohmann, Will; & Antoine Tudal.

The Intimate Sketchbooks of G. Braque. Profusion of plates, including lithographs. Folio, pictorial boards by Braque; lacking the bottom 1/4 of spine, generally sound internally, library stamp on free endpaper.

New York: Harcourt, (1955) [60/90]

The English edition Verve numbers 31-32.

63. Gropius, Walter.

The Walter Gropius Archive. An Illustrated Catalogue...Edited by Winfried Nerdinger. Profusion of plates. 3 volumes. 4to, cloth; light wear.

New York: Garland Publishing, Inc., 1990 [300/500]

64. Gropius, Walter.

The Walter Gropius Archive. An Illustrated Catalogue...Edited by Winfried Nerdinger. Profusion of plates. 3 volumes. 4to, cloth; light wear.

New York: Garland Publishing, Inc., 1990 [300/500]

65. Gross, Chiam.

Retrospective Exhibition. The Jewish Museum, New York. Color poster depicting one of his sculptures. 27 x 19 inches, in glass-fronted modern frame; gilt rubbed on frame. Titled & SIGNED BY GROSS.

Np, 20th century [60/90]

66. Grote, George.

A History of Greece. Engraved portrait; folding maps. 12 volumes. 8vo, full polished tree-calf with gilt rolled border by Mansell, spines elaborately gilt in 4 compartments, gilt-lettered red and black spine-labels; joints rubbed, one cover detached, several spine-ends chipped with loss.

London, 1846-56 [300/500]

67. Guillot.

Les Rues de Paris. Mises en Vers a la Fin du 13e Siecle. 44 pages. 8vo, later cloth, gilt-lettered spine-label (chipped), generally sound.

Paris, 1866 [75/100]

A Rare "Extrait d'un volume in-folio escrit a la main en caracteres du XIV siecle..." Cf Girault de St-Fargeau, page 225.

68. Gunn, Thom.

The Missed Beat. Wood engraving by Simon Brett. Thin 8vo, cloth-backed boards, printed paper spine-label, matching slipcase; minimal wear.

Newark, VT: Janus Press, 1976 [200/300]

ONE OF 50 HARD COVER COPIES, SIGNED BY GUNN and with an inscription SIGNED BY VAN VLIET. Fine, pages 37-38.

69. Hammett, Dashiell.

The Thin Man. 8vo, cloth decorated in red & blue, top-edge dyed blue; spine-ends frayed.

New York, 1934 [125/175]

Third Printing. Warmly inscribed "with special reference to page 81" and SIGNED BY HAMMETT.

70. Hardy, Thomas.

Group of 5 volumes, as listed below. Some with frontispiece and map. 8vo, gilt-decorated cloth; most moderate wear, first with chipped spine-ends. FIRST EDITIONS.

London, vd [200/300]

*The Well-Beloved. (1897) * Moments of Vision. 1917 * A Group of Noble Dames. (1891) * Time's Laughingstocks. 1909 * Late Lyrics and Earlier. 1922.*

71. Hardy, Thomas.

Jude the Obscure. Etched frontispiece; map. 8vo, gilt-decorated cloth, top-edge gilt; moderate wear.

London, 1896 [125/175]

FIRST EDITION, mixed state with Osgood on the title, partially blank pages unnumbered from signatures A-E and numbered from signatures F-H. Purdy, pages 86-90.

72. Hardy, Thomas.

The Oxen. 2 conjugate leaves. 8vo, printed wrappers, morocco-backed slipcase provided; light wear.

Hove: Privately Printed, 1915 [60/90]

73. Harper's Weekly.

A Journal of Civilization. Volume XIX. Illustrated, including Winslow Homer's Battle of Bunker Hill. Folio, 1/2 leather, gilt-lettered spine; rubbed, inner front joint split.

New York, 1875 [100/150]

74. Hawthorne, Nathaniel.

Writings. Illustrations on Japan vellum. 22 volumes. 8vo, cloth, printed paper spine-labels, uncut, partially opened; spines faded, generally sound otherwise.

Boston, 1900 [100/150]

LARGE PAPER EDITION, ONE OF 500 NUMBERED SETS. Clark B20.

75. Horace.

The Carmen Seculare of Horace. Text in English and Latin. 10, [17] pages (opposite of text with duplicate numbering from 2-9). 4to, bound into cloth-backed boards, slipcase; moderate wear.

[London, 1779] [300/500]

Translated and printed for Joseph Baretti. With typed correspondence between the owner and Herman Liebert at the Yale University Library, discussing the printing history. Mills College Collection 762a.

76. Hughes, Ted.

Chiasmadon. Relief print by Claire Van Vliet. 4to, leather-backed boards covered with a fragment of Van Vliet's lithograph; minimal wear.

West Burke, VT: Janus Press, 1976 [500/700]

ONE OF ONLY 5 COPIES specially bound by Susan Johanknecht, INSCRIBED & SIGNED BY HUGHES & VAN VLIET. Fine, pages 39-40.

77. Hunt, William Holman.

Autograph Letter Signed by Hunt accepting a dinner invitation. 1 page. 8vo, in brown ink; removed with paper adhesions on verso.

Campden, April 23, 1873 [75/100]

78. Ibels, H. G.

Allons-y! Illustrations by the Author. 111 pages. Large 8vo, pictorial printed wrappers, uncut, 3/4 gilt-lettered cloth clamshell box provided; light wear.

Paris, 1898 [250/350]

ONE OF 50 LARGE PAPER NUMBERED COPIES sur Japon vellum, SIGNED BY IBELS.

79. Iceland,

etc. Group of 8 volumes, as listed below. 8vo, cloth or leather-backed; moderate wear.

Vp, vd [200/300]

*Arnason. Islenzkar. Pjodsogur og Aefintyri. 2 volumes. 1862-64 * Olafssyni. Ferdabok. 2 volumes. 1943 * Bergmann. Island Um Aldamotin. 1901 * Stefansson. Uti i Heimi. 1949 * Poulsen. Islandsferdin. 1958 * Amundsen. Sokn Min Til Heimsskautanna. 1941.*

80. Iceland, Vikings,

etc. Group of 9 volumes. Some illustrated. 4to or 8vo, cloth, some with dust jacket (frayed); moderate wear.

Vp, vd [125/175]

*Includes: Foote. Aurvandilsta. Norse Studies. 1984 * Proceedings of the Eighth Viking Congress. 1981 * Davies. Jorundur Hundadagakongur. 1943 * Jonsson. Lausn Gatunnar. (1984). SIGNED * Pjodhatidin 1974. 2 volumes. (1986) **

Korgh. Kirkjubour Benches and the Cathedral. (1988); and others.

81. Italian Furniture.

Group of 26 original photographs of modern and Art Deco furniture styles. Each about 4 x 6 inches, mounted, disbound; light wear.

Venice: Mobili D'arte Croze, 1930s [100/150]

Possibly part of a showroom catalogue with each item numbered on the mount.

82. (Janus Press).

Group of 3 volumes, as listed below. Illustrated, including first with mounted sample. 8vo, paper wrappers; minimal wear.

Vp, vd [300/500]

*Van Vliet & Fine. Paperwork. 1978 * Mass At Thanksgiving. 1977. ONE OF 300
* Holt & Naggar. Night Light. (1979). ONE OF 1000 sur velin.*

83. Janus Press.

Kafka, Franz. Conversation with the Suppliant. English Translation by Willa & Edwin Muir. 8 lithographs by Claire Van Vliet. 4to, loose as issued, buckram clamshell box with lettered paper spine-label; minimal wear. ONE OF 100 SIGNED BY VAN VLIET. (Lehrer, page 40).

West Burke, VT, 1971 [150/250]

84. Janus Press.

Kronfeld. Spaghettiana * Johnson. From Actium. Together 2 volumes. Second with long accordion folded illustration. 8vo, cloth or cloth-backed; minimal wear. Each is ONE OF 150 OR 75 NUMBERED COPIES, first is SIGNED BY KRONFELD.

Vp: Janus Press, 1976; 1977 [100/150]

85. Janus Press.

Leontief. Whatever Happens * Nyholm. From a Housewife's Diary. Together 2 volumes. Illustrated. 8vo or 4to, cloth; minimal wear. Each is ONE OF 250 NUMBERED COPIES, the first SIGNED BY VAN VLIET & LEONTIEF.

West Burke, VT, 1975; 1978 [125/175]

86. Janus Press.

Reeves, James. The Closed Door. Wood engraving by Richard Shirley Smith. 8vo, cloth-backed boards, printed paper cover-label; minimal wear.

Newark, VT, (1977) [100/150]

*ONE OF 75 unsigned copies co-published by Twinrocker and The Janus Press.
Fine, page 40.*

87. Janus Press.

Theobald, John. *A Second Light*. Thin 8vo, cloth-backed Van Vliet lithograph covered boards, unopened; minimal wear. ONE OF 75 COPIES. (Fine, page 41).

Newark, VT: Janus Press, (1977) [300/500]

88. Johankencht, Susan.

Salt Flower. Wood engravings by Susan Kronfeld. Thin 8vo, cloth tipped with tea-chest paper; minimal wear. ONE OF 75 NUMBERED COPIES, SIGNED BY JOHANKENCHT & KRONFELD.

Newark, VT: Gefn Press, 1977 [80/120]

89. Johankencht, Susan.

Spring Clay. Lithographs by Johankencht. Square 8vo, plain Zaan paper covers, printed paper spine-label; minimal wear. ONE OF 75 NUMBERED COPIES, SIGNED BY JOHANKENCHT. (Fine, page 34).

West Burke, VT, (1975) [300/500]

90. Joyce, James.

Ulysses. Square 8vo, gilt-lettered brown cloth; light wear, a few corners folded.

Paris: Shakespeare and Company, 1927 [300/500]

9th printing.

91. Joyce, James.

Ulysses. Square 8vo, gilt-lettered cloth, original wrappers bound in; inner joint split, some soiling, preliminaries chipped with loss, front free endpaper loose, etc.

Paris: Shakespeare and Company, 1924 [300/500]

92. Kelmscott Press.

Morris, William. *News From Nowhere: or, an Epoch of Rest, Being Some Chapters from a Utopian Romance*. Woodcut frontispiece by C. M. Gere; decorated initials. 8vo, publisher's gilt-lettered vellum, remnants of string ties; corner of front cover repaired,

several leaves browned as usual, generally sound otherwise.

Hammersmith, 1892 [issued 1893] [3000/5000]

LIMITED EDITION. ONE OF 300 COPIES (of 310). Peterson A12; Tomkinson, page 110.

93. Kingman, Helena Kuo & Dong.

Seeing the World with the Kingmans. Designs and text for the production of a travel book. 2 original watercolors; original pen and ink drawings of the travels of the Kingmans; magazine clippings. 11 pages of typed manuscript with corrections. Various sizes and formats, loose in ring binder; moderate wear.

(New York, 1963) [600/900]

Chinese-American artist and illustrator who worked in watercolors and lacquer.

94. Klacel, Ladimir.

Sammelband of 4 pamphlets, as listed below. Text in Czech. 8vo, 1/2 leather; inner joints split, generally sound internally.

Milwaukee, 19th century [250/350]

*Bohove. 1878 * Sesnacte ukrizovanych Spasitelu...1877 * Sivotopis Satana. 1877 * Jadro ze Zaveti ci ZPosledni Vule...1879.*

95. Laliberte, Norman.

Equestrian. Fine color serigraph. 22 x 29-1/2 inches, contemporary glass-fronted steel frame; minimal wear. ONE OF 250 NUMBERED COPIES, SIGNED BY LALIBERTE.

Np, 20th century [80/120]

96. Lang, Andrew.

Group of 7 volumes, as listed below. Some with frontispiece. 8vo or smaller, gilt-stamped cloth; varying wear, some soiling.

Vp, vd [60/90]

*Helen of Troy. 1882 * XXXII Ballades in Blue China. 1888. 2 copies * Grass and Parnassus. 1888 * Rhymes a la Mode. 1885 * Ban and Arriere Ban. 1894 * Ballads of Books. 1888.*

97. Lassaigne, Jacques,

editor. Oswaldo Guayasamin. Introduction by Pablo Neruda. Text in English. Profusion of plates. 4to, cloth, dust jacket; moderate wear. INSCRIBED & SIGNED BY GUAYASAMIN.

Barcelona, (1977) [80/120]

98. Lawrence, D. H.

Group of 4 volumes, as listed below. 8vo, cloth or vellum, first with dust jacket (chipped); moderate wear.

Vp, vd [100/150]

*Lasca's Story of Dottor Namente. (1929). ONE OF 1200 * Letters. Edited by Aldous Huxley. (1932). ONE OF 525 * The Man Who Died. 1931. ONE OF 2000 * Ship of Death and other Poems. (1933).*

99. Lawrence, D. H.

Group of 4 volumes, as listed below. 8vo, cloth, last with dust jacket (chipped); moderate wear. FIRST EDITIONS.

London, vd [100/150]

*Mornings in Mexico. 1927 * The Boy in the Bush. (1924) * Kangaroo. (1923) * Amores: Poems. [1916]. Second issue.*

100. Lebel, Jean-Jacques.

Erro. 1974-1986. Catalogue General. Profusion of plates. 4to, cloth, dust jacket; light wear.

(Bergame): Hazan, (1986) [60/90]

101. Leighton, Clare.

Cider Barrel. Fine woodcut on paper. 3 x 3-1/4 inches, neatly matted in glass-fronted frame. ONE OF 30 SIGNED BY LEIGHTON.

Np, 20th century [100/150]

102. Leontief, Estelle.

Razerol. 4 electrostatic prints by Ray K. Metzker. Thin 8vo, cloth; minimal wear. ONE OF 150 NUMBERED COPIES. (Lehrer, page 41).

West Burke, VT: Janus Press, 1973 [100/150]

103. Lewine, J.

Bibliography of Eighteenth Century Art and Illustrated Books. 35 plates. Tall 8vo, 3/4 straight-grained morocco, elaborately gilt spine, rubbed, front joint split. ONE OF 100

IMPERIAL OCTAVO DELUXE EDITIONS.

London, 1898 [60/90]

104. Lewis, C. S.

The Horse and His Boy. Illustrations by Pauline Baynes. 8vo, cloth, dust jacket (frayed); moderate wear. FIRST EDITION.

London: Bles, (1954) [200/300]

105. Liberation of Paris.

Group of 12 photographs of the liberation of Paris, taken between 2:00 and 5:00 p.m. on August 25, 1944. 7 by 4 inches. Each is the time and an explanation written on back in ink; moderate wear, 2 photos with minor bubbling. SHOULD BE SEEN.

Paris: U.S. Army?, 1944 [250/350]

Photos show the Tuileries with Paris burning in the background, American troops on the streets, crowd scenes, German prisoners, etc. From the collection of Major Frank Dunbaugh.

106. Limited Editions Club.

Apuleius. Marriage of Cupid and Psyche. Re-told by Walter Pater. Illustrations by Edmund Dulac. 4to, gilt-decorated vellum, slipcase; light wear. ONE OF 1500 NUMBERED COPIES, SIGNED BY DULAC.

New York, 1951 [80/120]

107. Limited Editions Club.

Group of 5 volumes, as listed below. Illustrated by various artists of note. 4to, cloth, slipcases (shelf-worn); light wear. Each is ONE OF 1500 NUMBERED COPIES, MOST SIGNED BY THE ILLUSTRATOR.

Vp, vd [60/90]

*Verne. Mysterious Island. 1959. SIGNED BY E. A. WILSON * Hugo. Toilers of the Sea. 1960. SIGNED BY MARDERSTEIG * France. Revolt of the Angels. 1953 * Rostand. Cyrano de Bergerac. 1954. SIGNED BY PIERRE BRISSAUD * Dumas. Twenty Years After. 1958. SIGNED BY EDY LEGRAND.*

108. Limited Editions Club.

Group of 5 volumes, as listed below. Illustrated by various artists of note. 4to or 8vo, cloth, slipcases (shelf-worn); light wear. Each is ONE OF 1500 NUMBERED COPIES, MOST SIGNED BY THE ILLUSTRATOR.

Vp, vd [60/90]

*Apollonius Rhodius. Argonautica. 1957. SIGNED BY A. TASSOS * Horace. Odes. 2 volumes. 1961 * Virgil. The Georgics. 1952. SIGNED BY BRUNO BRAMANTI & G. MARDERSTEIG * Herodotus. Histories. 1958. SIGNED BY EDWARD BAWDEN.*

109. Limited Editions Club.

Group of 5 volumes, as listed below. Illustrated by various artists of note. 4to or 8vo, cloth, slipcases (shelf-worn or broken); light wear. Each is ONE OF 1500 NUMBERED COPIES, SIGNED BY THE ILLUSTRATOR.

Vp, vd [80/120]

*The Life of Benvenuto Cellini. 1937. SIGNED BY FRITZ KREDEL * The Little Flowers of Saint Francis of Assisi. 1930. SIGNED BY PAOLO MOLNAR * Goethe. Wilhelm Meister's Apprenticeship. 1959. SIGNED BY WILLIAM SHARP * Tolstoy. Anna Karenina. 2 volumes. 1951. SIGNED BY BARNETT FREEDMAN.*

110. Limited Editions Club.

Group of 7 volumes, as listed below. Illustrated by various artists of note. 4to, cloth or leather, slipcases (shelf-wear, first broken); light wear. Each is ONE OF 1500 OR 2000 NUMBERED COPIES, first 3 SIGNED BY THE ILLUSTRATOR.

Vp, vd [75/100]

*Aristophanes. The Frogs. 1937 * Apuleius. The Golden Ass. 1932 * Dumas. The Three Musketeers. 1932. 2 volumes * Defoe. Roxana. 1976 * La Fontaine. Fables. 2 volumes. 1930.*

111. Limited Editions Club.

Group of 8 volumes, as listed below. Illustrated by various artists of note. 4to, cloth or leather-backed, slipcases (shelf-wear); light wear. Each is ONE OF 1500 OR 2000 NUMBERED COPIES, first 3 SIGNED BY THE ILLUSTRATOR.

Vp, vd [75/100]

*Twain. Pudd'nhead Wilson. 2 volumes. 1974 * Surtees. The Jaunts and Jollities. 1932 * James. Washington Square. 1971 * James. Turn of the Screw. (1949) * Boswell. Life of Samuel Johnson. 3 volumes. 1938.*

112. Limited Editions Club.

Group of 9 volumes, as listed below. Illustrated by various artists of note. 4to, cloth, slipcases (shelf-worn); light wear. Each is ONE OF 1500 NUMBERED COPIES, MOST SIGNED BY THE ILLUSTRATOR.

Vp, vd [125/175]

*Mann. Magic Mountain. 2 volumes. 1962. SIGNED BY FELIX HOFFMANN * Fielding. Tom Jones. 2 volumes. 1952. SIGNED BY T. M. CLELAND * Dickens. Cricket on the Hearth. 1933. (cover soiled) * Milton. Il Penseroso/L'Allegro. 1954 * Cooper. Deerslayer. 1961. SIGNED BY E. A. WILSON * Wells. Tono-Bungay. 1960. SIGNED BY LYNTON LAMB * Gay. Beggar's Opera. 1937. SIGNED BY MARIETTE LYDIS.*

113. Linton, William J.

The Masters of Wood-Engraving. Color frontispiece; numerous plates; tipped in text illustrations. Folio, cloth, gilt-lettered cloth clamshell box provided; shelf-wear, ex-library, plates stamped in margins. ONE OF 500 NUMBERED COPIES, SIGNED BY LINTON.

London, 1889 [100/150]

114. Literature.

Group of 15 volumes. 8vo, 14 cloth with dust jacket; light wear.

Vp, vd [75/100]

*Includes: Cohen Grief Of Others. 2011. SIGNED * Barnes. Levels of Life. 2013. SIGNED * Rushdie. Joseph Anton. (2012). SIGNED * Eggers. A Hologram for the King. (2012). SIGNED * Mosely. RLs Dream. (1995). SIGNED * Auster. Oracle Night. (2003). SIGNED; and others.*

115. Longfellow, Henry W.

Manuscript single stanza poem. 4-1/2 x 6-3/4 inches, mounted to album leaf; some soiling.

Np, January 1, 1854 [250/350]

"The Shades of night were falling fast." SIGNED BY LONGFELLOW and SIGNED again with his compliments. Together with a manuscript script note mounted to the same leaf SIGNED BY FITZ-GREEN HALLECK.

116. Longfellow, Henry W.

Tales of a Wayside Inn. 8vo, publisher's cloth, top-edge gilt; moderate wear.

Boston: Ticknor and Fields, 1863 [125/175]

FIRST AMERICAN EDITION, FIRST ISSUE with catalogue dated November, 1863 and "Tales of the Wayside Inn" noted as "nearly ready" on page 11 of the catalogue. BAL 12136.

117. Malanga, Gerard; & Andy Warhol.

Screen Tests/ A Diary. 54 plates on transparent paper. Small 4to, pictorial wrappers;

half of the pages loose from binding.

[New York]: Kulcher Press, (1967) [600/900]

118. Meier-Graefe, Julius.

Entwicklungsgeschichte der Modernen Kunst. Illustrated. 2 volumes. 4to, cloth-backed boards, printed spine- and cover-labels, uncut, unopened; moderate wear, scattered foxing.

Stuttgart, 1904 [100/150]

119. Miniature.

Walsdorf, John. Printers on Morris. Frontispiece by Barry Moser. 2-3/4 x 2 inches, leather-backed boards; minimal wear. ONE OF 326 NUMBERED COPIES.

Beaverton, OR: Beaverdam Press, 1981 [75/100]

120. Miro, Joan.

Lithographs * Lithographs II. Together 2 volumes. Profusion of plates, including original lithographs. 4to, cloth, dust jackets; light wear.

New York, (1972; 1975) [250/350]

Second ONE OF 5000, out of series.

121. Mitchell, David.

Cloud Atlas. Thick 8vo, teal-lettered cloth, dust jacket; light wear, minor soiling to top-edge. FIRST EDITION SIGNED BY MITCHELL.

London: Sceptre, (2004) [60/90]

122. Modern Art.

Group of 22 volumes and exhibition catalogues. Illustrated. 4to or smaller, most wrappers; most light wear.

Vp, vd [125/175]

*Includes: Muzzi. Omaggio a Mirko. (1980s) * Menato. Arturo Carmassi. (2003) * Romanelli. Gino Sarfatti. Opere Scelte. (2012) * Baldacci. Arturo Martini. (1991) * Rene Paresce. 1886-1937. (2000); and others.*

123. Modern Art.

Group of 5 volumes, as listed below. Illustrated. 4to, first 2 wrappers, rest cloth with

dust jacket; most light wear.

Vp, vd [60/90]

*Barovier. Vittorio Zecchin. (2002) * Celant. Vedova. (1984) * Venturi. Spazzapan. (1960) * Ugo Nespolo. A Fine Intolerance. (1992) * Monti. Mario Cavaglieri. (1987).*

124. Mommsen, Theodor.

The History of Rome. New Edition. 4 volumes. 8vo, full polished tree-calf Andrew Grieve, spines elaborately gilt in 4 compartments, gilt-lettered red and black spine-labels; rubbed.

London, 1868 [200/300]

125. (Morris, William).

Group of 12 volumes. 8vo, 8 cloth or boards; most moderate wear, a few pencil notes.

Vp, vd [100/150]

*Includes: Mackail. Life of William Morris. 2 volumes. 1911 * Morris. Socialist Diary. 1981. ONE OF 400 * Morris. The Wood Beyond the World. 1895 * Morris. A Dream of John Ball. 1898. ONE OF 650 * Stansky. William Morris, C. R. Ashbee and the Arts and Crafts. (1984). ONE OF 500 SIGNED * Morris. The Roots of the Mountains...1906; and others.*

126. (Morris, William).

Group of 15 volumes. Some illustrated. 8vo, most cloth with dust jacket; varying wear, a few stray pencil notes.

Vp, vd [60/90]

*Includes: Peterson. A Bibliography of the Kelmscott Press. 1984 * Colebrook. William Morris: Master-Printer. (1989). ONE OF 1400 * Morris. The Introductions to the Collected Works of William Morris. 2 volumes. (1973) * Meynell. Portrait of William Morris. 1947; and others.*

127. Morse Family.

Folio ledger with more than 150 pages of manuscript notes clippings, letters, etc. on the first 300 years of the Morse family in America (1635-1935), collected for a book by Dr. Edward Clarke Morse of Washington, DC. Folio, old cloth-backed folio, written in pencil and ink, other items laid in; binding rough, internally clean & sound.

Washington, 1920s & 30s [125/175]

128. Moser, Barry.

Harold McGrath as "The White Knight." Fine wood-engraved portrait. 11 x 5-1/2 inches, neatly matted. SIGNED BY MOSER.

Np, nd [75/100]

Inscribed to "Gordie" Cronin.

129. Moser, Barry.

"Polyptich - Landscape." Fine etched triptych. 4 x 7 inches, neatly matted. ONE OF 35 NUMBERED COPIES, SIGNED BY MOSER.

Np, nd [75/100]

130. Moser, Barry.

"The Red Knight." Fine wood-engraving in black and white. 12 x 6 inches, neatly matted. SIGNED BY MOSER.

Np, nd [100/150]

From his series for Through the Looking Glass.

131. Mosley, Walter.

Title-page; 114 leaves of uncolored "Alien Script." 4to, printed wrappers; light wear.

Np, (1998) [125/175]

"This Alien Script Coloring Book is my holiday greeting card for 1998."

132. (Motherwell, Robert).

Etchings by Robert Motherwell for Ulysses by James Joyce. Title-page; 2 (only, of 22) color etchings. Image size 4-1/4 x 6 inches Folio, loose as issued; minor wear.

San Francisco: Arion Press, 1988 [300/500]

NUMBER 3 OF 40 ISSUED, EACH IS SIGNED MOTHERWELL.

133. Mourlot, Fernand.

Bernard Buffet. Lithographs. 1952-66. Preface by Georges Simenon. Profusion of plates, including 10 original lithographs. 4to, pictorial wrappers, slipcase; light wear.

New York, (1968) [100/150]

134. Mourlot, Fernand.

Bernard Buffet. Lithographs. 1952-66. Preface by Georges Simenon. Profusion of plates, including 10 original lithographs (1 bound upside down). 4to, pictorial wrappers;

light wear, coffee spot on fore-edge.

New York, (1968) [80/120]

135. Movie Poster.

The Bride Walks Out. Starring Barbara Stanwyck. About 40 x 79 inches, two sheets; a few margin tears, creased along folds, some soiling on verso.

Cleveland, 1936 [200/300]

Though printed in two sheets, this is a "three sheet" sized poster.

136. Movie Poster.

The Case Against Mrs. Ames. Starring Madeleine Carroll & George Brent. About 40 x 79 inches, two sheets (joined); a few margin tears, creased along folds, some soiling, etc.

New York, 1936 [100/150]

Though printed in two sheets, this is a "three sheet" sized poster.

137. Neiman, Leroy.

The First Democratic Mayoral Debate. Poster with portraits of the four candidates in black and red. 25 x 19 inches, matted. Inscribed and SIGNED BY NEIMAN.

New York: New York Post, July 26, 1989 [60/90]

138. New York.

Album of over 400 postcards. Most color. 3-1/4 x 5-1/4 inches, in oblong 4to album; most moderate wear.

American, Early 20th century [250/350]

139. New York.

Over 220 postcards housed in 2 binders. Most color. 3-1/4 x 5-1/4 inches; most moderate wear.

American, 20th century [80/120]

140. Newman, Irene Hodes.

Waterlillies. Original watercolor on paper. 26 x 20-1/4 inches; 2 strip of paper tape on verso.

141. Niebuhr, B. G.

The History of Rome. New Edition. 3 volumes. Folding map. 8vo, full polished brown calf by Bickers & Son, spines elaborately gilt in 4 compartments, gilt-lettered red and black spine-labels; light wear.

London, 1855 [200/300]

142. Nordic Literature,

etc. Group of 10 volumes, as listed below. 8vo, cloth or wrappers, some with dust jacket; moderate wear, a few stray pen lines in margins.

Vp, vd [300/500]

*Helgason. Islenszk Midaldakvaedi. 2 parts. 1936-38 * Boberg. Motif-Index of Early Icelandic Literature. 1966 * Dronke. Speculum Norroenum. Norse Studies...1981 * Jonsson. De Gamle Eddadigte. 1932 * Tolkien. The Saga of King Heidrek the Wise. (1960) * Halldorsson. Olafs Saga Tryggvasonar en Mesta. 1961 * Helgason. Hetjan og Hofundurinn. 1998 * ditto. Hofundar Njalu. 2001 * Page. Gibbons. Saga. 1960.*

143. Organs.

Group of about 230 manuscript or printed patents relating to the reed organ. Most with diagrams. 1 and 2 pages, mounted in ledger books. 6 volumes. Folio, leather-backed; shelf-wear, generally sound internally.

American, 1866-74 [200/300]

144. Orwell, George.

Nineteen Eighty-Four. 8vo, cloth (scattered foxing), red dust jacket (frayed & clipped); moderate wear. FIRST AMERICAN EDITION.

New York, (1949) [150/250]

145. Penn, Irving.

Moments Preserved. Color and black-and-white reproductions of Penn's photographs. Folio, cloth, dust jacket (frayed), slipcase (edges worn); light wear.

New York, 1960 [250/350]

146. Perrin, Jean.

A Grammar of the French Tongue. xii, 320 pages. 8vo, contemporary calf; scattered foxing. (Evans 16461).

Philadelphia, 1779 [100/150]

147. Picasso, Pablo.

Exposition Vallauris. 1952. Fine lithograph poster in orange and black. Image size 26 x 18-1/2 inches, overall 28-1/2 x 22-1/2 inches; lithograph color smudged in upper left corner during printing.

Np, [150/250]

148. (Picasso, Pablo).

Marcenac, Jean. *Le Gout de Bonheur: A Suite of Happy, Playful and Erotic Drawings*. English text. 71 fine reproductions of Picasso's sketchbook drawings, several in color. 4to, loose as issued, cloth portfolio, cloth clamshell box with snap closure; light wear.

New York: Abrams, 1970 [1500/2500]

NUMBER 424 PRINTED FOR ABRAMS from a total edition of 1,998 by collaborators Abrams, Editions Cercle d'Art, and Carl Schunemann.

149. Picasso, Pablo.

Picasso 347. Profusion of plates. 2 volumes. Oblong folio, cloth-backed boards, matching clamshell box (scuffed); light wear. FIRST EDITION.

New York, (1970) [300/500]

150. Pictures and Portraits.

of the Life and Land of Burns. Frontispiece portrait; engraved title; 54 engraved plates. 4to, half polished red calf, gilt-lettered spine; rubbed, some foxing, browning, etc.

London: George Virtue, 1838 [60/90]

151. Plessi, Fabrizio.

Spugna D'Emergenza [Emergency Sponge-Orange]. Fine silkscreen on aluminum. 25 x 32 inches, contemporary steel frame; a few scratches at margins. ONE OF 50 NUMBERED COPIES, SIGNED BY PLESSI.

Np, 1973 [250/350]

152. Postcards.

Album of over 350 souvenir postcards. Most color, many photographic; some used.

Vp, Most early 20th century. [200/300]

153. Prampolini, Enrico.

Scenotecnica. Profusion of plates. Square 8vo, stiff paper wrappers, dust jacket; minor soiling.

Milan: Hoepli, (1940) [100/150]

Rare exhibition catalogue of Italian modernist art.

154. Punch.

Or the London Charivari. Volumes 1-100 bound in 25 volumes. Illustrated. Thick 4to, 3/4 red leather; rubbed, several covers detached, generally clean and sound internally. NOT COLLATED & SOLD AS IS.

London, 1841-91 [700/900]

155. Quincy, Edmund.

Collection of 25 ORIGINAL PENCIL drawings by Quincy. Most figure studies. 9 x 11 inches or smaller, various papers, a few corners chipped.

Np, nd [300/500]

Quincy estate stamp on the verso of most.

156. Quincy, Edmund.

Progression. Angular (Sheet II) * THREE portraits. Together 4 ORIGINAL pencil drawings by Quincy. Each between 12 x 9 and 11 x 11 inches, framed. First is SIGNED BY QUINCY.

Np, nd [300/400]

Quincy estate stamp on the verso of each.

157. Quincy, Edmund.

Verdant Landscape * Boat in Pond * Figure Studies. Together 3 ORIGINAL watercolors or pencil and watercolor by Quincy. Each between 14 x 10 and 8 x 10 inches, framed. First is SIGNED BY QUINCY.

Np, vd [300/400]

Quincy estate stamp on the verso of each.

158. Robertson, William.

The Works. 6 volumes. Engraved frontispiece portrait (offset to title), 2 folding maps. 8vo, full polished tree-calf with gilt rolled border, spines elaborately gilt in 4 compartments, gilt-lettered red and black spine-labels; joints rubbed, one cover detached.

London, 1851 [125/175]

159. Rohner, L.

"Kabuki Actor-Japan" * "Frittilary Butterfly." Together 2 original ink and watercolor paintings. Each 14 x 16-1/2 on board; light wear. SIGNED BY ROHNER.

Np, circa 1970s [100/150]

160. Rosenquist, James.

Starfish. Guild Hall, Easthampton, New York. Color serigraph poster. 35 x 24 inches. Inscribed and SIGNED BY ROSENQUIST.

New York, 1974 [150/250]

161. Saga Olafs Konungs Tryggvasunar.

Kong Olaf Tryggvesons Saga. Edited by P. A. Munch. Lithograph facsimile. 8vo, cloth; covers detached, library bookplate, owners name on half-title.

Christiania, 1853 [60/90]

The Munch Norwegian edition from the original manuscript describing the travels of Leif Ericson.

162. Schiller, Friedrich.

Umrisse zu Schiller's Pegasus im Joche: nebst Andeutungen zu den Umrissen by Moritz Retzsch. [Cover title]. 8 pages. 11 plates. Oblong 8vo, text booklet, plates sewn at spine, paper portfolio, printed cover-label; library stamp on verso of each plate and portfolio, generally clean and sound otherwise.

Stuttgart and Tubingen, 1836 [80/120]

163. Schuyler, James.

The Fireproof Floors of Witley Court. 2 double-page cut-out images. 8vo, gilt-decorated wrappers; light wear. ONE OF 150 NUMBERED COPIES. (Fine, pages 35-36).

West Burke, VT: Janus Press, (1976) [80/120]

164. Sculpture.

Group of 4 volumes, as listed below. Illustrated. 4to, 3rd wrappers, first 2 with dust jacket; moderate wear.

Vp, vd [75/100]

*Spatola. Miroglio: Qualcosa di Metafisico. (1970) * (Formaggio). Romano Rui. (1963). ONE OF 1500 * (Restani). Arturo Carmassi. Galleria Civica D'Arte Moderna. 1977 * Marabini & Donato. Matrici e Radici in Carlo Zauli. (1989).*

165. Seguso, Livio.

Original pencil sketch design for a sculpture by Seguso. 7 x 6 inches, minor wear. SIGNED BY SEGUSO.

Np, 20th century [100/150]

166. Seuss, Dr.

Group of 3, as listed below. Illustrated. 4to, pictorial boards; first covers soiled, endpapers with numerous inscriptions. FIRST EDITIONS.

New York, vd [100/150]

*The Lorax. (1971). Younger & Hirsch 49 * I Can Lick 30 Tigers Today! (1969). Younger & Hirsch 38 * Did I Ever Tell You How Lucky You Are. (1973). Younger & Hirsch 16.*

167. Shakespeare, William.

The Comedies, Histories & Tragedies. Illustrated by various artists of note. 39 volumes, including the two volume set of poems. Tall 4to, cloth-backed boards, uncut; moderate wear.

New York: Limited Editions Club, 1939-41 [400/600]

ONE OF 1950 NUMBERED SETS, designed by Bruce Rogers. Illustrators include Arthur Rackham, Eric Gill, Valenti Angelo, Frank Brangwyn, Frans Masereel and others.

168. Shakespeare, William.

Complete Works. Illustrations by Rockwell Kent. 2 volumes. Small folio, cloth, gilt-lettered spine-labels, top-edges gilt, slipcase (soiled); light wear. ONE OF 750 NUMBERED COPIES, SIGNED BY KENT.

Garden City, 1936 [300/500]

169. Shaw, George Bernard.

Collected Works. Frontispieces. 30 volumes. 8vo, cloth-backed boards, gilt-lettered spine-labels, 23 plain blue dust jackets (chipped, faded, a few split at fold); generally light wear.

New York, 1930-32 [400/600]

ONE OF 1790 NUMBERED COPIES. With a warmly inscribed card mounted to a leaf following the copyright INITIALED BY SHAW.

170. Shaw, George Bernard.

Group of 6 volumes, as listed below. 8vo, cloth; varying wear. FIRST EDITIONS.

London, vd [100/150]

*Back to Methuselah. 1921 * Man and Superman. 1903 * John Bull's other Island and Major Barbara. 1907 * Misalliance, the Dark Lady of the Sonnets. 1914 * Translations and Tomfooleries. 1926 * How He Lied to Her Husband...1912.*

171. Silvestre, Armand.

Floreal. Illustrations and heliogravures after works by Georges Cain. Musique by Jules Massenet.

Paris: Charles Delagrave, (1891) [60/90]

172. Snodgrass, W. D.

Traditional Hungarian Songs. Decorations by Dorian McGowan. 4to, decorated Zaan paper wrappers; light wear. ONE OF 15 HORS COMMERCE COPIES, SIGNED BY SNODGRASS. (Fine, pages 43-44).

Newark, VT: Janus Press, 1978 [150/250]

173. Spender, Stephen.

The Still Centre * Letters to Christopher. Together 2 volumes. 8vo, cloth, first with dust jacket; varying wear. Each is SIGNED BY SPENDER, the second is ONE OF 200 COPIES.

Vp, (1939); 1980 [60/90]

174. [Stedman, Charles Ellery].

Mr. Hardy Lee, His Yacht, being XXIV Sketches on Stone, By Chinks. 24 lithograph plates. Oblong 4to, morocco-backed pictorial boards (soiled); some margin stains, some foxing and browning to plates, etc.

Boston, 1857 [300/500]

The artist is identified in the Club of Odd Volumes reprint as Stedman.

175. Stein, Gertrude.

The Geographical History of America or the Relation of Human Nature to the Human Mind. 8vo, black and white cloth lettered in red and black, dust jacket (chipped); moderate wear. FIRST EDITION.

New York, 1936 [60/90]

"1,000 copies published October 19, 1936 at \$2.50. Less than 200 copies were sold and it is believed that the remaining copies were pulped..." - Wilson A26.

176. (Stieglitz, Alfred).

Memorial Portfolio. Edited by Dorothy Norman. 7 (of 18) reproductions of photographs by Stieglitz, accompanied by text tributes from Steichen, Strand, Cartier-Bresson, Weston, and others. Folio, loose as issued, portfolio (broken); 1 plate matted and framed, lacking 11 plates. SOLD-AS-IS.

New York: Twice A Year, (1947) [150/250]

ONE OF 50 NUMBERED COPIES, SIGNED BY NORMAN.

177. Swift, Jonathan.

The Works. Portrait. 6 volumes. 8vo, half-calf, spines elaborately gilt in 4 compartments, gilt-lettered spine-labels; rubbed.

New York, 1859 [125/175]

Together with: Sterne. Works. 1859. 2 volumes bound uniformly.

178. Tales From Blackwood.

12 volumes. 12mo, 1/2 red leather, spines with ornate gilt-decorative rolls in 6 compartments; rubbed.

Edinburgh and London: William Blackwood and Sons, 1890s [75/100]

179. Tamayo, Rufino.

Apocalypse of Saint Joan. 15 color lithographs including 4 double-page plates. Folio, loose as issued, wrappers lettered in red and black (tear at lower front corner), clamshell box (bump to lower left front cover corner); generally clean and sound internally.

Monaco: Club International de Bibliophilie, 1959 [2000/3000]

ONE OF 255 NUMBERED COPIES, sur Velin pur fil a la forme de [BFK] Rives.

180. Thompson, Ernest Heber.

Henry VIII after Holbein. Original pen drawing for volume IV of Nelson's Poets edition of Shakespeare. 9 x 7 inches, mounted to board (soiled and foxed); image generally clean. Initialed by Thompson.

Np, 1924 [150/250]

181. Thompson, Ernest Heber.

Original pen, ink and gouache of Malvolio for Nelson's Poets edition of Shakespeares Twelfth Night. 13 x 9 inches plus margins, matted; some soiling. SIGNED BY THOMPSON.

Np, 1924 [150/250]

182. Thompson, Hunter S.

Fear and Loathing in Las Vegas. Illustrations by Ralph Steadman. 8vo, cloth-backed boards, dust jacket; rear inner joint split, bottom of spine bumped. FIRST EDITION.

New York, (1971) [100/150]

183. Toulouse-Lautrec, Henri de.

Yvette Guilbert, dans Colombine a Pierrot. Lithograph portrait printed in black. 12 x 8 inches plus margins, mounted and matted, in cloth covered wooden frame (spotted); probably trimmed.

Np, [1950] [60/90]

Fourth edition. One of 300 impressions. Wittrock 68.

184. (Toulouse-Lautrec).

Dortu, M. G. Toulouse-Lautrec et Son Oeuvre. Hundreds of reproductions with complete catalogue descriptions. 6 volumes. Folio, publisher's cloth, glassine jackets; light wear, a few small gallery ink stamps.

New York: Collectors Editions, 1971 [800/1200]

ONE OF 1450 SETS OF THE DEFINITIVE CATALOGUE RAISONNE.

185. Trade Catalogues.

Group of 8, as listed below. Illustrated. 4to or smaller, most wrappers; varying wear, some soiling, foxing, etc.

American, vd [100/150]

*Hawkins. Fifth Annual Descriptive Catalogue of Choice Garden and Field Seeds. 1876 * Mitchell. The Planet Jr. Farm and Garden Implements. 1885 * Richardson*

*Mfg. Worcester Buckeye Mower. 1893 * Farmers Friend Mfg. 8 & 5 Hoe Grain Drills. (1890s?) * Grand Detour Plow Co. 1892 * Richardson Mfg. The Worcester Kemp Manure Spreader. Circa 1900 * Muscatine Sash & Door Company. 1902 * Forkner Spring Tooth Tillers. Circa 1920s.*

186. Twain, Mark.

Adventures of Huckleberry Finn. Frontispiece and text illustrations by E. W. Kemble, photogravure plate of a portrait bust by Karl Gerhardt (BAL state 1), title-leaf is a cancel with copyright notice on verso dated 1884 (BAL state 2). Large 8vo, publisher's green pictorial cloth stamped in gilt and black; lower left front cover and part of spine repaired with matching cloth, tips worn, endpapers renewed, ink spot in margin of first few leaves, scattered foxing, etc.

New York: Charles L. Webster, 1885 [1200/1800]

FIRST AMERICAN EDITION. With BAL first state points: page [13] with illustration caption incorrect ("88"), page 57 reads "with the was", page 155 (state 3), page 283 (state 3) is a cancel, with vertical line on trousers. BAL 3415

187. Twain, Mark.

Life on the Mississippi. Illustrated. 8vo, brown cloth decorated in gilt and black; spine-ends rubbed, generally a clean, fresh copy. FIRST EDITION, second state. (BAL 3411).

Boston, 1883 [80/120]

188. Twain, Mark.

The Man that Corrupted Hadleyburg. Illustrated. 8vo, red cloth stamped in gilt; spine faded, owner's name stamped on bottom edge. FIRST EDITION, FIRST STATE. (BAL 3459).

New York and London, 1900 [80/120]

189. Twice A Year.

A Book of Literature, The Arts and Civil Liberties. Illustrated. Volumes 1-15 in 9. 8vo, wrappers or cloth with dust jacket; most light wear. FIRST EDITIONS.

New York, 1938-47 [60/90]

190. Upton, Major R. D.

Gleanings from the Desert of Arabia. 8vo, cloth decorated in gilt and black; light stains to covers, a few page margins frayed. FIRST EDITION.

London, 1881 [200/300]

191. Urban, Albert.

The Entrance. Fine color screenprint in greens. 24-1/4 x 30 inches; one corner creased, couple of margin tears.

Np, 1953 [250/350]

SIGNED & DATED BY URBAN ("7/14") and with the artist's estate stamp on verso.

192. Urban, Albert.

Limpid Sea. Fine color screenprint in greens. 24-1/4 x 30 inches; some soiling at margins.

Np, 1953 [250/350]

SIGNED & DATED BY URBAN ("1/16") and with the artist's estate stamp on verso.

193. Urban, Albert.

Saxophone * Faded Glory * Ascension. Together 3 fine abstract color screenprints. Each about 17 x 11 inches.

Np, 1940s [300/500]

Estate stamp of Albert Urban on the verso of each.

194. Urban, Albert.

Untitled. Fine color screenprint in tan, yellow and orange. 24 x 30 inches, slight soiling and a couple tears at margins.

Np, 1953 [250/350]

SIGNED & DATED BY URBAN ("19/20") and with the artist's estate stamp on verso.

195. Utagawa Kuniyoshi.

Color woodblock print of a warrior. 14 x 9-1/2 inches, glass-fronted frame; light soiling, some worm damage at lower right corner.

Japan, 1840s [125/175]

Signed Ichiyusai Kuniyoshi ga.

196. Van Vliet, Claire.

Sky and Earth; Variable Landscape. 39 pieces of die-cut Navajo cover stock and acetate in various colors. 4to, cloth pocketed portfolio, printed paper spine-label, plain paper

medallion cover-label, title mounted to front endpaper; minimal wear. (Lehrer, page 41).

(1973) [250/350]

*ONE OF 75 unsigned copies co-published by Twinrocker and The Janus Press.
Fine, page 40.*

197. Verve.

Volume 1, numbers 2 - 4, bound in 1 volumes. Illustrated, including original lithographs by Kandinsky, Masson, Chagall, Miro, Rattner, Klee, and Matisse. 4to, silver-lettered cloth, original wrappers bound in; light wear.

Paris, 1938 [600/900]

198. Vesely, Artem.

Izbrannyye proizvedeniya. [Selected Works]. Frontispiece portrait. 8vo, cloth (hand-soiled); moderate wear.

Moscow, 1958 [60/90]

199. Wallace, David Foster.

Infinite Jest. Thick 8vo, cloth-backed boards, dust jacket; light wear, slight soiling to fore-edge; light wear. FIRST EDITION.

Boston, (1996) [60/90]

200. Ward, Lynd.

Song Without Words. A Book of Engravings on Wood. Illustrations throughout by Ward. 8vo, boards, paper parchment back, uncut, slipcase (soiled); moderate wear. ONE OF 1250 NUMBERED COPIES, SIGNED BY WARD.

New York, 1936 [150/250]

201. Ware, Chris.

Group of 13 volumes, as listed below. Illustrated. Various sizes, pictorial stiff paper covers or boards with folded dust jacket; minimal wear.

Vp, vd [60/90]

*The Acme Novelty Library. 4th Issue, Volume 3. 1994. SIGNED * ditto. 7th issue, Volume 7. 1996. 3 copies. TWO SIGNED * ditto. Volume 6, chapter 6 * ditto. Volume 1, number 3 * ditto. Volume 5, number 9 * ditto. Volume 6, number 6 * ditto. Volume 6, issue 5 * ditto. Volume 5, chapter 5, issue 11 * Jimmy Corrigan,*

or, *The Smartest Kid on Earth*. 2000. 3 copies. ONE SIGNED.

202. Warhol, Andy; & David Dalton.

Now Aspen in an all New Fab Issue. Volume 1, number 3. Illustrated. Various sizes and formats, housed in a 12 x 9 inch pictorial box; light wear.

New York, December 1966 [250/350]

*Contents include: flip-book based on Warhol's film Kiss and Jack Smith's film Buzzards Over Bagdad * stiff paper portfolio with photographs by Bob Chamberlain * stapled typescript 'Orpheus Plugs In' by Robert Shelton * a flexidisc by John Cale of the Velvet Underground, * a ten-trip "ticket book" * excerpts of papers delivered at the Berkeley conference on LSD by Timothy Leary * and Pop art 12 paintings; and others.*

203. Waugh, Alec.

The Lipton Story. Frontispiece portrait. 8vo, 1/2 blue morocco, spine gilt in 6 compartments, top-edge gilt, slipcase (worn); joints and spine-ends flaked.

Garden City, 1950 [75/100]

ONE OF 300 SIGNED BY WAUGH. With manuscript two and three page letters written to "My Dear Bush" laid in.

204. Weber, Johann.

Die Alpen-Pflanzen. Vierte Auflage. 400 color plates. 4 volumes. 12mo, publisher's cloth stamped in gold; spine chipped on volume 3 with loss of edge; generally sound internally.

[Munich, 1880] [100/150]

205. (Weston, Edward).

Whitman. Leaves of Grass. Reproductions of photographs by Weston. 2 volumes. 4to, pictorial boards, leather spine-labels (rubbed), cloth slipcase provided; moderate wear. ONE OF 1500 NUMBERED COPIES, SIGNED BY WESTON.

New York: Limited Editions Club, 1942 [300/500]

206. Whitaker, J. Vernon.

The Art Treasures of England. 100 steel engraved plates. Folio, 3/4 red leather, spine gilt in 6 compartments, all edges gilt; rubbed, scattered foxing.

Philadelphia, 1878 [100/150]

207. White, E. B.

Stuart Little. Pictures by Garth Williams. 8vo, cloth decorated in green and white, green pictorial endpapers, dust jacket (top margin frayed); moderate wear.

New York, 1945 [100/150]

FIRST EDITION with "10-5" and "I-U" on verso of the title.

208. Williams, William Carlos.

Make Light of It. 8vo, cloth lettered in gilt, top-edge dyed red, dust jacket (frayed); moderate wear. FIRST EDITION. (Wallace A32).

New York, 1936 [60/90]

209. Wilson, Colonel.

Picturesque Palestine, Sinai & Egypt. Profusion of illustrations including, 2 engraved titles; 38 engraved plates; 2 double-page maps. 4 volumes. 4to, cloth decorated in gilt and black, all edges gilt; spine of volume 2 bumped with some loss, generally a clean fresh set otherwise.

New York, (1881-83) [125/175]

210. Woodward, Alice B.

Megatherium * Altecamelus. Together 2 ORIGINAL pencil drawings for her extinct mammal series. Each about 10-1/2 x 7 inches on board; scattered foxing. Each is SIGNED BY WOODWARD.

Np, nd [250/350]

"Illustrator of children's books. Her work was greatly admired by The Studio." - Houfe, page 504.

211. Woolf, Virginia.

A Writer's Diary. 8vo, gilt-lettered orange cloth (spine-ends faded), dust jacket (spine chipped); moderate wear. FIRST EDITION.

London: Hogarth Press, 1953 [75/100]

212. Yale.

Album for Class of 1881. 112 cabinet-size photographs of members of the class, plus 7 larger views, as listed below. Folio, black morocco, brass clasps; rubbed, leather on front cover loose, internally clean & sound. SHOULD BE SEEN.

[New Haven], [1881] [300/500]

*Larger photos include 2 group photos of the whole class, 1 of the baseball team, & one of a building on campus (each 8 1/2 by 6 1/2 inches * 1 photo of interior of a dormitory room (7 by 9 inches) * 1 photo of the crew rowing on the river (13 by 8 inches). A manuscript list of the students' photos by page is included. Students identified on the backs of photos. Several extra photos included (probably family members of John D. Hall, who owned the album).*